



2018-2019
NEW WORLD SCHOOL OF THE ARTS

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WHAT MAKES NEW WORLD SCHOOL OF THE ARTS SPECIAL?

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New World School of the Arts was created specifically to provide professional level training in the arts to talented students from all walks of life. In the college program that means conferring the professional degrees - Bachelor of Fine Arts and Bachelor of Music - and in the high school, the opportunity for students to study in a college environment with college faculty undertaking a rigorous and demanding curriculum. NWSA's uniqueness begins with well-designed comprehensive degree programs, but it is brought to life by the faculty. Working and accomplished artists in their field, NWSA instructors go beyond teaching to be mentors and guides to young artists in their development. NWSA is a diverse and exciting mix of creative souls all with their unique passions and perspectives. Situated in one of the fastest developing, exciting, and vibrant cities in the Americas, New World School of the Arts is integral to the global energy that has converged in this region and enhances the creativity and excitement of South Florida. With an unparalleled group of successful alumni who prosper in ways as diverse as they are, the connection our former students have to NWSA and its faculty is notable, continuing for years after graduation. It is normal to find an alumnus or group of alumni visiting, meeting, working with and mentoring the next generation of graduates of NWSA. That connection is a special bond that testifies to the uniqueness of this institution. But most importantly, NWSA is here for all of you reading these words. Whether a prospective student, alumnus, faculty member, arts patron or community members, New World School of the Arts is a community of people who are bonded by a love for the arts and what they can express, and by the meaning and purpose they bring to our lives. We are proud to have you as a friend and supporter of New World School of the Arts and look forward to a lasting relationship as we continue our steadfast commitment to Miami and South Florida as a beacon in the arts.

NEW WORLD SCHOOL OF THE ARTS
Miami Dade College Wolfson Campus, Bldg. #5
25 NE 2 Street, Miami Florida 33132

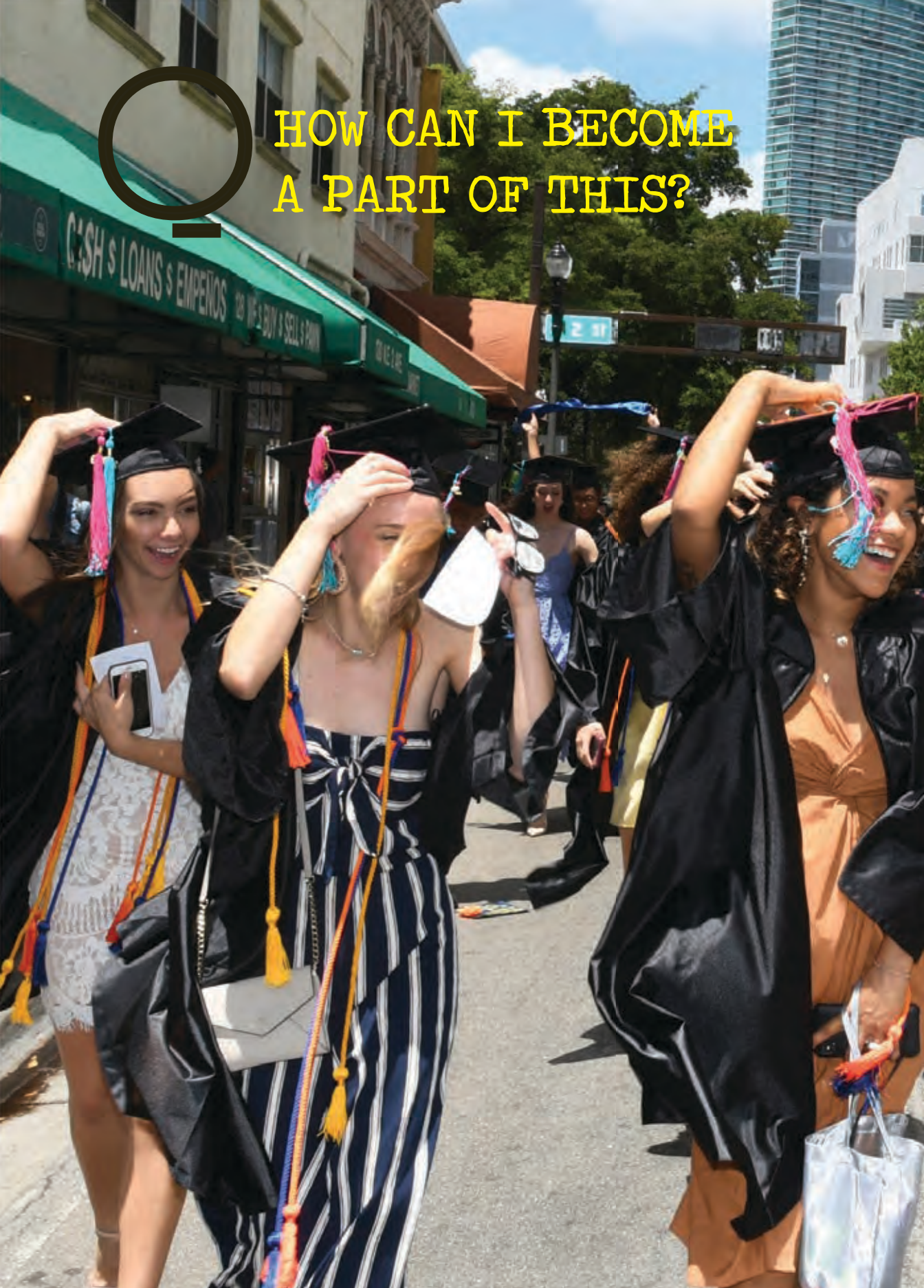
NWSA.MDC.EDU
General info. & College: 305.237.3135
High School: 305.237.3605



New World School of the Arts was created by the Florida Legislature as a center of excellence in the performing and visual arts. It is an educational partnership between Miami-Dade County Public Schools, Miami Dade College, and University of Florida. NWSA opened its doors in 1986 to welcome its first high school students and just one year later, in 1987, NWSA welcomed its first college class.



HOW CAN I BECOME A PART OF THIS?



Fully accredited by the National Associations of Dance, Music, Theater and Art & Design, New World School of the Arts provides a comprehensive educational program of artistic training, academic and creative development, while preparing students for professional careers in the arts. NWSA college students earn their Associate in Arts degree from Miami Dade College and their Bachelor of Fine Arts or Bachelor of Music degrees from University of Florida.

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Blind to academic standing at the onset, New World School of the Arts' acceptance policy is based solely on artistic talent. This allows students from all walks of life and backgrounds, socioeconomic status and ethnicities to compete for their spot in the school's coveted arts programs based on their individual talent. Once accepted, students are expected to achieve and excel both academically and artistically. Information about requirements, auditions and portfolio reviews at nwsa.mdc.edu.





NWSA is located on the Wolfson Campus of Miami Dade College where students benefit from an array of services and complete general education requirements. A short bus or train ride away is the South Beach Art Deco District, Coconut Grove, Brickell City Centre and the dynamic Wynwood Arts District, home to over 70 art galleries, retail stores, shops, and one of the largest open-air street-art installations in the world. Within walking distance is the



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AM I AN MDC SHARK WHEN I ENROLL AT NWSA?

Yes! Upon entering New World School of the Arts as a college student, the lower division courses (freshman and sophomore) will be registered through Miami Dade College. Although NWSA dance, theater and visual arts students take their arts classes in Building #5, and the music division classes take place in Building #4 of MDC Wolfson Campus, as a member of the MDC Shark Family, students have access to all aspects of campus life including participation in MDC student events, opportunities to join 30 student clubs and honor societies, access to the MDC Fitness and Wellness Center, and participation in intramural sports. Students are also be able to enjoy the campus parking and lounging areas, the bookstore, and the food court, to name a few. At NWSA college students also have the opportunity to become involved in leadership through the NWSA Student Government Association (SGA) and as a New Student Orientation Leader. NWSA high school students also have Shark pride as they earn 24 credits of dual enrollment through their NWSA arts classes.

state-of-the-art Adrienne Arsht Center for the Performing Arts, Olympia Theater, American Airlines Arena, Bayside Marketplace, Pérez Art Museum Miami (PAMM), Patricia and Phillip Frost Museum of Science, PortMiami, and a number of new neighborhood developments, placing New World School of the Arts right in the heart of downtown Miami. Just a few blocks from Metrorail and Virgin MiamiCentral, NWSA is easily accessible by public transportation.



WHEN DO I JOIN THE GATOR NATION?



NAME: CHAZNEY THOMAS
SGA PRESIDENT
GRADUATION: 2020, BFA

I chose to attend NWSA because it allowed me to continue the coursework I started at University of Florida in Gainesville some years prior. The class schedule allowed me room to work while studying, since I was also employed during my time as a student.

A group of diverse students, including young men and women of various ethnicities, are captured in a moment of joy and celebration. They are all smiling and waving their hands enthusiastically. The background features a large, colorful abstract mural with geometric shapes in shades of blue, green, orange, and white. The students are dressed in casual to semi-formal attire, and the overall atmosphere is one of excitement and community.

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As students progress in their studies to the upper division (junior and senior) at New World School of the Arts, they will transfer to University of Florida, right here in Miami. Coursework and training are fully administered at NWSA at the Miami Dade College Wolfson Campus, but students at this level are fully admitted UF students with all respective rights and privileges. As such, these students are able to access UF libraries online, over 1,000 student organizations and honor societies, and participate in the local GatorClub of Miami. In addition, New World School of the Arts upper division college students may travel to Gainesville to take advantage of free tickets to some Gator athletics events by showing their Gator ID. With affordable conservatory-style training, NWSA is the right place to earn a performing or visual arts UF Bachelor's degree.

In addition, the cost of tuition at New World School of the Arts was more than ideal and the opportunity for academic scholarships was truly helpful and essential in helping me successfully complete my BFA degree. The knowledge that I've gained on this journey has laid the foundation for my identity as a designer and artist.



NAME: LAUREN ABRAHAM
FROM: MIAMI, FL
GRADUATION: 2019, HS

Having the opportunity to play Vanessa gave me an outlet to share my Latin culture and embrace my roots. I was able to bring a part of myself on stage and my own experiences of growing up in the Hispanic community enabled me to feel more connected

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WHAT IS NEW AND EXCITING AT NWSA?

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New World School of the Arts' music theater students had the unique opportunity to perform for one of their idols... Lin-Manuel Miranda, the composer, lyricist, playwright, rapper, and actor best known for creating and starring in the Broadway musical *In the Heights*. A surprise to Miranda, who was a guest on Telemundo's morning show, "Un Nuevo Día," the three students offered an impeccable rendition of *In the Heights*' *It Won't Be Long*. After the stirring performance, the students presented Miranda with a t-shirt from the school, for which the acclaimed composer said, "Thank you... I'll wear it with pride."



to Vanessa and the overall story and production. It was such an honor to work with such a talented and professional cast and crew. New World School of the Arts gave me the chance to perform for Lin-Manuel Miranda - a dream come true. Lin-Manuel Miranda has always been an inspiration to me, and I could have never imagined myself - a high school senior - to have been gifted such a life changing moment if it hadn't been for New World School of the Arts.



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Rising Stars, a professionally staged, energy packed, one-of-a-kind showcase, presents the extraordinary talent of high school and college students from New World School of the Arts, Florida's premier conservatory-style arts institution. Comprised of a cutting-edge visual arts exhibition and an evening of performing arts excerpts, Rising Stars has become the annual signature event of the school and a highly anticipated evening of the arts for the South Florida community.

**RISING STARS DIRECTOR
DEAN OF THEATER:
PATRICE BAILEY**

I have directed Rising Stars for 16 years and the experience of working with students and faculty from all of the divisions is one of the highlights of this event. It's always a thrill to select the pieces to be used in the show with the Music and Dance divisions,



WHAT'S RISING STARS?



This year's carefully curated Rising Stars program began with the Objects exhibit and continued with popular, new and classic performance excerpts interspersed with numbers from each of the three performing arts divisions that flourish at NWSA, including a vivid selection of choreography by Robert Battle, Eduardo Vilaro and Jessica Lang presented by the dance division. From the Music division, guests enjoyed compositions by Elaine Hagenberg, Giuseppe Verdi and Dizzy Gillespie while the Theater program culminated the evening with excerpts from the renowned musicals *Big Fish* and *In the Heights*, among others.

and the challenge of deciding how to make the pieces work together in one production while highlighting the work in the best possible way. As I work on the production, I'm reminded how special this school is and the exceptional training that our young artists receive. It's essential to the production that the work on stage is as professional as possible and each year our students continue to reach the artistic standards expected of them in their performances.



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WHAT'S AN AUDITION AND AVERAGE DAY LIKE IN DANCE AT NWSA?

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The audition day starts early - usually an 8:00 AM check-in followed by a ballet class, modern combination (including some improvisation), an interview, and a one-minute solo by each dancer. The NWSA dance faculty and Dean of Dance enjoy seeing prospective students show their love of dance, curiosity about the art form, and look for physicality and artistic potential. Once in the program, dancers begin the day with technique classes including ballet, modern, and jazz, and then follow a rich curriculum of dance-related subjects such as Dance History, Dance Composition, Digital Design (dance for the camera), Anatomy/Kinesiology, and many more. Graduating seniors will have produced their own concert of original works, including design and marketing promotion aspects. Master classes and guest artists supplement the techniques offered to include newer and world dance forms in order to prepare New World School of the Arts dance graduates to take the next steps to the professional careers.



DANCE



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HOW DOES A DANCE BFA DEGREE PREPARE ME FOR WORK?

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New World School of the Arts dance graduates have advanced their careers in the field of dance as professional dancers, choreographers, rehearsal directors, artistic directors, and teachers. They run dance companies and schools, create works, and collaborate with directors and artists in a variety of ways. In addition, many have careers as physical or dance therapists, doctors, scholars, managers, and specialists in many areas. Whatever they undertake, NWSA alumni bring the creativity and expertise they honed at the school. While at NWSA, dancers have the opportunity to create and perform throughout the year, while the New World Dance Ensemble, composed of advanced dancers in the division, as well as professional alumni, performs the works of faculty and guest artists at venues across South Florida and beyond. Alumni have gone on to perform with companies such as Alvin Ailey American Dance Theater, Martha Graham Dance Company, Limón Company, Merce Cunningham Dance Company, Paul Taylor Dance Company, Ballet Hispánico, Jessica Lang Dance, and Pam Tanowitz Dance. In addition, alumni perform on Broadway and in New York in works such as *The Lion King*, *Sleep No More*, and many others.



NAME: JOHAN RIVERA
FROM: PUERTO RICO
GRADUATION: 2014, BFA

NWSA alumni are filling many roles in the current dance world. Upon graduation, Johan Rivera joined NYC's Ballet Hispánico Company, under the direction of Eduardo Vilaro. He is now the Rehearsal Director for the Company and returned to NWSA this



year to assist in *Chance of Thunder*, an exciting new work for our dancers, bringing his skill, talent, and artistry to the professional world of dance. "In my years at New World School of the Arts, I learned how to work for a future. I knew what I wanted to do but was not sure if I could achieve it. This institution gave me all the necessary tools for a successful career. The love and knowledge I received are a huge fundamental aspect of my life as an artist," he said.



HOW DOES NWSA CONNECT STUDENTS TO THE PROFESSIONAL WORLD OF DANCE?



NAME: AMANDA DAVIS
FROM: LAKE WORTH, FL
GRADUATION: 2019, BFA

Working with Melissa Toogood was a challenging and encouraging experience. She was able to make each learning moment an enjoyable and energetic event. With my unfamiliarity in the Cunningham technique, she was able to properly educate me on

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Professional faculty, guest artists, and a growing network of professional New World School of the Arts dance alumni often return to NWSA to share their knowledge and their experiences each year. Most recently, NWSA dance students were honored to present a work by distinguished alumnus, Robert Battle, Artistic Director of Alvin Ailey American Dance Theater, staged by his former company member, Erika Pujic. In the role of Rehearsal Director, Johan Rivera, also a NWSA college alumnus, assisted Eduardo Vilaro, Artistic Director of Ballet Hispánico, in setting a new work on selected college dancers, while NWSA alumna, Bessie Award-winning dancer Melissa Toogood, staged a Cunningham MinEvent on selected NWSA dancers, which was performed in Miami and at New York City's 92nd Street Y Harkness Dance Festival.



the precise Cunningham style and as I watched her demonstrate the steps, it became effortless to grasp her approach while listening to her rhythm and counts. After training with Melissa for several weeks, I found myself acquiring a deeper appreciation for the technique and after this invaluable experience, I'm eager to attend more Cunningham technique classes.

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WHAT DANCE COURSES AND TECHNIQUES ARE OFFERED IN DANCE?

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The professional NWSA faculty come from a variety of backgrounds and companies, including the New York City Ballet, Miami City Ballet, Alvin Ailey American Dance Theater, Martha Graham Dance Company, Paul Taylor Dance Company, Dance Theatre of Harlem, and from Broadway and commercial settings. In addition to ballet, dancers study the modern techniques of Graham, Taylor, and Horton as well as Jazz each year. Guest artists bring their own styles and recent guest works have been presented by Ohad Naharin, Merce Cunningham, Robert Battle, and Eduardo Vilaro. Master classes have been taught by Jennifer Archibald, Rennie Harris, Yara Travieso, Kanji Segawa, LaMichael Leonard, Chris Rudd, Melissa Toogood, and many others.



NAME: AARON LOPEZ
FROM: JACKSONVILLE, FL
GRADUATION: 2019, BFA

When attending New World School of the Arts you can expect a wide variety of technique courses with genuine professors who aim for your success & understanding of each technique. I personally acquired a love for the Martha Graham technique



and had the blessing of working with former Martha Graham principal dancer, Peter London, who has created a platform for me to grow - not only as a dancer but as a performer. Applying all that I have learned at NWSA has prepared me for what is expected once I graduate and enter the “real world” as a dancer.




FOR DANCE STUDENTS, WHAT IS THE PROCESS OF CREATING NEW WORK?



The process of creation is an integral part of the Dance curriculum at New World School of the arts with two years of Dance Composition and numerous opportunities for students to present their work. Whether a dance is one that may have begun in a composition class or through other inspiration, students are able to cast, create, rehearse, and present their works regularly. The process is supported by regular showings for the faculty, lighting designer, and the Dean of Dance, with feedback and discussion to assist the choreographers as they work through their choreographic ideas. Prior to performances, choreographers work with the lighting designer at the technical and dress rehearsals, to bring the dances to life onstage. Finally, following the performances, there are frequently Q & A sessions with the audience, so that student choreographers can engage in a dialogue about their work and share their insights with the public. These performances include open performances for the community as well as selected performances elsewhere on campus including some for visiting school groups.

NAME: CRISTINA MOYA PALACIOS
FROM: VENEZUELA
GRADUATION: 2019, BFA

My BFA piece, HERD, explored human behavior in crowds and was depicted through dance, with a touch of humor and wit, to ignite a conversation and self-reflection on the subject of mob mentality. 



I researched different degrees of mob mentality for my movement to portray how people can easily be influenced by others. This research allowed me to turn my piece into my own experiment by having the cast develop cult-like energy around themselves while breaking through that atmosphere to engage the audience. HERD was challenging yet fulfilling and I had a wonderful experience presenting my first serious piece of work on the NWSA stage.



NAME: MAYA BILLIG
FROM: MIAMI, FL
GRADUATION: 2019, BFA

Collaborating with the Visual Arts division during Art Basel was one of my most rewarding memories from New World School of the Arts. I had the opportunity to work closely with a professor outside of my own arts division as well as with students from



IN ADDITION TO DANCE TECHNIQUE, HOW DOES THE PROGRAM SUPPORT ARTISTIC GROWTH?

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With an in-depth curriculum, continual contact with the NWSA faculty and the outside professional world, dancers at New World School of the Arts develop the skills they will need to support their careers upon graduation. NWSA college seniors collaborate to create an evening-long BFA concert, and supervise all aspects of the production including costuming, promotion, marketing, and budgeting. Dancers have opportunities to expand their knowledge to include other artistic disciplines, such as Music and Digital Design for Dance, and student choreographers can cocreate works with their peers or seek-out student collaborators in other divisions. NWSA college juniors collaborate with curators and artists from the nearby Perez Art Museum Miami, creating works inspired by current exhibits to be selected by PAMM curators for live performances at the Museum.

As part of Miami's renowned annual Art Basel fair, NWSA choreographer Maya Billig, who graduated this spring from NWSA, performed with fellow dancers through a collaboration with NWSA faculty and students from the Visual Arts division. The unique performance-based installation/choreography was presented at the historic Kampong Botanical Gardens to noteworthy acclaim by art enthusiasts from all over the world attending the international event.

the Visual Arts and Music programs. By coming together, we were able to collectively grow and expand our artistic reach and experience in directions that might not have been possible otherwise. By experimenting as an artist beyond my boundaries as a dancer, the work we performed at The Kampong was hugely successful and it opened my eyes to new artistic possibilities to complement my craft.

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WHAT MAKES THE EXPERIENCE OF BEING AN NWSA HIGH SCHOOL DANCER SO UNIQUE?

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High school dancers at New World School of the Arts study with many of the NWSA college faculty, who are all professionals in the field of dance. Students study the sophisticated modern techniques of Martha Graham, Paul Taylor, and Lester Horton, and Jazz with faculty who have professional commercial and music theater backgrounds, along with Ballet taught by former members of New York City Ballet, Miami City Ballet, and Dance Theatre of Harlem, as well as choreographic training, guidance, and support. They work with the professional faculty choreographers Peter London, Gerard Ebitz, Lara Murphy, and Jeffrey Lloyd Smith as well as outside professional guests such as NWSA alumnus Robert Battle, Ohad Naharin, Jessica Lang, Yara Travieso, and others. NWSA collaborates annually with the locally renowned Thomas Armour Youth Ballet in performance at the Miami-Dade County Auditorium, and dancers audition for roles and rehearse throughout the fall at the school. NWSA high school dancers perform throughout Miami-Dade County as well, at a variety of professional venues, and on the annual Rising Stars program at the historic Olympia Theater. With this range of opportunities, our students bring these exciting works to thousands of people and are able to grow with the challenge of each new performance venue and experience.

**DEAN OF DANCE:
MARY LISA BURNS**

NWSA high school students have the exciting opportunity to work, train, and study with professional faculty and they are able to take advantage of opportunities such as the NWSA/Thomas Armour Youth Ballet annual production of *The Nutcracker*.



which brings this time-honored classic to life and reaches thousands of school audiences and members of the community. In this, and the many other performance opportunities they have throughout the year to bring exciting works to the stage, their skills are tested as dancers and as performers in a variety of dance genres and it is a joy to see their growth, their passion, and their training as they progress through the program.

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DO MUSIC STUDENTS PERFORM IN PROFESSIONAL VENUES?

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Centrally located on the Wolfson Campus of Miami Dade College, NWSA provides Music division students with opportunities to perform in top venues across Miami. The NWSA Symphony Orchestra presents an annual concert at the state-of-the-art Adrienne Arsht Center for the Performing Arts, while Rising Stars, the school's signature Broadway-style show is performed at Miami's historic Olympia Theater, blocks away from campus. NWSA music students showcase their operatic talent at Colony Theater in Miami Beach and MDC William and Joan Lehman Theater. Miami is home to an



array of wonderful acoustical sites - from concert halls to religious venues - and NWSA students benefit from fine-tuning their skills in these different environments. The NWSA Music division has a mission to transform its students into self-sufficient and high functioning individuals. It does this by capitalizing on its accredited curriculum and Miami's growing arts scene, placing students in the center of the action. Building meaningful alliances with community arts organizations equip students with new skills and lessons as they prepare their careers. These endeavors, along with a myriad of other benefits to studying at this premier arts conservatory, provides a foundation and platform for future young artists to excel in all that they do.

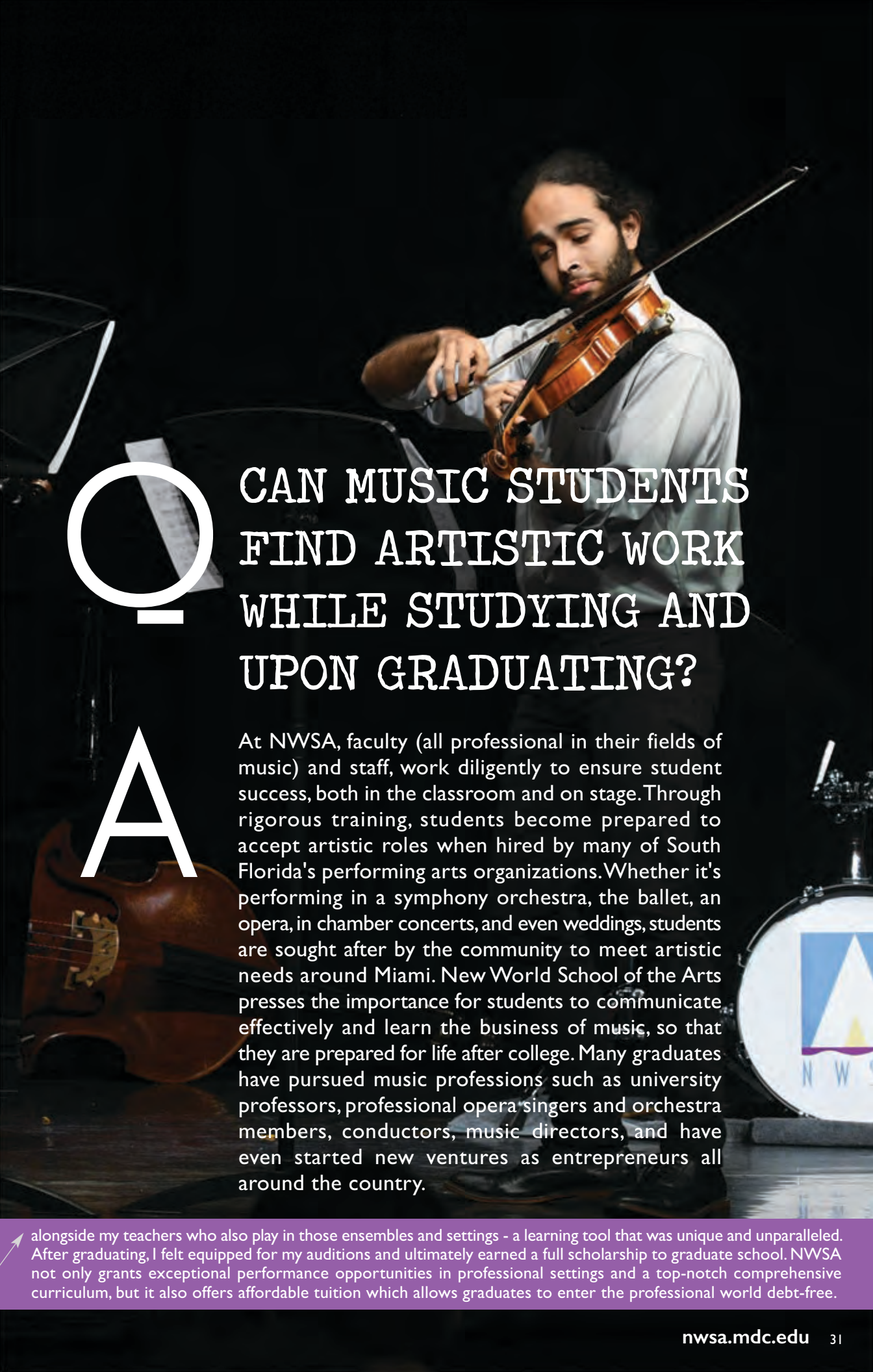


MUSIC



NAME: SRIVISHNU RAMANKUTTY
FROM: MIAMI, FL
GRADUATION: 2019, BM

NWSA built a strong foundation in my viola playing. Performing with local orchestras, such as Miami Symphony and Miami City Ballet, enhanced my NWSA experience while allowing me to play



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CAN MUSIC STUDENTS FIND ARTISTIC WORK WHILE STUDYING AND UPON GRADUATING?

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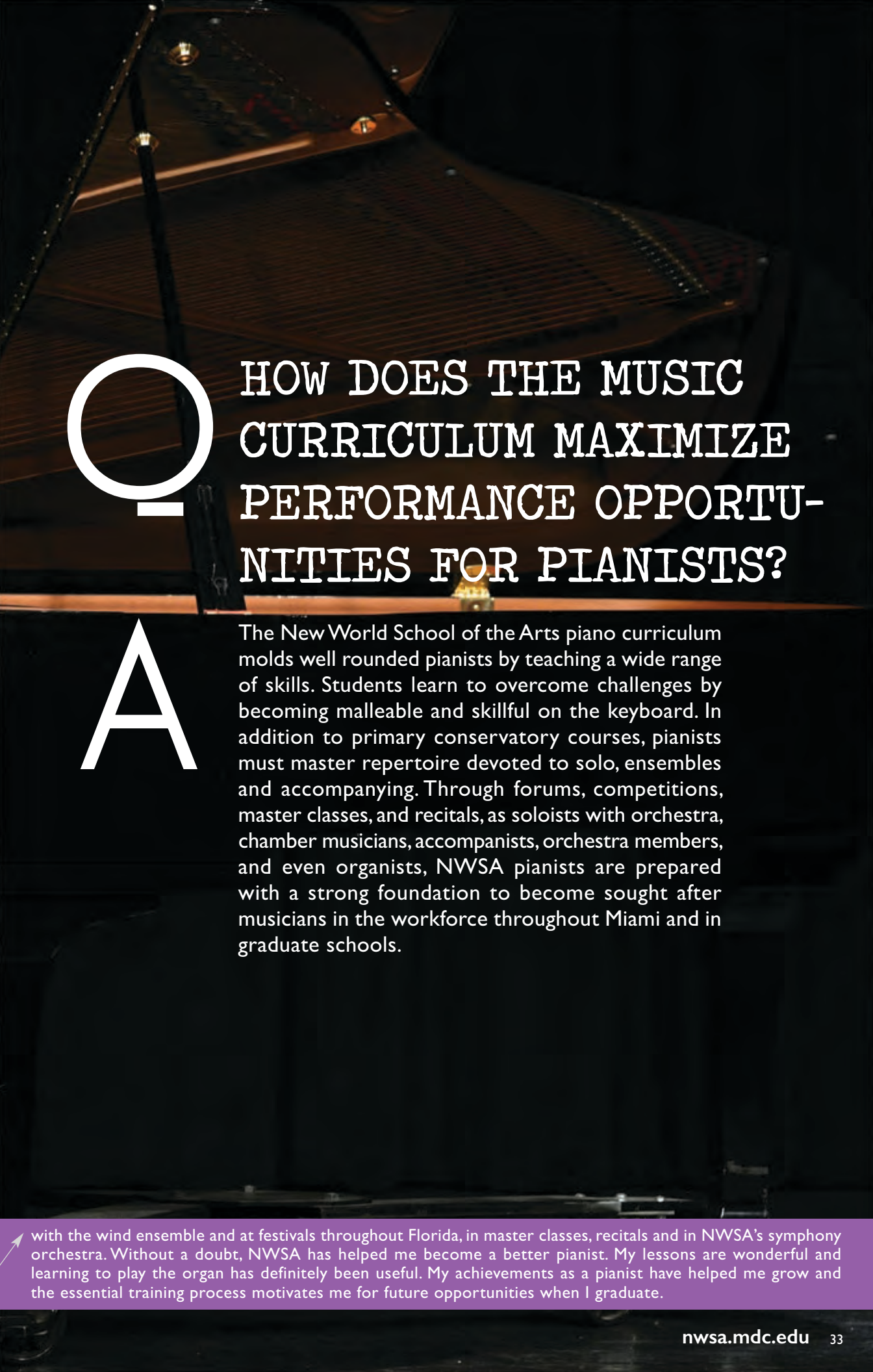
At NWSA, faculty (all professional in their fields of music) and staff, work diligently to ensure student success, both in the classroom and on stage. Through rigorous training, students become prepared to accept artistic roles when hired by many of South Florida's performing arts organizations. Whether it's performing in a symphony orchestra, the ballet, an opera, in chamber concerts, and even weddings, students are sought after by the community to meet artistic needs around Miami. New World School of the Arts presses the importance for students to communicate effectively and learn the business of music, so that they are prepared for life after college. Many graduates have pursued music professions such as university professors, professional opera singers and orchestra members, conductors, music directors, and have even started new ventures as entrepreneurs all around the country.

alongside my teachers who also play in those ensembles and settings - a learning tool that was unique and unparalleled. After graduating, I felt equipped for my auditions and ultimately earned a full scholarship to graduate school. NWSA not only grants exceptional performance opportunities in professional settings and a top-notch comprehensive curriculum, but it also offers affordable tuition which allows graduates to enter the professional world debt-free.



NAME: HILDA ORAMAS
FROM: SPAIN
GRADUATION: 2020, BM

NWSA proved to me that there are many opportunities for pianists, and I feel like I have used those opportunities to the fullest. I performed with instrumentalists in chamber music and accompaniment settings and have been featured as a soloist



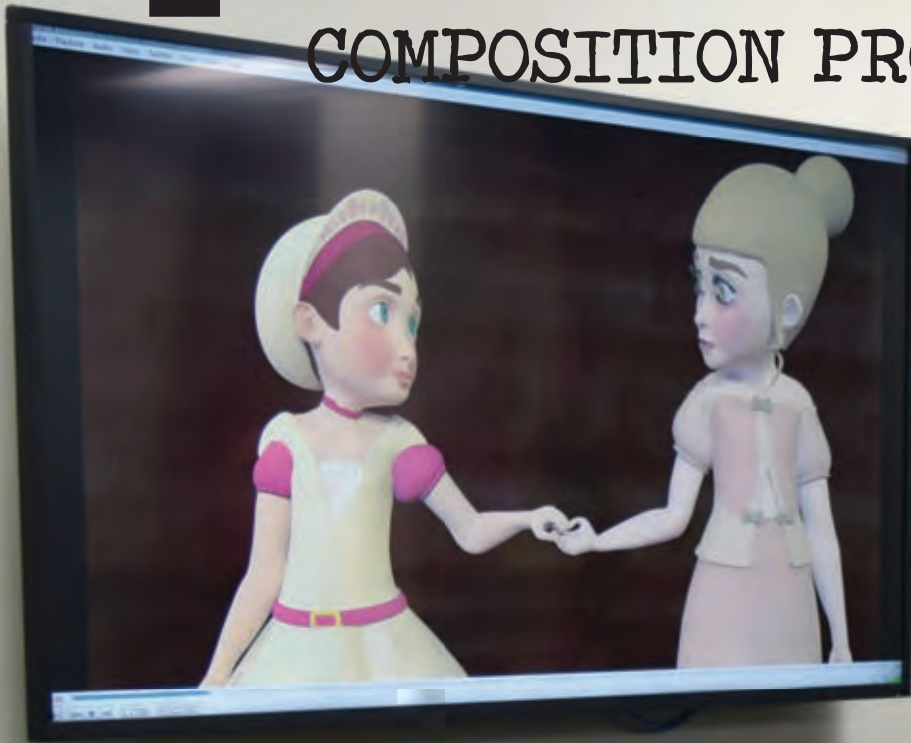
Q HOW DOES THE MUSIC CURRICULUM MAXIMIZE PERFORMANCE OPPORTUNITIES FOR PIANISTS?

A The New World School of the Arts piano curriculum molds well rounded pianists by teaching a wide range of skills. Students learn to overcome challenges by becoming malleable and skillful on the keyboard. In addition to primary conservatory courses, pianists must master repertoire devoted to solo, ensembles and accompanying. Through forums, competitions, master classes, and recitals, as soloists with orchestra, chamber musicians, accompanists, orchestra members, and even organists, NWSA pianists are prepared with a strong foundation to become sought after musicians in the workforce throughout Miami and in graduate schools.

with the wind ensemble and at festivals throughout Florida, in master classes, recitals and in NWSA's symphony orchestra. Without a doubt, NWSA has helped me become a better pianist. My lessons are wonderful and learning to play the organ has definitely been useful. My achievements as a pianist have helped me grow and the essential training process motivates me for future opportunities when I graduate.



WHAT IS INNOVATIVE ABOUT NWSA'S COMPOSITION PROGRAM?



NAME: NICOLAS VELASQUEZ
FROM: MIAMI, FL
GRADUATION: 2020, BM

From the time I entered NWSA, the composition program has helped me grow as a composer. I think the most recent piece of music I wrote was the most comprehensive and the one of which I'm most proud. My teacher recommended me for a

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In addition to the accredited music curriculum, NWSA composition students benefit from the collaboration with MAGIC (Miami Animation and Gaming International Complex), a Miami Dade College signature program. With this special collaboration, students learn to compose music for film and games with commentary by industry professionals from FOX, Nickelodeon, Disney, Viacom, Univision, Alienware, and other networks and companies. When chosen, the films and all credits get aired on the networks. Using the most advanced art equipment and live recording studios to produce material, the collaboration helps NWSA composers become diverse in the recording studio and with animators. This helps improve composition techniques and makes our students well rounded composers for the 21st century.



unique opportunity to work with the MAGIC team and learn how to compose for film. On my first attempt, I experienced some challenges, but with the help of the faculty and industry professionals, I was able to improve my knowledge as a composer. As the entire process progressed, I felt more confident, well rounded and excited about the possibilities that this particular music skill will offer me once I graduate.



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HOW IS THE OPERA PROGRAM RIGOROUS AND STIMULATING?

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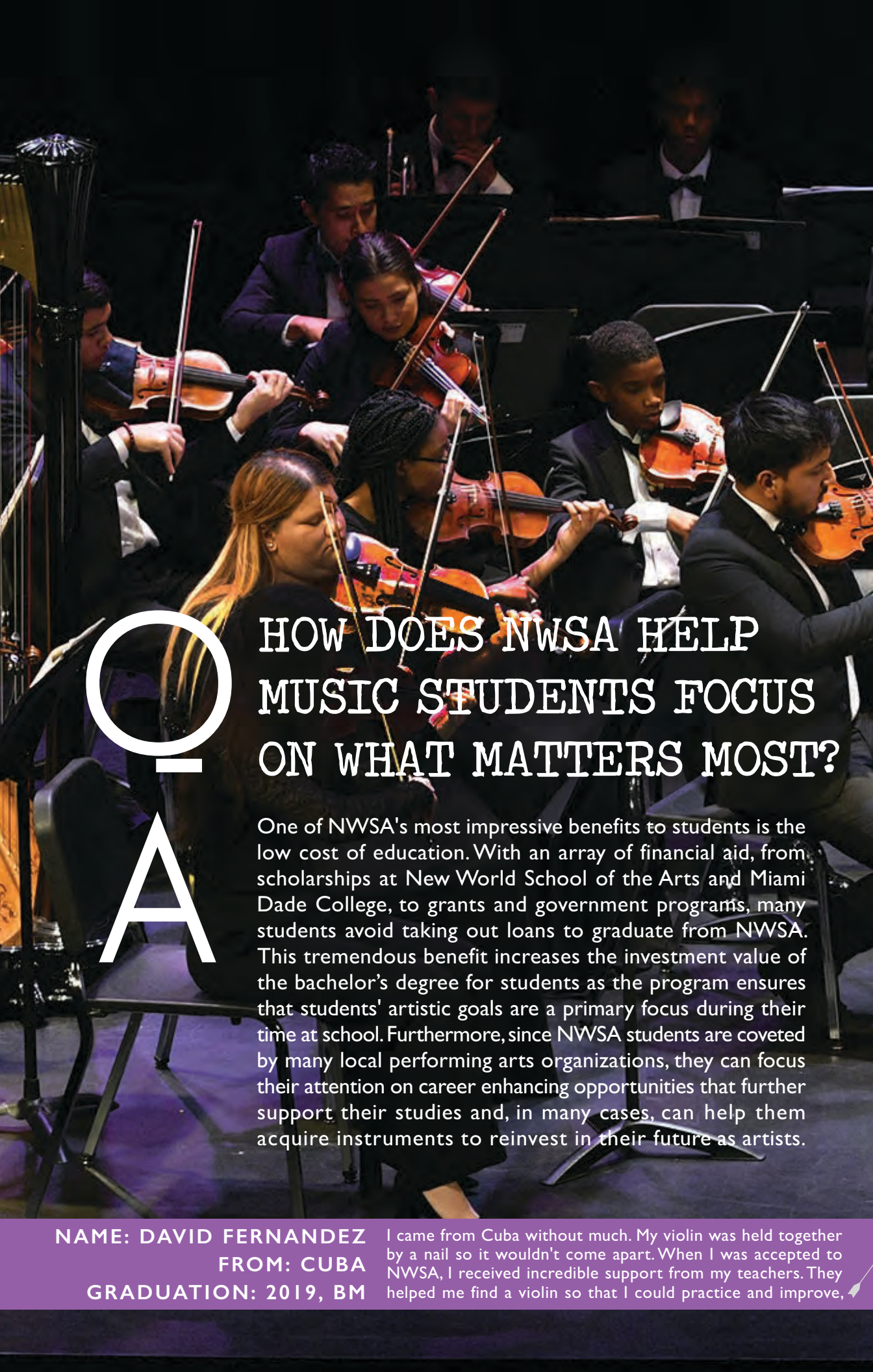
NWSA opera students are placed in the spotlight through an accelerated program and in a variety of ways. As undergraduates, students engage in weekly coaching, lessons and opera workshop classes, to prepare for opera scenes and the fully staged opera production with orchestra. Students learn all aspects of opera through access to diction and language courses, acting workshops, individualized lessons, voice coachings and so much more. To experience the rigor expected of opera singers, NWSA students work with the faculty and invited professionals in the field to provide a well-rounded experience. Thanks to strong community partnerships with several South Florida opera companies, students sharpen their skills through enhanced performance opportunities and many have become professional opera stars in the world's greatest opera houses, from the Metropolitan Opera to Chicago, Houston, Los Angeles, Berlin, and more.

NAME: CATHERINE SPITZER
FROM: HOLLYWOOD, FL
GRADUATION: 2009, BM

In addition to receiving exceptional vocal training, NWSA also provided me with numerous performance opportunities. Many of my classmates and I graduated from New World School of the Arts having sung in a variety of concerts and performed



several operatic roles. From learning how to follow a conductor and sing with an orchestra, to taking stage direction and performing in full costume and make up, NWSA's well-rounded approach gave us the confidence to continue with our academic and professional goals. I will remain forever grateful for my time at this school and was thrilled to be invited to share my experience as a professional musician with the current students.



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HOW DOES NWSA HELP MUSIC STUDENTS FOCUS ON WHAT MATTERS MOST?

One of NWSA's most impressive benefits to students is the low cost of education. With an array of financial aid, from scholarships at New World School of the Arts and Miami Dade College, to grants and government programs, many students avoid taking out loans to graduate from NWSA. This tremendous benefit increases the investment value of the bachelor's degree for students as the program ensures that students' artistic goals are a primary focus during their time at school. Furthermore, since NWSA students are covered by many local performing arts organizations, they can focus their attention on career enhancing opportunities that further support their studies and, in many cases, can help them acquire instruments to reinvest in their future as artists.

NAME: DAVID FERNANDEZ
FROM: CUBA
GRADUATION: 2019, BM

I came from Cuba without much. My violin was held together by a nail so it wouldn't come apart. When I was accepted to NWSA, I received incredible support from my teachers. They helped me find a violin so that I could practice and improve.



and with the low cost of education and scholarship opportunities, by the time I graduated, I had won the concerto competition, performed as soloist with the orchestra, started earning income as a member of local orchestras that helped me purchase my own violin, attended music festivals in different parts of the country and eventually graduated without student debt.



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HOW DO MUSIC ENSEMBLES OFFER NWSA HIGH SCHOOL STUDENTS VERSATILITY?

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New World School of the Arts is home to a variety of music ensembles where high school students can benefit from participating in a symphony orchestra, string orchestra, opera orchestra, choir, chamber winds, wind ensemble, jazz ensemble or jazz combos. A plentitude of performance experiences is a cornerstone of the high school music program, placing students all over the map, from local and regional performances to state and national appearances in some of the country's greatest concert venues, such as Adrienne Arsht Center for the Performing Arts, Carnegie Hall, Jazz at Lincoln Center, and Washington

**MUSIC FACULTY MEMBER:
JIM GASIOR**

Jazz offers tremendous possibilities for spontaneity and creativity, while making consistent demands for musicians to commit themselves to swinging together in an ensemble. Great jazz is a lot like a great democracy - individual freedom



National Cathedral, to name a few. Other performance opportunities include creating strategic and career building relationships with master class clinicians and guest artists who work with, and perform alongside, NWSA students. A major component and investment in NWSA students is the private music lesson component, where each student receives weekly lessons with a college faculty member on their specific instrument. As a result of the acclaimed curriculum, students have continued their studies at prestigious music schools around the world, including the NWSA college program, upon graduation.

with responsibility to the group! New World School of the Arts' high school jazz curriculum embodies this ideal. Jazz Band, Jazz Combos, a four-year course in Jazz Theory, and plenty of unique performance and recording experiences are designed to train and appeal to students in this global art form.



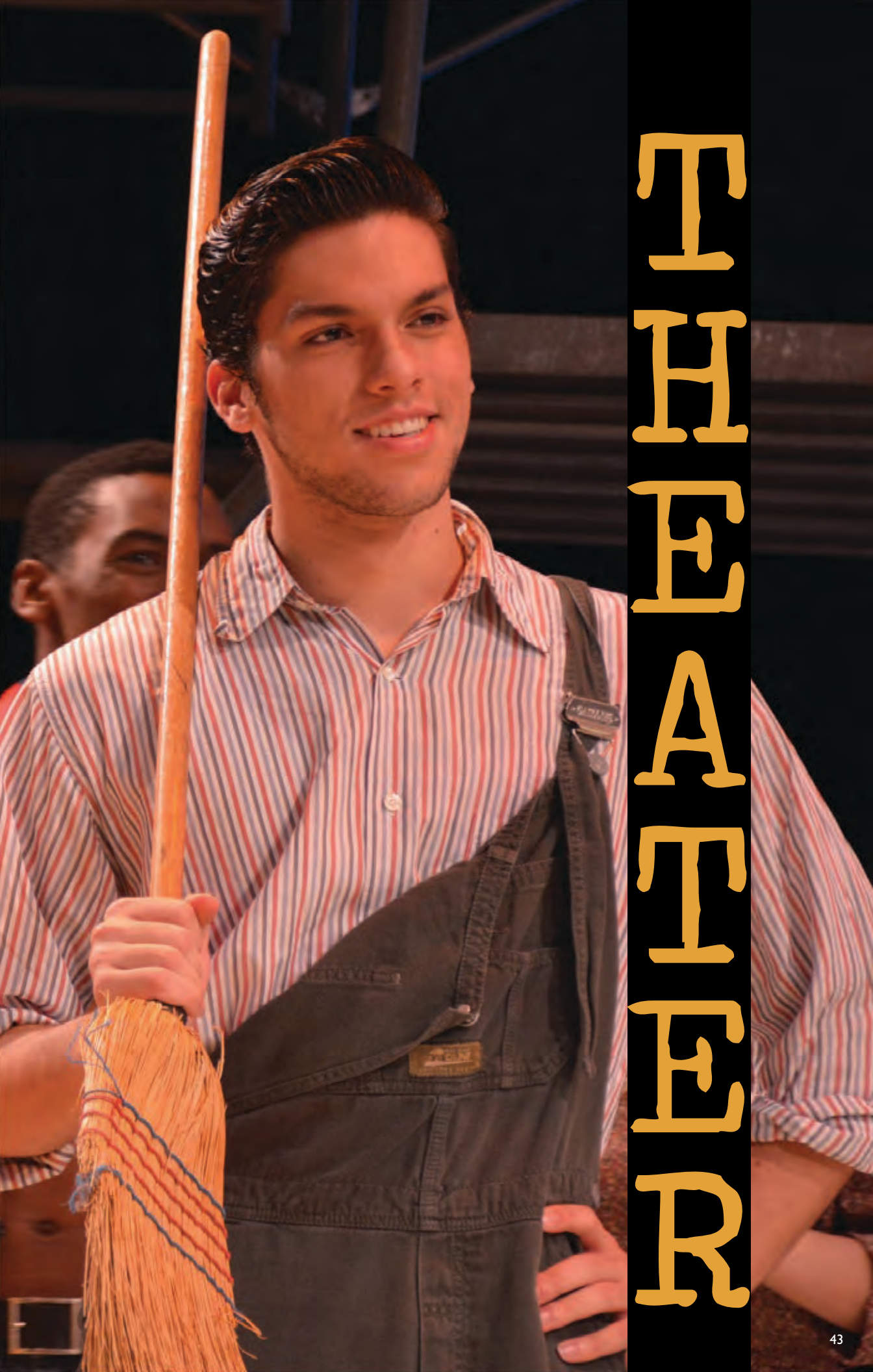
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I GRADUATE WITH A DEGREE IN ACTING... THEN WHAT?

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The focus of the senior year in college is helping Theater students begin the process of getting professional acting work. The Theater curriculum at NWSA prepares students with the performance skills necessary to be successful as actors in plays, musicals and camera work. As part of the curriculum graduating seniors must write, direct, act and produce their own one-person show - an experience that offers students the opportunity to leave New World School of the Arts with an original script that they can professionally produce to help their entry into the professional world. An invaluable and adaptable assignment, many students have performed their one-person shows in regional theaters and at Fringe Theater Festivals around the country and abroad.

As students prepare to face the next chapter in their lives as actors, the Dean of Theater and faculty members work closely with students in creating their professional goals and sharpening their audition skills, interviewing techniques and preparing head shots and resumes. The program also offers access to master classes by renowned award-winning actors, producers, and playwrights, adding to the already robust tool-kit of theater-centric exposure. In addition, students have the opportunity to present their work in New York City and Miami to artistic directors and talent agents for students to find work in both areas of the country. Finally, NWSA is committed to helping students find work with summer theater companies, internship possibilities and networking support with professionals working in the field of theater and film.



THE AFTER



NAME: GABRIELL SALGADO
FROM: MIAMI, FL
GRADUATION: 2019, BFA

My roles in *The Rover* and my original one-person-show, *There's Really A Wolf*, were two very physically and vocally demanding shows. Focused training from my professors allowed me to create a system of warm ups and exercises to rehearse



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WHAT'S AN ACTING TECHNIQUE NWSA TEACHES?



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New World School of the Arts Theater division teaches a technique called Practical Aesthetics. It is an analytical and systematic approach to a scene or character focused on “playing an essential action.” Other acting techniques are explored as well, giving acting and music theater students a wide range of acting tools. Some acting and music theater students may find the study of “playing an essential action” somewhat challenging at the beginning of studying their craft, but through a deliberately intense process orientated curriculum and hands-on training, students quickly begin to understand the depths and simplicity of the skills necessary to interpret a play or a musical in a way that offers room for having fun on-stage while telling the story.



on my own time, in order to develop the facial muscles I've never had to use before. The heightened text from the 17th century play, *The Rover*, was one of the biggest challenges I've had to face in terms of language and speech. Thanks to my speech, movement and acting professors, I felt that I was up to the task. There's no way to get through this acting program without being challenged and pushed to your full potential.



DO NWSA STUDENTS PRESENT TO TALENT AGENTS?



Each spring the New World School of the Arts BFA Theater seniors head to NYC in search of their big Broadway opportunity. During their week stay, the students showcase their talent to a group of talent agents and scouts, many of whom are already familiar with the level of artistic excellence demonstrated by New World School of the Arts students and alumni. The NWSA college Theater division includes this life-changing experience for the graduating BFA students to prepare them for professional careers in their craft. Offering the first step for students to meet, interact and network with agents and casting directors in New York, the showcase is also an opportunity for them to experience, for the first time, professional auditions when agents send them to callbacks for Broadway and Off-Broadway castings. Historically, the majority of the NWSA students who embark in this New York City adventure receive positive feedback from industry agents who specifically attend the showcase in search of their next artistic discovery. Some, such as Milton, can end up meeting with more than just one or a couple of agents, sometimes fast tracking their artistic careers into high gear.

NEW YORK SHOWCASE

Everyday spent in NYC was an eye-opening experience. With the Growing Studio's help, we received coaching prior to our showcase debut as well as workshops about the "business" side of the industry. One piece of advice rang true time and time again - the Dean of Theatre said it, and our mentors at the Growing Studio said it too: "be yourself, authentically." I was thankful to have been called back by five talent agencies and when meeting with them, I had to answer some very important questions: What did I want? What are my skills, where did I fit in, and what roles did I see myself doing? It felt scary to answer those questions confidently, but the agents needed to know where to place me. It is important to remember, while it is an art form and there is much fulfillment to be achieved from it - it is still a business. Regardless of that, after the NYC showcase and graduation, I felt this great sense of empowerment - that I had the entire world before me. My path is uniquely mine, and it will be different from everybody else's... so why compare it?

NAME: MILTON MENDEZ
FROM: VENEZUELA
GRADUATION: 2019, BFA

A Marge is Born and Big Fish were wild rides that didn't seem to stop. Marge Simpson allowed me to explore a sense of freedom on stage through comedy and femininity that I was always hesitant to release. While Edward Bloom in Big Fish pushed my



limits as a music theater performer - physically, vocally and in my acting. I learned not to rely on adrenaline, but on the techniques, I have learned over the last four years. I learned to let loose and give myself to an audience whether they liked it or not. Ironically, it took me dressing like a 7 ft. blue-haired woman to do it! I wouldn't have given up these experiences for the world.



WHAT'S A TYPICAL DAY FOR AN NWSA ACTING STUDENT?

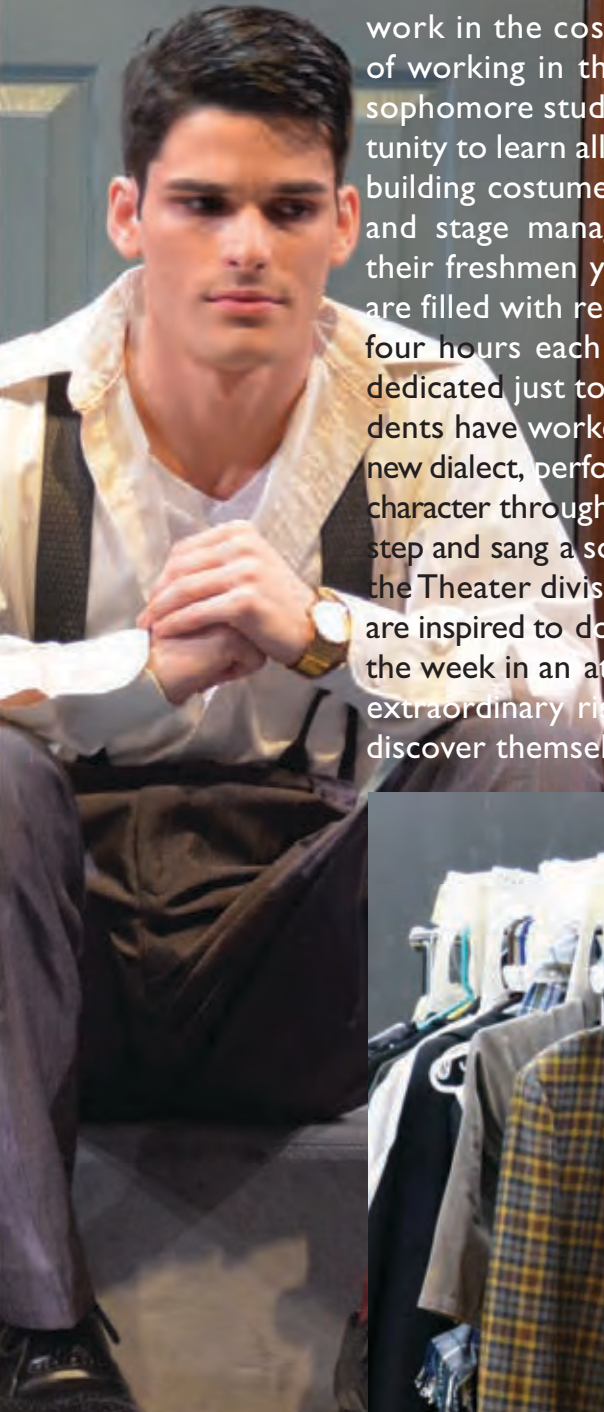


NAME: RACHEL O'HARA
FROM: MIAMI, FL
GRADUATION: 2019, BFA

As a freshman at NWSA, I didn't understand why I had to wait until my final years to perform. Then, as a senior it made perfect sense since the beginning years are spent laying the building blocks to understand the craft. When it came time to play Rose Murrant

A

A day in the NWSA Theater division is jam-packed with students working in an intense environment towards artistic excellence. A typical day at New World School of the Arts can be 10 to 12 hours with college students taking their performance classes in the morning beginning at 8:30 AM until 12:45 PM. Academic classes are in the afternoon, returning to the Theater division after 4:00 PM to begin crew work in the costume or scene shop. The experience of working in the shops offers our freshmen and sophomore students additional skills and the opportunity to learn all aspects of theater production from building costumes and sets, to working on electrics and stage management. Once students complete their freshmen year, their afternoons and evenings are filled with rehearsals and performances, of which four hours each day, Monday through Saturday, are dedicated just to rehearsals. By the end of a day, students have worked on audition techniques, learned a new dialect, performed scenes, discovered how to build character through movement, mastered a new dance step and sang a song from a Broadway show. A day in the Theater division is busy and rewarding. Students are inspired to do their best artistic work each day of the week in an atmosphere that allows them to take extraordinary risks, to challenge themselves and to discover themselves as theater artists.



in *Street Scene*, on my senior year, I had a strong foundation to stand on and plenty of tools to create that character and tell her story. This solid base where my classmates were also standing, allowed us to work cohesively and courageously together. The show was my biggest challenge and my best experience at NWSA. The responsibility to tell this character's story honestly was immense. The lesson... it's never just about you.

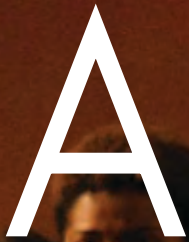



NAME: MIKAYLA QUEELEY
FROM: MIAMI, FL
GRADUATION: 2021, BFA

I love going to classes and knowing that my faculty are professional artists that understand what it takes to be a successful working actor. It's always exciting to watch a play in Miami and see alumni from New World School of the Arts performing

A large, white, hollow question mark icon is positioned at the top left of the page, serving as a visual cue for the question being asked.

WHAT DOES NWSA LOOK FOR IN A THEATER STUDENT?

A large, white, hollow letter 'A' icon is positioned to the left of the main text block, serving as a visual cue for the answer.A photograph of theater students in a rehearsal space. Several students are visible, some in period costumes, looking towards the camera or each other. The lighting is warm and dramatic, typical of a theater setting.

The Theater division at New World School of the Arts is dedicated to the professional training of talented and committed students interested in pursuing a performing career in Acting and Music Theater and looks for students who are passionate about theater and performance. The program offers students an opportunity to work in a hands-on intensive, physically demanding, artistically challenging and exciting environment, which makes it vital for NWSA theater students to be committed to the work, be creative, take risk, be inspired by the craft, and have a natural curiosity about the world. The audition process requires all candidates to perform two contrasting monologues from published plays while Music Theater students must also demonstrate their vocal ability by performing two songs from published musicals, and their dance aptitude by participating in a dance class. The curriculum in the NWSA Theater division is process-orientated and builds towards students having the skill level to work in the professional theater world. Besides taking rigorous course work taught by faculty who are also professional actors, directors, playwrights and designers, students have the opportunity to direct studio productions, write plays for the annual Playwrights' Festival - this year celebrating its 30th Anniversary - and work back stage as stage managers, and stage or costume crews.

alongside our own faculty. It's a nice reminder that we have faculty who are currently working in the field and are providing us with valuable insight into the craft, that we might not get anywhere else. In class, the faculty challenges us to do our best work, so that we can be the creatives that our future colleagues will want to work with. At NWSA we aren't just performers, but artists ready to take on the world.



NAME: EDDIE BROWN
ADJUNCT FACULTY MEMBER
GRADUATION: 1998, BFA

TopDog/UnderDog marked my return to the Miami stage where I've found a burgeoning theater community filled with opportunities. Homegrown, grassroots theater makers are reclaiming spaces and challenging theatergoers to forgo the



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HOW ARE EMPLOYMENT OPPORTUNITIES IN FLORIDA FOR ACTORS?

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Working on the stage upon graduation is the aim for students graduating from the NWSA Theater division. As the South Florida theater scene has grown, so too has New World School of the Arts' presence in the field. Playing an important role in the evolution of this art form in our community, NWSA faculty and alumni have made significant inroads in the acting and music theater scenes, setting the pace for future students of the craft. From Maltz Jupiter Theatre to GableStage and Actor's Playhouse, NWSA faculty and alumni bring award-winning performances to Miami and South Florida audiences and are a vibrant part of the cultural and artistic community that can sustain their livelihoods. As theater patrons open their Playbills for any given performance, they are sure to find NWSA as a major part of the theatrical workforce.


Each year, actors who have been trained at NWSA are heralded by the Carbonell Awards, which recognizes excellent theater in the South Florida region. Receiving numerous nominations annually and many taking to the podium, award at hand as winners, is a common occurrence for the NWSA theater family.

Although many actors feel the call to other cities, just as many graduates are staying in South Florida, living in and sustaining the theatrical community they call home. With the growth of the arts in Miami and coastal South Florida, making a career locally is now more possible than ever, and we can't wait to see our young actors' names in lights!

commercial imports that frequent our performing arts centers. Theater companies like Zoetic Stage, who produced TopDog/Underdog, are providing opportunities to NWSA theater alumni who wish to make Miami their home base. Although New York, Chicago, and Los Angeles are major acting hubs, Miami is certainly making a name for itself in the arts and entertainment world, providing endless opportunities for-up-and-coming actors.

A large, white, stylized question mark icon is positioned on the left side of the page, partially overlapping the background image of theater scaffolding.

WHAT SKILLS DOES THE PLAYWRIGHTS' FESTIVAL OFFER HIGH SCHOOL THEATER STUDENTS?

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This year, NWSA is celebrating the 30th anniversary of the Annual Playwrights' Festival - an opportunity for the New World School of the Arts Theater high school students to explore and experience the process of producing an original script, and for the audiences to discover new voices in theatre. The student playwrights are asked to take great personal risk by taking their creative ideas, writing a script, working closely with a director and seeing that script come to life on stage. The playwright experiences the challenge of giving their script to a director and the realization of what works theatrically or not on stage while making the necessary rewrites. The actors gain the proficiency of learning what it is like to have the playwright visit rehearsal to quickly adapt to script changes and new stage directions. The process of mounting new original plays can be daunting but it is also one of most exhilarating and rewarding experiences NWSA Theater high school student can have as they study, practice, and explore their craft.

**THEATER FACULTY MEMBER:
MATTHEW BUFFALO**

The first time a playwright sees their work come to life on stage is a powerful experience. They may be overwhelmed by many aspects such as seeing how unique their individual voice is when put up next to other talented student playwrights or



witnessing the response from the audience. Things that were meant to be humorous may not be to an audience or things that are meant to be serious may have a comedic appeal to an audience. These responses may help them tailor their works with rewrites if desired. Overall, the student playwright has experienced an intricate process, from creation to performance, that will help them continue to grow as they create their next new play.



WHAT DISTINGUISHES NWSA FROM OTHER VISUAL ARTS PROGRAMS?



Artseen, New World School of the Arts' off campus studio space, just a few blocks from the main campus, allows student artists to create larger-than-life artwork in their own private studios. Boasting 20 separate studios, this multipurpose space gives students the opportunity to collaborate with other Visual Arts students, alumni and faculty who often utilize the space to host workshops and lectures. Likewise, the visual arts international travel program offers BFA students a unique artistic and cultural experience that allows them to explore and appreciate the vibrant cultures of other countries in order to augment and enhance their own artistic outlook. NWSA BFA students have visited China, England, France, Germany, Italy and Spain as part of the visual arts study abroad program.

NWSA has become an educational and creative beacon of the arts. Trained by nationally renowned practicing artists, students are encouraged to develop a personal, artistic, and aesthetic vision while mastering their own technical skills in traditional and new media. Areas of concentration include Art & Technology, Drawing, Painting, Photography, Sculpture and a major in Graphic Design.

**NAME: JUAN URBINA
FROM: CUBA**

GRADUATION: 2019, BFA

Without Artseen, my work would not have reached the level of development that it did as this personal space functioned as an insulator between my classes and the personal evolution of my paintings. With the advice and direction that I received at NWSA; my mind was always heavy with the words of multiple professors while my Artseen studio was a sensorial oasis to create my work. Although the teachings I received were always top of mind, the environment in which I created allowed for a more intuitive execution of my paintings.



VISUAL ARTS





NAME: FAITH FALODUN
FROM: MIAMI, FL
GRADUATION: 2019, BFA

My BFA project, I'M OKAY/NOT OKAY, is based on the mental health issues associated with the African American community and the false perception of happiness and contentment in order to conceal true emotions. My goal was to bring awareness

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HOW CAN I COMPETE AS A PROFESSIONAL VISUAL ARTIST?



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Although my focus at NWSA was Graphic Design, this school allowed and structured me to be and to do much more than that. It wasn't simple drawings or fine sketches, developing film from a manual camera or just creating sculptures... it was fine-tuning my skills and gaining the knowledge I needed to grow in my major as well as in the visual arts field. With this BFA degree I know I can pursue endless job opportunities, but New World School of the Arts gave me the tools I need to excel and keep those jobs. When it came to sell my final BFA project, I was approached by many who wanted to purchase each of the five pieces individually. However, my hope was that my vision and design would resonate with someone on a deeper, more personal level. When Kendall Hospital and an arts dealer both asked me to purchase it in its entirety, I was ecstatic! Not only because of the revenue it would generate for me, but most importantly, because I realized then that my work made a difference in someone's mind set and could have an impact in someone's life.

and open a dialogue about the issue. It's okay to not be okay. It's okay to talk about what's going on inside of yourself, and whether or not you are judged for it should not stop you from feeling it. You have a choice to talk about how you feel and ways to better yourself. I hope that with this series of powerful photographs and graphic design I was able to help those in the audience who needed to begin the conversation.

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WHAT'S UNIQUE ABOUT THE NWSA VISUAL ARTS PROGRAM?

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At New World School of the Arts I've been able to carefully curate a path of education choosing from many possible options. Due to small class sizes, each course is very personal with students' unique curiosities and needs at the forefront. My experience in the Visual Arts division has been overwhelmingly positive, having the opportunity to select the classes and professors that interested me and supported my artistic vision and research. Working one-on-one with the faculty helped me to further develop my art form as well as appreciate the openness and empathy with which they have welcomed my ideas, interests and personal projects. NWSA's Visual Arts division allows students to be immersed in their field by engaging in collaborative projects, exhibitions and workshops, while learning from visiting artists, talks, and programming not usually accessible to many undergraduate students. My time at NWSA allowed me the opportunity to participate in projects and exhibitions during the Art Basel Miami Beach international fair resulting in a number of artists visiting my studio.

PROJECTO EXHIBITION

Working with Mexican visiting artist Patricia Meneses, in collaboration with eight other NWSA students on this show was a unique experience as we proposed, researched, and executed the exhibition in 10 days, under her direction. We had complete ownership of the project as a group and were given the opportunity to design absolutely anything we wanted with her guidance. Throughout the week we shared each of our personal interests, along with fields of research and skills, culminating in a proposed design that was in line with Patricia's interest in architecture and the body in relation to space. Projecto resulted in a complete transformation of the New World Gallery into a sensorial experience referencing built landscapes and the movement of bodies through conditioned spaces, while prompting a conversation about the personal experience in organic and inorganic spaces. The show combined multimedia work with design and performance to create a flowing environment in which the viewer was invited to exit the traditional gallery setting to enter an unexpected natural universe.

NAME: GABRIELA BELTRAN
FROM: COLOMBIA
GRADUATION: 2019, BFA

My work focuses on process-based systems of improvisation, allowing for my interest in jazz and musical structures to inform images. Through painting and drawing I create pictures entirely derived from impulse, from borrowing of old material,



and from outside stimuli. I think of my paintings as self-organizing systems eventually leading to an answer that might have had no question come before it - propelling the next work or idea - and constantly engaging in a cyclical process. Ideas become form, form becomes ideas, image becomes both.

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WHAT JOB CAN I GET WITH A VISUAL ARTS DEGREE?

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Creativity and the education you receive here at New World School of the Arts will undoubtedly be an integral part of the employment-searching process once you graduate with a Visual Arts degree. A formal education in the arts will prepare you to work independently, as part of a start-up team, in a large organization or in any related industry. Ultimately, it will allow you to negotiate or receive higher pay once you enter the competitive job market. The Visual Arts division at NWSA can also teach you conceptual and technical skills to foster creativity and innovation, while challenging you to build a professional portfolio by using the power of craftsmanship, and concept, while fostering and polishing your artistic skills. My time at NWSA taught me that thoughtfulness and great design does matter.



NAME: CAMILO ROJAS
FROM: COLOMBIA
GRADUATION: 2008, BFA

I'm a multi-disciplinary designer and creative entrepreneur. After graduating from NWSA with a degree in Graphic Design, I began creating playful, concept-driven work for a variety of clients and commercial projects worldwide as well as installations



for retail. I currently run the multidisciplinary boutique design studio CR-eate, effectively balancing concept, design, art and function for brands and interior spaces. I'm also the co-founder and creative director of Shoot My Travel, a global travel photography marketplace that pairs travelers with professional photographers in over 450 destinations worldwide.

Q

HOW DOES NWSA MERGE FINE ARTS AND TECHNOLOGY?

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New World School of the Arts merges fine arts with technology across all the areas of emphasis. Every student takes a foundation class in Computer Art and Web Design that introduces them to the fundamentals of the software programs. Particularly in Art + Technology and Graphic Design there is a strong correlation and merging of fine arts and technology that crosses over to the applied arts; hands on materials find their way into the computer and back out into physical space through projects that explore animation, digital art, filmmaking, packaging or extending the meaning of what design can be. In Sculpture, Photography, Painting and Drawing there is also a strong encouragement to explore the aesthetic and technical aspects of blending and blurring the lines of where technology ends, and fine art begins. Courses such as Imaging Processes and Digital Art and Animation use coding and 3D printing to create interactive responsive artworks and virtual games. Many NWSA curated exhibitions feature faculty and students weaving some aspect of technology as they incorporate elements into the final body of work or curatorial pursuit.

NAME: ANSON HSU
FROM: TAIWAN
GRADUATION: 2020, BFA

As a digital artist, I think it is important for me to be able to utilize multiple art software. Series of Adobe applications like Illustrator, Photoshop, After Effect, Premiere Pro, InDesign and Lightroom have been covered in most of my classes. Simulta-

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the turnpike along the fields of the young men
point of view.
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neously, I have been developing my technical and artistic skills of 3D design through software such as Maya and Cinema 4D classes. As a group, these classes complement my art portfolio and has allowed me the amazing opportunity of working as a digital designer with other talented designers in the media services department of Miami Dade College.



NAME: CRISTINA JATIB
FROM: CUBA-LEBANON
GRADUATION: 2020, BFA

Working on this project with three peers and our professor has been very interesting because we've had to collaborate to make the situation work. It's been a lot of problem-solving given the lighting and the fact that this is a restaurant, while



ANY NWSA COLLABORATIVE PROJECTS?



New World School of Arts values relationships with the community, forging partnerships with both local and international organizations. Art is a medium that brings people together and through its collaborations, the NWSA Visual Arts division has created fruitful projects. Some of the recent and most successful projects have been in partnership with Miami Parking Authority, MSC Cruise Lines and U.S. Federal Reserve, Miami Branch. This summer, a four-student group of visual artists, working in tandem with faculty member Aramis O'Reilly, embarked on yet another exciting collaboration - this time with the SLS Hotel in Miami Beach. Like other projects, this partnership provided students with the opportunity to design and create a mural that encompassed the entire space of their Dragon Lounge. The final concept was the result of intense research and work by the team of students from the Painting and Drawing areas. Constructive dialogue and exchange between the students and the restaurant were imperative, as both sides expressed their ideas and expectations. NWSA collaborations, including Dragon Lounge, offer NWSA students the opportunity to have real world experiences by working directly with clients. These alliances allow students to better understand and manage the requirements and vendor/client relationship as well as the challenges and demands of each unique project.

giving the client what he wants and still being true to ourselves as artists. We've really come together to create something that's very unique as a mural because it's very honest to the space. This project has allowed me to explore a part of my creativity that I don't usually contemplate in my practice. I'm not scared to go on a larger scale to design something on a wall - it gives me confidence to tackle a different commission such as this one.



HOW DO NWSA HIGH SCHOOL VISUAL ARTS STUDENTS BENEFIT FROM PORTFOLIO REVIEW DAY?



**DEAN OF VISUAL ARTS:
MAGGY CUESTA
(RETIRED 2019)**

As NWSA visual arts high school students enter their sophomore year, they learn about career opportunities available once they graduate. Their artistic training and skill set combined with academic standing, talent and advanced level of artwork makes

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Welcoming the year in January, Portfolio Review Day at New World School of the Arts is a unique program that offers more than 45 college recruiters from around the nation an opportunity to see the kind of work that the NWSA visual arts students are doing. For high school sophomores, juniors, and seniors, this is one of the most important events in their careers as young artists. The day begins with a diverse display of student artworks lining the walls, floors and art studios of the NWSA Visual Arts division. College representatives carefully browse the work and take time to critique and offer suggestions to participating students while discussing their career possibilities. This one-on-one contact allows the students to demonstrate their artistic skills and ability, and to discuss their concepts as they present their artwork. The reviews provide opportunities for our students to meet and start forging relationships with representatives of their favorite colleges and universities. Among the schools that visit NWSA on this day is School of the Art Institute of Chicago, Rhode Island School of Design, Pacific Northwest College of Art, Pratt Institute, Ringling College of Art and Design, School of Visual Arts, Suffolk University New England School of Art and Design, and many others.



them attractive to many institutions of higher learning. Portfolio Review Day allows college reps to get to know our students, critique their work, and explore college options with them. By their senior year, many students have developed a positive rapport with their universities of choice, making the transition easier once they graduate. Exposure to these schools also helps them secure significant scholarships to attend the top visual arts programs in the nation.

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NAME: YUSIMY LARA
FROM: CUBA
VALEDICTORIAN: 2019, BFA

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Being part of the New World School of the Arts family helped me grow through daily self-discovery and insightful interactions. This challenging visual arts program gave me a solid blend of technical skills, knowledge and confidence to pursue my professional artistic career. Graduating as the 2019 BFA Valedictorian exceeded all my expectations as an artist and as a student, and I'll be forever grateful to this institution and the team of professional faculty artists.

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