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# New World School of the Arts

2024-2025 Catalog



## **NWSA.MDC.EDU**

Main Office: 305.237.3135

College Admissions: 305.237.7408

## **Mail NWSA:**

New World School of the Arts  
c/o Miami Dade College, Wolfson Campus  
300 NE 2nd Avenue, Miami Florida 33132

## **Visit NWSA Dance, Theater, Visual Arts Divisions:**

New World School of the Arts  
25 NE 2nd Street  
Miami, Florida 33132

## **Visit Music Division:**

New World School of the Arts  
401 NE 2nd Avenue  
Miami, Florida 33132

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 New World School of the Arts

 <http://bit.ly/NWSAnewsletter>

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The programs, policies, requirements and regulations published in this catalog are continually subject to review and may be changed without notice as circumstances require.

HODGSON, JEFFREY S., Provost, Associate Professor  
B.M., University of Hartford; M.M., University of Florida; D.M.A., University of Miami

ANDAI, DANIEL, Dean, Music  
B.M., Lynn University; M.M., Manhattan School of Music; D.M.A., University of Miami

ATKINS, NACHÉ, Director College Student Services  
B.S., M.B.A., Robert Morris University Illinois

BRYANT, CONTESSA, High School Principal  
B.S., Florida State University; M.S., Ed. D., Nova Southeastern University

BURNS, MARY LISA, Dean, Dance  
B.A. Barnard College/Columbia University; M.F.A., Tisch School of the Arts at New York University

DELGADO, VICTOR, Manager IT and Network Services  
B.S., Miami Dade College

KENNY, ALAN PATRICK, Dean, Theater  
B.M. New York University; M.F.A., University of California, Los Angeles.

FIDALGO, RITA M., Director Administrative Services  
B.Acc.; M.S.T.X., Florida International University

FLORES, MARIA M., Director of Communications & Public Affairs  
B.S., DePaul University; M.S., Florida International University

PLASCENCIA, O. GUSTAVO, Dean Visual Arts  
B.F.A., University of Texas at Arlington; M.F.A., University of Colorado Boulder

University of Florida  
FUCHS, KENT, Interim President

Miami Dade College  
PUMARIEGA, MADELINE, President

Miami-Dade County Public Schools  
DOTRES, JOSE L., Superintendent

## Mission Statement

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New World School of the Arts is a Florida Center of Excellence in the Visual and Performing Arts. NWSA provides a comprehensive program of artistic, creative and academic development through a curriculum that reflects the rich multi-cultural community of Florida. The school empowers students to become state, national and international leaders in the arts, challenging them with innovative ideas as they prepare for professional careers in a global community. These principles guide intensive and rigorous education for talented high school and college/university arts students.

### NEW WORLD SCHOOL OF THE ARTS FULFILLS ITS MISSION BY:

Providing a curriculum that enables students to develop a broad understanding of their roles as artists and citizens;

Maintaining a climate which reflects the rich ethnic diversity of the community;

Fostering opportunities for students to express their cultural heritage;

Nurturing respect for others;

Assuring a protective, supportive and challenging environment which fosters the development of each student's full potential;

Creating opportunities for students to demonstrate acquired skills and achievements;

Employing professional artists/teachers and an outstanding academic faculty;

Establishing technology as an integral component of each student's creative experience;

Assisting students in their transition into professional careers or additional study.

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New World School of the Arts is a Florida Center of EXCELLENCE in the Visual and Performing Arts. NWSA provides a comprehensive program of artistic, creative and academic DEVELOPMENT through a curriculum that reflects the rich multicultural community of Miami. The school EMPOWERS students to become national and international leaders in the arts, challenging them with innovative ideas as they prepare for PROFESSIONAL CAREERS in a global community. These principles guide intensive and rigorous education for talented high school and college arts students.

New World School of the Arts was created by the Florida Legislature in 1984 as a Center of Excellence in the visual and performing arts. A unique collaborative venture of the University of Florida, Miami Dade College and Miami Dade County Public Schools, the school provides a comprehensive program of artistic training, academic development and preparation for careers in dance, music, theatre and visual arts.

New World School of the Arts is an accredited institutional member of the National Associations of Schools of Dance, National Association of Schools of Music, National Association of Schools of Theatre, and National Association of Schools of Art and Design. All academic programs are approved by the Florida State Department of Education and accredited by the Southern Association of Colleges and Schools. New World School of the Arts confers the Bachelor of Fine Arts and Bachelor of Music, the Associate in Arts, and the high school diploma through its institutional partners.

The artist faculty of New World School of the Arts, drawn from a local, national and international pool of talent, comprises individuals with established artistic reputations, professional expertise, and demonstrated commitment to the creative development of young talent. The low student/faculty ratio promotes a high level of individual contact and strong mentor relationships. Students are educated in a humanistic and personal atmosphere designed to foster mastery of traditional artistic forms while stimulating creativity and individuality.

## Location

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With a population of over five million people in South Florida, Miami is easily one of the most exciting metropolitan areas in the United States. Richly diverse with multi-ethnic influences in language, food, culture and the arts, Miami is a global city – one that will support and inspire your artistic exploration. Miami is home to the New World Symphony, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County, the internationally attended Art Basel Miami Beach, and a multitude of dance companies including the Miami City Ballet.

New World School of the Arts is located in the heart of Miami. It is easily accessible by mass transit. Major cultural and recreational opportunities are located within walking distance in each direction of campus. The Miami-Dade County Cultural Arts plaza nearby is home to the Miami-Dade County Library, Frost Museum of Science, Historical Museum and (PAMM) Pérez Art Museum Miami. The American Airlines Arena and the Olympia Theater are hosts to a wide variety of events.

New World School of the Arts is located near major cultural, entertainment and government facilities in downtown Miami, a cosmopolitan city with an international flavor and a dynamic arts environment. Students have easy access to firsthand experiences in the arts, both as audience and participants. The South Beach art deco district, Coconut Grove, Brickell City Centre, the beaches and a wide variety of urban and suburban neighborhoods are just minutes away.





# Admissions

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Admission to New World School of the Arts is determined by a performance audition or a portfolio review. For detailed information, see the audition requirements for each division. Students may audition for more than one division, though the course of study is limited to one.

The programs, policies, requirements and regulations published in this catalog are continually subject to review in order to serve the needs of New World School of the Arts, and are subject to change as circumstances may require.

Minimum requirements for admissions:

- Audition/Portfolio review acceptance
- High School Diploma or equivalent
- GPA of 2.0 or better if transferring from another college/university

Steps to admissions to NWSA:

- NWSA application, official transcripts of high school and college work completed, two letters of reference, and statement of purpose
- Audition or portfolio review
- NWSA recommendation for admission based on audition/portfolio review
- Completion of admission process through Miami Dade College (freshmen) and/or University of Florida (juniors), including the \$30 application fee / \$30 UF application fee
- Florida residency proof
- International Students have additional requirements

To apply go to:

<https://nwsacollege.org/application/>

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## Transfer Students

Transfer students from accredited colleges and universities must provide official transcripts from each previous institution. An evaluation of credit course transferability is made after the student is admitted. The transfer process includes evaluation of the academic courses by Miami Dade College transcript evaluators, and of the arts coursework by the appropriate NWSA dean. Transfer credits are accepted only from accredited colleges and universities. Credit may be granted only for courses in which grades of "C" or better have been earned. Students who have taken courses in non-English speaking countries must have an official certified translation.

## Retention in the Program

Retention in the program at NWSA is by invitation of the dean as recommended by the faculty. At the end of each semester students are evaluated through a jury process conducted by the dean and the faculty within each arts discipline. Students who are not being invited to return for the next college year will be notified in writing. Some students are invited back under specific conditions, which will also be given to the student in writing.

By the act of registering at NWSA, a student agrees to abide by the Student Code of Conduct of Miami Dade College and the University of Florida and by the procedures as set forth in the Student's Rights and Responsibilities Handbook of Miami Dade College. A student whose conduct on or off campus does not meet the standard of good citizenship may be suspended.

## Re-admission

Students who have previously been admitted but have not registered for a period of 12 months or more and wish to return to NWSA must apply for readmission. Students must re-audition or submit a portfolio and apply to NWSA including application, letters of references and all applicable transcripts, and also reapply to Miami Dade College, if re-admitted as a freshman or sophomore, or complete the University of Florida re-admission application, if re-admitted as a junior or senior.

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## International Student Admissions

Freshmen and Sophomores:

MIAMI DADE COLLEGE

Please refer to the website below and follow instructions.

<https://mdcwap.mdc.edu/admission/intmenu.aspx?newwin=Y>

You should begin the admission process at the earliest possible date but no later than three months before the start of the term for which you are applying.

Juniors and Seniors:

UNIVERSITY OF FLORIDA

Go on line to <https://www.applyweb.com/ufltrans/index.ftl> and complete the Admission Application for Undergraduate International Students.

- Make sure your entire application is completed. Incomplete applications will not be processed. Indicate that you are a NWSA student by selecting MDC/NWSA under colleges attended. Make sure you include an e-mail address if you have one. They will communicate with you via e-mail when possible.
- When you submit your application, you will be asked if you would like to pay your \$30 application fee on line with a credit card. If you have a credit card, pay for it then. If you don't have a credit card, mail a \$30 check to: University of Florida, Box 2946, Gainesville, FL 32602-2946 with a copy of the front of your application. Print your name and University of Florida ID clearly (if you don't have one, write your social security) on the check or money order. Make sure you keep a copy of the application for your records.
- Request official transcripts from your high school (if you completed the foreign language requirement in high school) and any other colleges you have attended including Miami Dade College. If the institution can send the transcripts electronically, have them sent to the University of Florida code 001535. Paper transcripts should be sent to: Natasha Plunkett, University of Florida, P.O. Box 114000, Gainesville, FL 32611-4000. All transcripts must be official and come directly from the institutions, not you. Transcripts must be received by the deadline.

## Deadlines to Apply

Fall Admission	July 15
Spring Admission	October 15
Summer Admission	March 15

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- E-mail the Director of College Student Services at [natkins@mdc.edu](mailto:natkins@mdc.edu) after you have completed all your paperwork. Failure to do this may result in denial of application by the University of Florida.
  - After you apply and send your transcripts, check the UF website to make sure all transcripts have been received by UF. Go to <http://www.admissions.ufl.edu/appstatus.html> and check the status of your application. Just because you requested your transcripts does not mean they were sent and/or received. It is your responsibility to make sure the process is completed and you are fully admitted.
  - You will be notified by mail when your application is processed. This notification will have your University of Florida ID # on it.
  - Go to [www.gatorlink.ufl.edu](http://www.gatorlink.ufl.edu) and create a gatorlink account. Once you have created this account, you will be able to register, check grades, look at your degree audit, etc. Prior to registration, you will have to update your emergency contact information and complete the Registration Prep. Go to [one.ufl.edu](http://one.ufl.edu).
  - Once you are admitted, the office of International Students will send you an e mail requesting the Certificate of Financial Responsibility form. This form must include the official's signature with the stamp/seal of the bank (see back of form) or submit a certified bank statement/letter verifying funds. Please mail these documents to: Ethel Porras, University of Florida, P.O. Box 113225, Gainesville, FL 32611-3225.
  - You may purchase insurance by going to <https://shcc.ufl.edu/fees-and-insurance/>.
  - After the application process is completed, the transfer of I-20 from MDC to the University of Florida will take place. This process takes from one to two weeks.

## Tuition & Fees

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### COST FOR ONE YEAR AT NWSA 2024-2025

#### Lower Division (Freshmen and Sophomores)

Florida Resident	\$118.22 per credit
Non-Florida Resident	\$402.51 per credit

#### Upper Division (Juniors and Seniors)

Florida Resident	\$186.08
Non-Florida Resident	\$928.05

#### ESTIMATED COST PER YEAR (12 months)

##### TUITION

	Lower Division [Ave. 36 credits/year]	Upper Division [Ave. 30 credits/year]
Florida Residents	\$4,255.92	\$5,582.40
Non-Florida Resident	\$14,490.36	\$27,841.50

##### ESTIMATED EXPENSES

Books/Supplies/ Course Fees	\$1,000.00	\$1,000.00
Public Transportation	\$56.00/month	\$56.00/month
Shared Housing	\$600.00/month	\$600.00/month
Food	\$300.00/month	\$300.00/month
Utilities	\$100.00/month	\$100.00/month

Tuition and fees are subject to change without notice

### Fee Payment

All fees are due and payable in full at registration. Other deadlines will be listed on students' individual fee invoices and tuition statements.

### Refunds

Refunds are made only if proper procedures for withdrawing are completed by the student. Actual refund dates for regular term courses are published in the Academic Calendar.

### Financial Aid

Available to all applicants who qualify. Applicants who wish to apply may do so by completing the Free Application for Federal Student Aid (FAFSA) which can be obtained online at [studentaid.gov](http://studentaid.gov). Applying for financial aid can be a lengthy process and therefore should begin as early as possible (forms become available October 1st).

### Scholarships

New World School of the Arts awards scholarships based on merit as demonstrated by an audition or portfolio review. Scholarships are awarded upon recommendation of the faculty of the arts into which the student is admitted. Scholarships are awarded on an annual basis and are subject to specific terms and conditions to qualify for continued student eligibility. Aside from merit scholarships, New World School of the Arts students are also eligible to apply for scholarships offered to Miami Dade College and University of Florida students.

Visit the links below for more information on scholarships:

Miami Dade College: <http://www.mdc.edu/financialaid/scholarships/> University

of Florida: <http://www.sfa.ufl.edu/search/>

## Student Life

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### Orientation

NWSA conducts a week-long mandatory orientation for incoming students every August. First time entering college students and transfer students are required to arrive in Miami the week before classes start in order to attend orientation. The sessions include introduction to the faculty and staff, tours of the campus area, information sessions on academic and student services policies and procedures, individual academic advisement and course registration, a community service activity, workshops that will help students adjust to the new responsibilities and many social activities to help new students to connect with faculty, staff, students and the community at large. Carefully selected Orientation Leaders provide personal assistance to new students.

<https://nwsa.mdc.edu/college/new-student-orientation/>

### Academic Advising

The assistant to the dean aids students in selecting courses and programs of study to satisfy their educational objectives. The Student Affairs Office is also available to help with this process. Students are advised each term.

### Student Health Services

NWSA is not legally or financially responsible for medical care and does not provide the services of a physician. In case of an emergency during which a family member or emergency contact person cannot be reached, the student will be sent to a hospital at his/her own expense. Students are provided with an emergency contact and information card at the time of initial enrollment and asked to keep this information updated. All NWSA students are strongly encouraged to have medical insurance while attending NWSA. Some students can continue to be covered by their parents insurance while attending NWSA full-time. Student health insurance (basic major medical coverage) is available from several sources at reasonable rates.

<https://nwsa.mdc.edu/college/parents>



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## Disability Student Services

Federal and State laws and regulations guarantee disabled students equal opportunity in post-secondary education. NWSA facilitates the provision of services to disabled students through the partner institutions. A wide variety of services is available in the form of assessment, tutoring, note taking, readers and specialized test taking conditions. The NWSA Director of College Student Affairs will determine the need for services to a student and then make a referral to the appropriate office. Lower division students (freshman and sophomore) are referred to the Miami Dade College, Wolfson Campus ACCESS Services Office. <https://www.mdc.edu/access/>. Upper division students (junior and senior) are referred to the Disability Resource Center at the University of Florida. <https://disability.ufl.edu/>

## Student Housing

NWSA does not provide on-campus housing for students. NWSA, however, provides assistance in finding housing and roommates. The Office of College Student Affairs produces an updated NWSA Housing Listing each year, providing detailed information regarding housing in the Miami area, with maps, addresses, phone numbers and comparative information on rents, deposits, and leases. NWSA also helps students find roommates through an internal roommate referral service. Using the Roommate Finder form, NWSA makes referrals to help students select roommates before they arrive in Miami. <https://nwsa.mdc.edu/college/current-students/>

## Identification Cards

NWSA students are provided with an official Miami Dade College identification card when they first enter the College. This card is the official ID for all College purposes, such as parking, use of the labs, access to the library, and purchase of metro-rail passes at the bookstore. Students must also secure a parking de-cal every semester before the semester begins. Students may request a University of Florida identification card during the fall of the junior year.

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## Bookstore

NWSA uses the bookstore located at the Wolfson Campus, Building #7, First Floor. The bookstore provides textbooks and other supplies as well as the academic regalia for graduation.

## Libraries

NWSA students have access to a variety of library services and facilities. The Miami Dade College, Wolfson Campus library houses a library which is linked electronically to a large consortium of Florida libraries. Each NWSA division also has its own collection of books, periodicals and audio-visual resources. NWSA is located two blocks from the main branch of the Miami-Dade County Library, a major resource for South Florida.

NWSA students also have access to University of Florida Libraries electronic resources through VPN service. Directions for finding and using the VPN are here: <https://uflib.ufl.edu/using-the-libraries/off-campus-access/>

## Student Activities

Student Activities are sponsored by the Student Government Association in order to provide students with co-curricular programming. SGA is active on social media sites Facebook and Instagram @nwsasga and @nwsaschool.

## Student Government Association

NWSA student body elects officers for the Student Government Association every April. Officers are elected and serve for a two-year period. SGA officers and department representatives meet to discuss events as well as common concerns of all students. Joining SGA is a great way to make sure your voice is heard: <https://nwsa.mdc.edu/college/current-students/>

## Black Student Union (BSU)

The purpose of the NWSA Black Student Union is to promote, educate, and exemplify the rich cultural heritage and unique diversity of the people of the African Diaspora. BSU was created for students at NWSA to recognize the importance and the need to unite people of color. BSU serves to educate, inform and involve all of the persons of the college community and the accomplishments, goals, and progress of black students and the progress of black people in general.

## Student Health and Counseling Services

Student Health and Counseling Services focuses on the physical, emotional, mental, and spiritual aspects of health as it relates to each student. Workshops are offered throughout the semester. The counseling office is located in room #5423. The counselor is available by appointment. Please call 305-237-7379 or e-mail at [azuccaro@mdc.edu](mailto:azuccaro@mdc.edu).



In addition to the requirements of each division, students must take 36 hours of General Education courses. Students should review their degree audits frequently to make sure they are making successful progress toward the completion of the AA degree, which must be completed by no later than the end of the junior year.

### **Area 01 Communications (6 credits)**

ENC 1101 – English Composition I  
ENC 1102 - English Composition II

### **Area 02: Oral Communications (3 credits)**

Students should select the appropriate course.  
ENC2300 Advanced Composition & Communication ; or LIT2480–Issues in Literature and Culture; or SPC1017 Fundamentals of Speech Communication.  
Effective Fall Term 2018 - SPC 2608 Introduction to Public Speaking.

### **Area 03: Humanities (6 credits)**

DANCE: DAN2130 – Dance History I and MUL1010 – Music Appreciation will fulfill the humanities requirement for the Dance Curriculum.

MUSIC: MUH3211 – Survey of Music History I, or MUH3212 – Survey of Music History II, will fulfill the humanities requirement for group B for the Music Curriculum. Students must select 3 credits from group A.

THEATRE: THE2000 – Theatre Appreciation, will fulfill the humanities requirement for group B for the Theater Curriculum.  
Students must select 3 credits from group A.

VISUAL ARTS: ARH2050 – Art History I, or ARH2051 – Art History II will fulfill the humanities for group B for the Visual Arts Curriculum. Students must select 3 credits from group A.

### **Area 04: Behavioral/Social Sciences (6 credits)**

Students must select 3 credits from the state core group and 3 credits from the Miami Dade College core group in Social Sciences.

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### **Area 05: Natural Sciences (6 credits)**

Students must select 3 credits from the state core group and 3 credits from the Miami Dade College core in Natural Sciences (excludes labs).

### **Area 06: Math (6 credits)**

MGF1130 – Mathematical Thinking and MGF1131 – Mathematics in Context are recommended for NWSA students but you may select any 2 college level math courses from the list (see your academic requirements audit for choices).

### **Area 07: General Education (3 credits)**

Select 3 credits from the list (see your academic requirements audit for choices). CGS1060C Introduction to Computer Technology and Applications will fulfill this requirement as well as the Computer Competency Test.

### **Computer Competency:**

Before receiving your AA degree you must satisfy the Computer Competency requirement by taking CGS 1060C or the computer competency test.

### **Foreign Language Competency**

Can be satisfied by Foreign Language Competency; or ASL1150C, CHI1121, FRE1121, GER1121, ITA1121, JPN1121, POR1121, RUS1121, SPN1121; two consecutive years of the same foreign language in high school; CLEP, AICE, IB, or satisfactory AP score.

### **Civic Literacy Competency**

Prior to the award of an associate in arts or baccalaureate degree, new and returning students entering a Florida College System institution in the 2021-22 catalog year and thereafter must demonstrate competency in civic literacy. This requirement may be satisfied by passing AMH 2020, POS 2041 (or AMH 2010 beginning Fall 2024) AND an approved exam (AP, CLEP, or FCLE).

### **Electives (24 credits)**

These electives are the art courses taken at NWSA. See list for appropriate discipline.

## UF Admission Requirements

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University of Florida Admission Requirements for NWSA Students:

Minimum Requirements for Full Admission:

- Fully completed on-line UF application with \$30 fee.
- Completion of one college level math and one college-level English course with grade of C or higher.
- Foreign language requirement (2 years of a single foreign language in high school or eight (8) sequential credits at the college level or CLEP, IB, AICE, or AP examinations).
- All pertinent transcripts including high school if foreign language was completed in high school.
- 60 lower-division credits.

After Acceptance:

- A student who has not completed all the general education courses before acceptance into UF must continue enrolling in MDC general education courses each semester while taking upper division art courses. A STUDENT WHO DOES NOT CONTINUALLY REGISTER FOR GENERAL EDUCATION COURSES WILL BE DROPPED FROM UPPER DIVISION COURSES.
- The AA degree must be completed by the end of the summer of the junior year. Failure to do this will delay graduation by a year.
- Students may not withdraw from general education courses without the permission of their advisor.

Students who do not meet minimum requirements for full admission:

- Students who have completed all lower division arts requirements but do not meet the UF admissions criteria indicated above will have two additional semesters during which to meet those requirements while taking upper division arts courses.
- These students must complete a non-degree application and are considered OFA status.
- A student may attend UF in OFA status for two semesters only.

### Deadlines to Apply

Fall Admission	July 15
Spring Admission	October 15
Summer Admission	March 15

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To apply for full admission or non-degree (0FA Status), go to the NWSA website <https://nwsa.mdc.edu/college/current-students/>, under "Current Students", select "Apply to UF". Follow instructions carefully and make sure you complete all steps in the application process, including notifying NWSA Student Services. Failure to do this will result in denial of admission to UF. You will be notified by email and/or letter from UF with your student ID number when you are admitted.





The fundamental goal of the NWSA dance program is the development of a professional dancer qualified for high-caliber national or regional companies. Emphasis is placed on building a strong technical base, learning a wide range of styles and techniques, and developing skills and craft through performance. Only those with measurable ability or a high degree of clear potential will be admitted.

Students are accepted to the NWSA Dance Division through an audition. Dance majors participate in a program of classical ballet, modern dance, jazz and World Dance studies. The multi-cultural flavor of the city of Miami is reflected in the strength of the classes offered in Spanish dance, Afro-Caribbean dance and tap. Supporting these technical studies are courses in music, dance history, composition, anatomy, kinesiology & injury prevention, Pilates, acting for dancers, Laban and dance production.

Performance is integrated into the training process at all levels. NWSA dancers are encouraged to participate in the student choreography workshops, the annual Spring concert of works by faculty and guest choreographers, and the many performances presented by the New World Dance Ensemble.

Miami is fast becoming recognized for the strength of its cultural vitality and diversity, and the New World School of the Arts dance division plays a major role in fostering the talent and creativity of the young dance artists and choreographers of tomorrow.

### Dance Admission and Audition Requirements

To be admitted to the Dance Division students must be accepted through an audition process. To prepare for auditions applicants are requested to wear appropriate dance attire. Please do NOT wear leg warmers, sweaters or jewelry. Men should wear black tights, jazz pants or sweat pants, white T-shirt and ballet shoes. Women should wear leotard, tights and ballet shoes. For the modern dance section applicants must be barefoot.

The in-person audition will consist of a modern warm up, improvisation, ballet centre, and jazz portion followed by an interview. Each dancer will perform a one-minute solo (modern/contemporary, ballet, jazz). Please bring a recording of your music with you (ideally in two formats).

Applicants who must audition via video should email the audition, as a link, to: [mlburns@mdc.edu](mailto:mlburns@mdc.edu)

### Criteria for Acceptance

1. Talent and potential as a performer. The successful candidate should demonstrate strong performing abilities.
2. Level and quality of training. Because the purpose of NWSA is to train professional dancers and choreographers, prior formal dance training is required.
3. Musicality.

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## Video Auditions

**I. INTRODUCTION** - please let us know your name, where you are from, and why the NWSA BFA program is of interest to you for college.

### II. TECHNIQUE (a total of five minutes)

Brief demonstration of technical ability, as follows:

#### A. Ballet:

- Several examples of barre work
- Center floor - Adagio, including such steps as grand pliés, développés, promenades, and pirouettes
- Through space - such as a Waltz combination; Petite allegro including such steps as pas de bourrée, changements, entrechats-quatre, sissones, glissades, pas de chats, brisés; Grand allegro including such steps as grand jetés, grand jetés entrechats, tours en l'air, and tour jetés

#### B. Modern/Contemporary Technique Classwork:

- In place - total body movement at all spatial levels demonstrating balance, extension, use of torso, isolations, and control of off-center movement
- Through space - combinations demonstrating turns, falls, and jumping at slow and fast tempos

### III. PERFORMANCE (One minute in length)

A short solo dance, in either ballet, modern or jazz dance style. The solo may be from the classic or contemporary repertoire or be an original work composed by the student or a teacher.

### SPECIFICATIONS FOR PREPARATION OF VIDEO

- Video audition should be emailed as a video link (YouTube, Vimeo, etc.) Musical accompaniment is preferable. Make sure that the sound can be heard clearly
- The performance space should be large enough so that the performer's movements are not constrained
- The camera should be placed sufficiently close to the performer so that positioning and movement of all parts of the body are clearly visible. The camera should frame the entire body at all times
- The camera should remain in one location during filming and the work should be shot straight on. However, if the performance space is large, the camera may pan to keep the performer in view. Zooms are permitted, but only if the full body is kept in view.

## Dance – BFA Curriculum

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### Freshman Year – First Semester

DAA1204	Ballet 1	2 credits
DAA1104	Modern Dance 1	2 credits
DAN2630	Literature & Materials of Music	3 credits
DAA2610	Dance Composition & Improvisation 1	3 credits
		<b>10 credits</b>

### Freshman Year – Second Semester

DAA1205	Intermediate Ballet	2 credits
DAA1105	Intermediate Modern	2 credits
DAA2611	Dance Composition & Improvisation 2	3 credits
*MUL1010	Music Appreciation	3 credits
		<b>10 credits</b>

### Sophomore Year- First Semester

DAA2206	Ballet 2	2 credits
DAA2106	Modern Dance 2	2 credits
*DAN2130	Dance History 1	3 credits
DAN2430	Laban Movement & Analysis 1	3 credits
		<b>10 credits</b>

### Sophomore Year – Second Semester

DAA2207	Advanced Ballet	2 credits
DAA2107	Advanced Modern Dance	2 credits
DAN 2131	Dance History 2	3 credits
DAN2431	Laban Movement & Analysis 2	3 credits
		<b>10 credits</b>

### Junior Year – First Semester

DAA3208	Intermediate Ballet 3-1	2 credits
DAA3108	Intermediate Modern Dance 3-3	2 credits
DAA3614	Dance Composition 3	2 credits
DAA3724	Anatomy for Dance w/lab	4 credits
		<b>10 credits</b>

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### Junior Year - Second Semester

DAA3209	Intermediate Ballet 3-2	2 credits
DAA3109	Intermediate Modern 3-2 Dance	2 credits
DAA3615	Composition 4	2 credits
DAN3714	Kinesiology/Injury Prevention	3 credits
DAA3656	Dance Repertory 3	2 credits
DAN3725	Sculptural Anatomy Lab	3 credits
		<b>14 credits</b>

### Senior – First Semester

DAA4210	Advanced Ballet 4-1	2 credits
DAA4110	Advanced Modern Dance 4-1	2 credits
DAN4930	Digital Design for Theater and Dance I**	3 credits
DAN4503	Dance Production 1	2 credits
		<b>12 credits</b>
DAE4300	Dance Teaching Methods	3 credits
		<b>12 credits</b>

### Senior – Second Semester

DAA4211	Advanced Ballet 4-2	2 credits
DAA4111	Advanced Modern Dance 4-2	2 credits
DAN4930	Digital Design for Theater and Dance II **	3 credits
DAN4515	Dance Production 2	2 credits
DAA4657	Dance Repertory 4	2 credits
DAE4382	Practical Training	2 credits
		<b>13 credits</b>

### Electives [11 credits]

DAA3524	Tap	2 credits
DAN3745	Pilates	2 credits
DAA4354	Spanish Dance	2 credits
TPP3281	Acting for Dance	2 credits
DAA4930	Special Topics	1-3 credits
		<b>13 credits</b>
DAA4905	Individual Study	1-3 credits

\*Dance History 1 and Music Appreciation fulfill the humanities requirement for the AA degree

\*\* Literature and Materials of Music 3 & 4 are being replaced with Digital Design for Dance pending approval from UCC at UF.

40 credits lower division dance courses + 30 credits general education + 60 credits upper division dance courses = 130 credits

# Course Descriptions

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## FRESHMAN AND SOPHOMORE COURSES

### **DAA1104 Modern 1** 2 Credits

Combines the principles of both modern dance and post-modern dance and is designed to provide students with knowledge and practical application to understand and master a contemporary dance technique language at an elementary level. Technique classes will address body alignment, kinesthetic awareness, centering, weight, quality of movements; dynamics, use of breathe, flow and use of space.

### **DAA1105 Modern 1** 2 Credits

Further development of Modern Dance 1, DAA1104, Combines the principles of both modern dance and post-modern dance and is designed to provide students with knowledge and practical application to understand and master a contemporary dance technique language at an elementary level. Incorporated into this class is also the study of contemporary music focusing on asymmetrical rhythms and phrasings. Prerequisite: Completion of DAA1104 or permission of the department.

### **DAA1204 Ballet 1** 2 Credits

Ballet Technique 1 - may be repeated once. Beginning exploration of techniques and theoretical concepts of ballet which includes developing, and/or increasing awareness of proper alignment, balance, coordination, and application of various musical meters.

Basic positions and fundamental barre exercises are emphasized. The ballet vocabulary is used for a thorough understanding of all terms and positions of the body. Introduction of basic step combinations in the center floor.

### **DAA1205 Ballet 1** 2 Credits

Continuing exploration of techniques and theoretical concepts of ballet, placing further emphasis on precision of lines and exactness of movement. Prerequisite: Completion of DAA1204 or permission of the department.

### **DAA2106 Modern 2** 2 Credits

Further development of modern dance techniques, creative aspects and theoretical concepts emphasizing components based on Graham, Horton and Limón techniques. Prerequisite: Completion of DAA1105 or permission of the department.

### **DAA2107 Modern 2** 2 Credits

Further development of modern dance techniques, creative aspects and theoretical concepts based on Graham, Horton and Limón techniques. Prerequisites: Completion of DAA2106 or permission of the department.

### **DAA2206 Ballet 2** 2 Credits

Continuing exploration of techniques and theoretical concepts of ballet placing further emphasis on precision of movement Introduction of point work. Prerequisite: Completion of DAA1205 or permission of the department.

### **DAA2207 Ballet 2** 2 Credits

Continuing exploration of techniques and theoretical concepts of ballet placing further emphasis on precision of line and exactness of movement. Prerequisite: Completion of DAA2206 or permission of the department.

### **DAN2130 Dance History 1** 3 Credits

Examines dance through the ages from the stone age participatory dances to the spectator dances of the Orient, the Classical period in Greece and Rome and the Early Middle Ages. Emphasis is on dance as a participatory art form.

### **DAN2131 Dance History 2** 3 Credits

Continuation of the historical development of dance forms in the late Middle Ages through the Renaissance into the 21st Century. Emphasis is on dance as a spectator event in relationship to other art forms. Prerequisite: Completion of DAN2130 or permission of the department.

### **DAN2430 Laban Movement Analysis 1** 3 Credits

This course is an introduction to Laban Movement Analysis (LMA), a body of work that focuses on understanding human movement and expanding movement choices within the context of Body/Effort/Shape/Space. The student will physically explore these concepts and learn how to apply them in creating movement phrases and choreography.. 3 Hr. Lecture

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**DAN2431 Laban Movement Analysis 2**

3 Credits

A further study of Laban's basic principles, this course provides insights into one's personal movement style and increases awareness of what movement communicates and expresses. Prerequisite: Completion of DAA2430 or permission of the department. 3 Hr. Lecture

**DAA2610 Dance Composition & Improvisation 1**

2 Credits

Individual experience in developing movement phrases and combinations based on solving problems within a form and a movement framework, as well as the movement imagery designed to develop the dancer's creative imagination. Individuals will experience composition using the basic elements of movement theory in an improvisational framework.

**DAA2611 Dance Composition & Improvisation 2**

2 Credits

Further exploration of choreographic tools with emphasis on group forms, stage space, and orchestrations of movement. The formal study of compositional principles of choreographic invention with emphasis on developing personal style. Prerequisite: Completion of DAA2610 or permission of the department.

**DAN2630 Literature & Materials of Music (Dance)**

1-3 Credits

Fundamentals of music theory including history and styles with specific

relevance to dance. A study of most rhythmic elements; how they are notated and how they can be demonstrated in movement. An introduction to the common formal structures found in music and how they can be integrated with dance.

**MUL1010 Music Appreciation (Dance)**

3 Credits

The basic materials, terminologies, styles, and forms of music incorporated with listening examples. Lectures and guided listening to develop skills for a better understanding and appreciation of Western concert music.

**JUNIOR AND SENIOR COURSES**

**DAA3108 Modern 3**

3 Credits

Further exploration of modern dance techniques of Graham, Limon, and Horton with emphasis on increased complexity of rhythm, use of space, dramatic content, and technical strength. Prerequisite: Completion of DAN2107 or departmental permission.

**DAA3109 Modern 3-2**

3 Credits

This course is a continuation of DAA3108. It involves intermediate/advanced study and exploration of modern dance technique and its basic theoretical concepts within the traditions of modern dance pioneers Martha Graham, Lester Horton and José Limón. Further emphasis will be placed on advanced movement phrases and combinations. Prereq-

uisite: DAA3108 or permission of the department.

**DAA3208 Ballet 3**

3 Credits

This course will explore and develop an understanding of the vocabulary, technique and theoretical concepts of ballet on an intermediate level. Prerequisite: DAA2207 or permission of the department.

**DAA3209 Ballet 3-2**

3 Credits

This course is a continuation of DAA3208. It will explore and develop an understanding of the vocabulary, technique and theoretical concepts of ballet on an intermediate/advanced level. Further emphasis will be placed on advanced center floor combinations. Prerequisite: DAA3208 or permission of the department.

**DAA3524 Tap**

2 Credits

This course will explore and develop an understanding of the vocabulary, technique and history of tap.

**DAA3614 Dance Composition & Improvisation 3**

2 Credits

Students will use urban gestures and gestures inspired by nature as motivation for and, a springboard from which to investigate movement design. The course presents students with opportunities to explore movement design by understanding the dynamic inner space of the body in relation to its ability to shape and transform the space around it.

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### **DAA3615 Dance Composition & Improvisation 4**

2 Credits

This course is a continuation of DAA 3614. Continuing the study of choreographic design and compositional tools, this semester will focus on relationships in choreography, physically, spatially and emotionally. The students will have the opportunity to create, in a collaborative setting, a work inspired by a specific location, but created for the stage. Prerequisites: DAA3614

### **DAA3656 Repertory 3**

2 Credits

Studies of varied repertory in both classical and contemporary works. An opportunity to develop rehearsal skills, and to experiment in movement styles ranging from classical to post-modern. This course may be repeated with change of content to a maximum of 4 credits. Placement by audition.

### **DAN3714 Kinesiology and Injury Prevention for Dance**

3 Credits

This course provides a study of the body in motion and at rest against gravity. Appropriate information relating to the neuro-musculo-skeletal system and application to the moving dancer's body. Emphasis is placed on alignment and correct body placement for injury prevention. Prerequisite: DAN3724.

### **DAN3724 Anatomy for Dance with Lab**

4 Credits

This course presents an overview of anatomy & physiology of the body.

It explains how certain anatomical structures and physiological processes interact to maintain a healthy and effective 'instrument' for the dancer. Emphasis is placed on the neuro-musculo-skeletal system and its function/dysfunction in dance.

### **DAN3725 Sculptural Anatomy Lab**

3 Credits

This course will include creating the skeletal muscles in clay and applying them to a plastic skeleton. There will also be assignments relating to relative size and location of muscles to enhance the appreciation of the 3-dimensionality of the body when viewed or drawn in 2-dimensions. We will be studying the muscles of the body and building them by layers on the Maniken® skeleton model. By the end of the semester, students should have a deeper understanding of the contours of the human body as a result of studying what bones and muscles lie beneath the skin. Students will review appropriate information relating to the musculo-skeletal system and learn to apply it to the moving body. Emphasis will be placed on learning the skeletal muscle shapes, specific attachments and actions, and inter-relationships between muscle groups.

### **DAA3745 Pilates**

2 Credits

The study of the Pilates method, a system for developing optimum strength, range of motion and energy efficiency for the dancer using exercises that focus on core stability and

alignment to train the entire body as an integrated whole. Attention to core support and full-body fitness, including the breath and the mind, provides a holistic balance for the dancer. This course of study includes both involved exploration of both the Mat and equipment repertoire.

### **DAA4110 Modern 4**

3 Credits

This course includes advanced study and exploration of modern dance technique and its advanced theoretical concepts within the traditions of dance pioneers Martha Graham and José Limón. Prerequisite: DAA3209 or permission from the department.

### **DAA4111 Modern 4-2**

3 Credits

This course is a continuation of DAA4110. It emphasizes the mastery of modern dance technique at an advanced level. The course combines movement artistry, quality, and phrasing with advanced technical skills. Prerequisite: DAA4110 or permission of the department.

### **DAA 4210 Ballet 4**

3 Credits

This course is a continuation of DAA3209, an advanced level course in ballet technique, stressing the integration of technical skills with performance, style, expression and musicality. Advanced technical skills such as pointe work, partnering and advanced variations will be introduced. Prerequisite: DAA3209 or permission of the department.



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**DAA4211 Ballet 4-2**

3 Credits

This course is a continuation of DAA4110. It emphasizes the mastery of ballet technique at an advanced level. This course will combine the refinement of style and expression with advanced skills such as pointe work, partnering and ballet variations. Prerequisite: DAA4110 or permission of the department.

**DAA4354 Spanish Dance**

2 Credits

This course will explore the essence of Spanish dance movement, including technique, style and feeling within three theatrical styles of Spanish dance: Escuela Bolera, Neoclassic and Flamenco.

**DAA4503 Dance Production 1**

2 Credits

This course prepares dancers to undertake all aspects of dance concert production including lighting, costuming, props, set designs, budget management and publicity. It is a two semester course. The first semester will be largely made up of classroom work, and the second semester will consist of hands-on experience in the theater. By permission of the instructor.

**DAA4515 Dance Production 2**

2 Credits

This course is a continuation of DAA4503. The project by the BFA candidates is designed to give them the experience of creating their own work and presenting it in a self-produced performance. The purpose of this performance project is to give the students a real life experience in

bringing a performance to the stage from conception through the creative process to its completion. Prerequisite: DAA4503.

**DAE4300 Dance Teaching Methods**

3 Credits

Students will learn the fundamental and necessary skills to design and teach, with confidence, a classical ballet class. Students will review correct terminology, relationship of class planning to music, and an understanding of a logical progression of exercises. The course will incorporate, lecture, written analysis of teachers, and active participation of students in exercises focusing on teacher demonstration and correction.

**DAE4382 Practical Training**

3 Credits

Students will implement skills acquired in DAE4300 to plan and teach a ninety minute ballet class. The course will include lecture, journal observations and participation in other student's classes. Each student will have a private session to review their planned class before they teach and receive a written critic from the instructor after they teach their class to fellow students.

**DAN4930 Digital Design for Theater and Dance 1\***

3 Credits

Lectures and hands-on labs with emphasis on technologically innovative uses of media. Students attain a performing arts foundation of the history and intersections of live performance with projection, film, video, art and interactive sound design through experimentation with current media tools.

**DAN 4930 Digital Design for Theater and Dance 2\***

3 Credits

A continuation of studies begun in DAN4930, with emphasis on technologically innovative uses of media. Students attain a performing arts foundation of the history and intersections of live performance with projection, film, video, art and interactive sound design through experimentation with current media tools. Prerequisite: DAN4930.

**DAA4657 Repertory 4**

2 Credits

An advanced course in the study of repertory, examining the role of the individual performer within the structure of the dance being learned. This course may be repeated with change of content to a maximum of 4 credits.

**DAN 4905 Individual Study**

1-3 Var. Credits

With the permission of the dean and a faculty member

**DAN4930 Dance Performance Techniques (Special Topics)**

3 credits

This course will explore various approaches to the art of solo performance. Using an array of improvisational techniques to open and sensitize the bodies' connection to "space as a partner."

**DAN4930 BFA Intensive (Special Topics)**

2 Credits

This course will introduce students to the BFA dance production process through individual exploration and col-

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laborative participation. It will guide them in defining their participating role in the BFA production and through their initial process of creating their choreography.

**DAA4930 Special Topics**

1-3 Credits

With the permission of the dean and a faculty member.

**TPP3281 Acting for Dance**

2 Credits

This course addresses the complexities of interdisciplinary work; introducing the principles of acting technique which may be employed by the dancer when faced with scripted material. It is offered in the fall semester of the junior year.

\*Pending approval from University Curriculum Committee at the University of Florida.

**GENTRY, GEORGE**, (Ballet, Choreographer)

B.F.A., The Juilliard School; Dance Theater of Harlem; The Ailey II Company.

**LONDON, PETER**, (Modern, Choreographer)

B.F.A., New World School of the Arts/University of Florida; Diploma The Juilliard School; principal Martha Graham Company.

**MURPHY, LARA**, (Ballet, Choreographer)

B.A., NYU; M.A., University of Miami performed with the Miami Ballet, Juegos del Arte and Maximum Dance company.

**SMITH, JEFFREY**, (Modern, Choreographer)

B.F.A., Boston Conservatory; M.F.A., Florida State University. Paul Taylor Dance Company and Martha Graham II Company.

## Part Time Faculty

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### [BLAKE, SHIRLENE](#), (Dance Teaching Methods)

B.F.A. Dance, Southern Methodist University; M.A., Temple University (Dance Education). Adjunct Professor at NYU's Steinhardt School of Culture, Education & Human Development. Dance Educator/Advisor and Professional Development Facilitator for the New York City Department of Education.

### [BEJERANO, KARIN](#) (Ballet, Jazz, Composition)

B.F.A., SUNY at Purchase; studied at Martha Graham Studio and Jose Limon School; Taught at the University of Miami, AileyCamp Miami, Miami City Ballet School, and the National High School Dance Festival.

### [BOWER, KATHLEEN](#), (Anatomy & Kinesiology, Pilates)

DPT (Doctor of Physical Therapy), University of St. Augustine for Health Sciences; B.A. Dance Science, California State University at Long Beach. Physical Therapist and Director of Dance Medicine for the Miami City Ballet.

### [BROWNHOLTZ, DIANE](#), (Dance History)

M.A., Dance, The University of Illinois, Ph.D., University of Miami.

### [CABRERA, KENIA GARCIA](#) (Ballet)

Ph.D., M.F.A, B.F.A. in Dance from the Higher Institute of Art in Havana Cuba. Taught internationally in Canada, Spain, Mexico, and Cuba, and Faculty for the Thomas Armour Youth Ballet and the Conchita Espinosa Academy.

### [CAMARGO, KAREEN](#) (Ballet)

Performed with the Dance Theatre of Harlem Company and the Miami City Ballet Company and has performed in the New York City Ballet's The Nutcracker and with the American Ballet Theater Company. A former dancer and company manager of Miami Contemporary Dance Company. Faculty member of the Thomas Armour Youth Ballet and Miami City Ballet School.

### [CANNAN, REBECCA](#) (Modern Dance, Choreographer)

B.F.A, M.F.A., Florida State University. Interlochen Arts Academy (High School). Dance Repertory Theater and Millennium Dance Syndicate and Evansville Dance Theater.

### [DEL REAL, MARIA TERESA](#) (Ballet)

performed as a principal dancer with the English National Ballet, Ballets de San Juan, the Royal Ballet of Flanders, and the Pittsburgh Ballet Theater. Partnered with Rudolf Nureyev, Fernando Bujones, José Manuel Carreno and others. Former faculty member at the Central School of London.

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**HARDCASTLE, TERRY** (Acting for Dance)

B.A. Earlham College (Theater Arts); M.F.A. in Performance Pedagogy, Virginia Commonwealth University. Professional actor and director, recipient of numerous Carbonell Awards for his work in South Florida theater. Faculty member at 36 Florida International University and Broward College.

**HARRIGAN, JAMES** (Music)

B.A. Portland State University; M.M. Manhattan School of Music. Formerly served as the Music Director of the Portland Ballet Company and one of the founding members of the contemporary music group Virtuosi del la Rosa.

**MEYERS, ADELE** (Composition, Repertory)

B.A. Sarah Lawrence College; M.F.A. Florida State University. Artistic Director of Adele Myers and Dancers Company.

**PAYNE, HERMAN** (Jazz)

Alumnus of the NWSA High School dance division, Attended The Juilliard School. Dancer formerly with the Aspen Ballet. Other professional credits include West Side Story, The Pajama Game, and The Wiz and performance with Michael Jackson, Destiny's Child, Whitney Houston, Mariah Carey and others.

**SAKAKIBARA-SLIVA, HIROKO** (Ballet)

Former dancer with Complexions Dance Company, Royal Ballet of Flanders, Ballet Gamonet, Maximum Dance Company. Awarded the Prix de Lausanne. Scholarship to attend the Royal Ballet School of Antwerp, Belgium. Faculty, NWSA High School, Complexions Summer Intensives.

**ROBOTHAM, KELLY** (Ballet)

B.F.A. Julliard and graduate of New World School of the Arts High School. Danced with the Ailey II company and Alvin Ailey American Dance Theater Company. Taught at School of the Miami City Ballet and faculty member of the Thomas Armour Youth Ballet, where she is also a Ballet Mistress for the TAYB annual production of The Nutcracker.

**WASHINGTON, TORANIKA** (Composition, Laban Movement Analysis)

M.F.A. Choreography, Jacksonville University; M.A. Teaching and Learning, Nova Southeastern University, B.A. Radio & TV Broadcasting, University of Central Florida.

**WIESEN, RUTH**, (Ballet)

B.F.A, New World School of the Arts/University of Florida; director of the Thomas Armour Youth Ballet.



The music division of New World School of the Arts trains talented young musicians and composers in a conservatory-style approach, stressing traditional and historical methods of music pedagogy while focusing an eye upon the present and the skills needed to be a musician of today. Instrumental students focus on technical and interpretive development as individuals and how to integrate those skills as both soloist and ensemble performer through frequent opportunities for performance. Semester by semester, they acquire a personal repertoire of works in multiple styles, and the versatility needed to perform such a wide range of works.

Vocal students focus on bel canto vocalism, expressive communication of text, and acting. Special attention is given to preparation for auditions and competitions and development of a personal repertoire of concert, sacred, symphonic and operatic works. As students mature vocally, they perform frequently in public to build confidence and to expand their interpretive and theatrical skills. The New World School of the Arts opera program provides undergraduate singers the opportunity to perform roles in an annual fully-produced and staged opera production and an annual scenes program. All roles are cast with students in the program, providing young performers unique stage opportunities.

Piano students prepare for careers as performers and/or to advance to further study at the graduate level. The piano faculty teach a broad range of established repertoire and technique that trains pianists to be confident and expressive performers as well as knowledgeable, well-rounded musicians. Students develop ensemble skills through chamber music and other shared performance experiences and a basic knowledge and understanding of pedagogical methods and practices.

Composition students study the fundamentals of technique, styles and devices throughout the history of Western music to contemporary art music. Utilizing traditional methods and technology students are encouraged to find and express their individual style and voice through composition. Through regular forums and master classes and performance opportunities, students stay current in the field and are given the opportunity to present their compositions in public performances.

The New World School of the Arts Department of Music is an accredited institutional member of the National Association of Schools of Music (NASM).

# Music Audition Requirements

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<https://nwsa.mdc.edu/apply/college/music-audition/>

## STRINGS

### VIOLIN

- Two studies by Kreutzer, Rode or Fiorillo.
- Any one movement from Bach's unaccompanied sonatas and partitas
- One movement from a concerto from the standard repertoire.

### VIOLA

- One etude by Campagnoli, Rode, Dont, or Kreutzer.
- Two contrasting movements from an unaccompanied suite for violoncello by Bach.
- One movement from a concerto from the standard repertoire.

### CELLO

- One movement from a solo suite by Bach or one movement from a sonata such as Sammartini or Boccherini.
- One movement from a concerto from the standard repertoire.
- One étude by Popper, Duport, Gruetzmacher, Merk or Franchomme.

### DOUBLE BASS

- An etude to demonstrate the applicant's level of technical ability.
- A solo work, such as one of the sonatas of Vivaldi or Marcello.

### HARP

- Two studies: a study or prelude by Salzedo or the No. 10 by Pozzioli or a study by Larivierre.
- A composition of the degree of difficulty of the Mozart Concerto for Flute and Harp or the Handel Concerto in B Flat.
- Two contrasting short works: one classical and one by a 20th Century composer.

### GUITAR

- The prospective student will be expected to display a well-formed technique and music intelligence. Entry level performance requirements should be, at minimum, on the level of the more advanced studies of Carcassi and So.
- The student's repertoire should include movements from suites by Bach (cello, violin, or "lute"), works of the classical style, such as Sor and Giuliani, and Romantic and Contemporary works by composers such as Tarrega, Ponce, Castelnuovo-Tedesco, Duarte, and Brouwer.

## PERCUSSION

- Timpani: Etudes from either Goodman or Vic Firth, or excerpts from the orchestral repertoire.
- Snare Drum: Etudes from "Portraits in rhythm" by Anthony Cirone or "12 Etudes" by Delec luse or excerpts from the orchestral repertoire.
- Mallet Instruments: A two-mallet solo piece from the traditional repertoire.



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## PIANO

All Compositions must be performed from memory and include the following:

- A prelude and fugue from the Well-Tempered Clavier or another work of Bach containing a fugue.
- One movement of a sonata by Beethoven (excluding op. 49 and op. 79) or Schubert.
- A composition by a 19th Century composer.
- Substantial work by a representative 20th Century composer.

## VOICE

Perform two memorized contrasting pieces from the classical repertory (selections from Golden Era Musical Theater and Zarzuela are also acceptable):

- Art songs (Italian, German, French or English)
- Opera
- Operetta
- Oratorio

All selections must be accompanied (contact the Music Office for details).

## WOODWINDS / BRASS

Winds: Flute, Oboe, Clarinet, Bassoon, Saxophone

Brass: Horn, Trumpet, Trombone, Tuba

Applicants for admission in any of these instruments must be prepared to perform the following:

- Major and minor scales.
- Two contrasting etudes showing the applicant's level of technical advancement.
- A classical composition such as one for the flute sonatas by Bach, the oboe concerti by Handel or the horn concerti by Mozart.
- A solo composition either of the 19th or 20th Century repertory

## COMPOSITION / ELECTRONIC MUSIC

- A portfolio of at least three pieces of varying lengths and instrumentation. Please include the dates of all compositions.
- A recording or a live demonstration of at least one of the compositions is acceptable.
- Composition majors at NWSA will be required to audition on and declare a primary instrument prior to acceptance.

## Music – BM Instrumental Curriculum

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### Freshman Year – First Semester

MV_1__	Applied Instrument	2 credits
MUN1210	Symphony Orchestra	1 credits
MUT1111	Music Theory I	3 credits
MUT1241	Sight-Singing/Ear Training I	1 credits
MVK1111	Class Piano I	1 credits
MUM2623C	Midi Electronic Music I	2 credits
		<b>10 credits</b>

### Freshman Year – Second Semester

MV_1__	Applied Instrument	2 credits
MUN1210	Symphony Orchestra	1 credits
MUT1112	Music Theory II	3 credits
MUT1242	Sight-Singing/Ear Training II	1 credits
MVK1112	Class Piano II	1 credits
		<b>8 credits</b>

### Sophomore Year- First Semester

MV_2__	Applied Instrument	2 credits
MUN1210	Symphony Orchestra	1 credits
MUT2116	Music Theory III	3 credits
MUT2246	Sight-Singing/Ear Training III	1 credits
MVK2121	Class Piano III	1 credits
		<b>8 credits</b>

### Sophomore Year – Second Semester

MV_2__	Applied Instrument	2 credits
MUN1210	Symphony Orchestra	1 credits
MUT2117	Music Theory IV	3 credits
MUT2247	Sight-Singing/Ear Training IV	1 credits
MVK2122	Class Piano IV	1 credits
		<b>8 credits</b>

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### Junior Year – First Semester

MV_3__	Applied Instrument	3 credits
MUG4104	Basic Conducting	2 credits
**MUH3211	Survey of Music History I	3 credits
MUN3463	Chamber Music Ensemble	1 credits
MUN3213	University Orchestra	1 credits
MUT 3611	Form & Analysis I	3 credits

**13 credits**

### Junior Year – Second Semester

MV_3__	Applied Instrument	3 credits
**MUH3212	Survey of Music History II	3 credits
MUN3463	Chamber Music Ensemble	1 credits
MUN3213	University Orchestra	1 credits
MUT3321	Arranging for Voices/Instruments	3 credits
MV_ 3970	Junior Recital	1 credit
MUT4421	Tonal Counterpoint	3 credits

**15 credits**

### Senior Year- First Semester

MV_4__	Applied Instrument	3 credits
MUN3463	Chamber Music Ensemble	1 credits
MUN3213	University Orchestra	1 credits
MUL4561	Chamber Music Literature	3 credits

**8 credits**

### Senior Year – Second Semester

MV_4__	Applied Instrument	3 credits
MUN3463	Chamber Music Ensemble	1 credits
MUN3213	University Orchestra	1 credits
MUL4500	Symphonic Literature	3 credits
MV_4971	Senior Recital	1 credits

**9 credits**

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Electives [15 credits]

MUL4662	History and Literature of Opera	3 credits
*MVB4640	Brass Instruments Pedagogy	3 credits
HUM3519	Art in Society	3 credits
*MVW4640	Woodwind Instrument Pedagogy	3 credits
MUS4905	Projects and Problems	1-3 credits
*MVS4640	String Instruments Pedagogy	3 credits
MUS4635	Aesthetics of Music	3 credits
MUC4573	Music Since 1945	3 credits
MUL4600	History & Literature of Art Song	3 credits
MUL4630	Symphonic/Chamber Vocal Lit	3 credits
MUL4801	Music of J. S. Bach	3 credits
MUL4802	Music of W. A. Mozart	3 credits
MUH4016	History of Jazz	3 credits
MUC4572	Music 1900-1945	3 credits
MUT4601	Score Reading	2 credits

\*Related to Specific Instrumentation

\*\*Survey of Music History I and II fulfill the humanities requirement for the AA degree

34 credits lower division music courses + 30 credits general education + 60 credits upper division music courses = 124 credits

Freshman Year – First Semester

MVK1311	Piano I	3 credits
MUT1111	Music Theory I	3 credits
MUT1241	Sight-Singing/Ear Training I	1 credits
MUM2623C	MIDI Electronic Music I	2 credits
MUN1460	Chamber Music	1 credits

**10 credits**

Freshman Year – Second Semester

MVK1311	Piano I	3 credits
MUT1112	Music Theory II	3 credits
MUT1242	Sight-Singing/Ear Training II	1 credits
MUN1460	Chamber Music	1 credits

**8 credits**

Sophomore Year- First Semester

MVK2321	Piano II	3 credits
MUT2116	Music Theory III	3 credits
MUT2246	Sight-Singing/Ear Training	1 credits
MVK1213	III Organ I	1 credits
MUN1460	Chamber Music	1 credits

**9 credits**

Sophomore Year – Second Semester

MVK2321	Piano II	3 credits
MUT2117	Music Theory IV	3 credits
MUT2247	Sight-Singing/Ear Training	1 credits
MVJ1210	IV Jazz Piano	1 credits
MUN1460	Chamber Music	1 credits

**9 credits**

Junior Year – First Semester

MVK3431	Piano III	3 credits
MUG4104	Basic Conducting	2 credits
**MUH3211	Survey of Music History I	3 credits
MUN3454	Two-Piano Literature	2 credits
MVK3702	Accompanying	2 credits
MUT3611	Form & Analysis I	3 credits

**15 credits**

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### Junior Year – Second Semester

MVK3431	Piano III	3 credits
**MUH3212	Survey of Music History II	3 credits
MVK3702	Accompanying	2 credits
MUT4421	Tonal Counterpoint	3 credits
MVK3970	Junior Recital	1 credit
MUT3321	Arranging for Voices/Instruments	3 credits
		<b>15 credits</b>

### Senior Year- First Semester

MVK4441	Piano IV	3 credits
MUN3463	Chamber Music Ensemble	2 credits
MVK4640	Piano Pedagogy	3 credits
MVK3702	Accompanying	2 credits

**8 credits**

### Senior Year – Second Semester

MVK4441	Piano IV	3 credits
MUL4400	Piano Literature Seminar	3 credits
MVK4971	Senior Recital	1 credits

**7 credits**

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Electives [15 credits]

MUL4662	History and Literature of Opera	3 credits
HUM3519	Art in Society	3 credits
MUS4905	Projects and Problems	1-3 credits
MUL4561	Chamber Music Literature	3 credits
MUL4500	Symphonic Literature	3 credits
MUS4635	Aesthetics of Music	3 credits
MUH4016	History of Jazz	3 credits
MUC4573	Music Since 1945	3 credits
MUT4601	Score Reading	2 credits
MUL4600	History & Literature of Art Song	3 credits
MUL4630	Symphonic/Chamber Vocal Lit	3 credits
MUL4801	Music of J. S. Bach	3 credits
MUL4802	Music of W. A. Mozart	3 credits
MUC4572	Music 1900-1945	3 credits

\*Survey of Music History I and II fulfill the humanities requirement for the AA degree

32 credits lower division music courses + 30 credits general education + 60 credits upper division music courses = 122 credits

## Music – BM Vocal Curriculum

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### Freshman Year – First Semester

MUS1211	Diction in Singing	2 credits
MUT1111	Music Theory I	3 credits
MUT1241	Sight-Singing/Ear Training I	1 credits
MVK1111	Class Piano I	1 credits
MUO1501	Opera Workshop	1 credits
MVV1311	Voice I	2 credits

MUM2623C	MIDI Electronic Music I	2 credits
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**12 credits**

### Freshman Year – Second Semester

MUS1241	Diction in Singing II	2 credits
MUT1112	Music Theory II	3 credits
MUT1242	Sight-Singing/Ear Training II	1 credits
MVK1112	Class Piano II	1 credits
MUO1501	Opera Workshop	1 credits
MVV1311	Voice I	2 credits

**10 credits**

### Sophomore Year- First Semester

MUT2116	Music Theory III	3 credits
MUT2246	Sight-Singing/Ear Training III	1 credits
MVK2121	Class Piano III	1 credits
MUO1501	Opera Workshop	1 credits
MVV2321	Voice II	2 credits

**8 credits**

### Sophomore Year – Second Semester

MUT2117	Music Theory IV	3 credits
MUT2247	Sight-Singing/Ear Training IV	1 credits
MVK2122	Class Piano IV	1 credits
MUO1501	Opera Workshop	1 credits
MVV2321	Voice II	2 credits

**8 credits**



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### Junior Year – First Semester

MUS3243	Italian for Singers	3 credits
MUG4104	Basic Conducting	2 credits
MUT3611	Form & Analysis I	3 credits
*MUH3211	Survey of Music History I	3 credits
MUO3652	Opera Theatre Ensemble	1 credit
MVV3431	Voice III	3 credits
		<b>15 credits</b>

### Junior Year – Second Semester

MUS3225	French for Singers	3 credits
*MUH3212	Survey of Music History II	3 credits
MVV3970	Junior Recital	1 credits
MUO3652	Opera Theatre Ensemble	1 credits
MUL4630	Symphonic/Chamber Vocal Lit	3 credits
MVV3431	Voice III	3 credits
		<b>14 credits</b>
(**MVV4640)	Vocal Pedagogy	3 credits

### Senior Year- First Semester

MUS4235	German for Singers	3 credits
MUL4662	History and Literature of the Opera	3 credits
MUO3652	Opera Theatre Ensemble	1 credits
MVV4441	Voice IV	3 credits
		<b>10 credits</b>

### Senior Year – Second Semester

MUO3652	Opera Theatre Ensemble	1 credits
TPP4920	Actors Workshop I	3 credits
MVV4971	Senior Recital	1 credits
MVV4441	Voice IV	3 credits
MUL4600	History & Literature of Art Song	3 credits
		<b>11 credits</b>

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Electives [7 credits]

MUL4801	Music of J. S. Bach	3 credits
MUL4802	Music of W. A. Mozart	3 credits
MUL4500	Symphonic Literature	3 credits
MUT4601	Score Reading	2 credits
TPP4921	Actors Workshop II	3 credits
HUM3519	Art in Society	3 credits
MUS4905	Projects and Problems	1-3 credits
MUS4635	Aesthetics of Music	3 credits
MUC4573	Music Since 1945	3 credits
MUH4016	History of Jazz	3 credits
MUC4572	Music 1900-1945	3 credits

\*\*Survey of Music History I and II fulfill the humanities requirement for the AA degree

\*\*Offered Alternative Summers

38 credits lower division music courses + 30 credits general education + 60 credits upper division music courses = 128 credits

### Freshman Year – First Semester

MUC1201	Composition I	2 credits
MUT1111	Music Theory I	3 credits
MUT1241	Sight-Singing/Ear Training I	1 credits
*MVK1111	Class Piano I	1 credits
MUM2623C	Midi Electronic Music I	2 credits
MV_1____	Secondary Applied	1 credits
MUN____	Instrument Ensemble	1 credits

**11 credits**

### Freshman Year – Second Semester

MUC1202	Composition II	2 credits
MUT1112	Music Theory II	3 credits
MUT1242	Sight-Singing/Ear Training II	1 credits
*MVK1112	Class Piano II	1 credits
MUM2624	MIDI Electronic Music II	2 credits
MV_1____	Secondary Applied	1 credits
MUN____	Instrument Ensemble	1 credits

**11 credits**

### Sophomore Year- First Semester

MUC2101	Composition III	2 credits
MUT2116	Music Theory III	3 credits
MUT2246	Sight-Singing/Ear Training III	1 credits
*MVK2121	Class Piano III	1 credits
MV_2____	Secondary Applied	1 credits
MUN____	Instrument Ensemble	1 credits

**9 credits**

### Sophomore Year – Second Semester

MUC2102	Composition IV	2 credits
MUT2117	Music Theory IV	3 credits
MUT2247	Sight-Singing/Ear Training IV	1 credits
*MVK2122	Class Piano IV	1 credits
MV_2____	Secondary Applied	1 credits
MUN____	Instrument Ensemble	1 credits

**9 credits**

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### Junior Year – First Semester

MV_3__	Secondary Applied Instrument	1 credits
MUG4104	Basic Conducting	2 credits
MUT3611	Form & Analysis	3 credits
MUH3211	Survey of Music History I	3 credits
MUN3463	Chamber Music Ensemble	1 credits
MUC3231	Composition I	3 credits
		<b>13 credits</b>

### Junior Year - Second Semester

MV_3	Secondary Applied Instrument	1 credits
MUH3212	Survey of Music History II	3 credits
MUN3463	Chamber Music Ensemble	1 credits
MUT4421	Tonal Counterpoint	3 credits
MUT3321	Arranging for Voices/Instruments	3 credits
MUC3232	Composition II	3 credits
		<b>14 credits</b>

### Senior – First Semester

MV_4__	Secondary Applied Instrument	1 credits
MUC4241	Composition III	3 credits
MUT4601	Score Reading	2 credits
MUC4572	Music of 1900-1945	3 credits
		<b>9 credits</b>

### Senior – Second Semester

MUC4573	Music Since 1945	3 credits
MUC4951	Senior Composition Recital	3 credits
MUC4242	Composition IV	3 credits
		<b>9 credits</b>

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Electives [15 credits]

HUM3519	Art in Society	3 credits
MUL4662	History and Literature of Opera	3 credits
MUS4905	Projects and Problems	1-3 credits
MUS4635	Aesthetics of Music	3 credits
MUH4016	History of Jazz	3 credits
MUL4500	Symphonic Literature	3 credits
MUL4561	Chamber Music Literature	3 credits
MUL4400	Piano Literature Seminar	3 credits
MUL4600	History & Literature of Art Song	3 credits
MUL4630	Symphonic/Chamber Vocal Lit	3 credits
MUL4801	Music of J. S. Bach	3 credits
MUL4802	Music of W. A. Mozart	3 credits

\*Composition students accepted with piano as secondary instrument are exempt from Class Piano I-IV based on audition proficiency.

\*\*Survey of Music History I and II fulfill the humanities requirement for the AA degree

40 credits lower division music courses + 30 credits general education + 60 credits upper division music courses = 130 credits

# Course Descriptions

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## FRESHMAN AND SOPHOMORE COURSES

### **MUC1201 Composition I** 2 credits

Introduction to the basic elements and construction blocks of a musical composition, form and analysis. Composition and performances of short original pieces under the guided supervision of the instructor. For composition majors only.

### **MUC1202 Composition II** 2 credits

A continuation of MUC1201. For composition majors only.

### **MUC2101 Composition III** 2 credits

Individual study in composition at a more advanced level. Composition and performance of original pieces of broader instrumentation and length.

### **MUC2102 Composition IV** 2 credits

A continuation of MUC2101. For composition majors only.

### **MUM2623CMIDI Electronic Music I** 2 credits

Survey of electronic music in 20th century. Emphasis on history, concepts, composers, listening, approaches to different synthesis methods, recent and current developments in technology, digital hardware and software.

### **MUM2624CMIDI Electronic Music II** 2 credits

Intensive practical training in some of the leading software, including Finale for music notation and Performer for sequencing. Hands on study of signal processing and studio recording techniques.

### **MUN1210 Symphony Orchestra** 1 credits

Lower division orchestra class required for instrumental majors.

### **MUO1501 Opera Workshop** 1 credit

Lower division opera ensemble class required for vocal majors.

### **MUS1211 Diction in Singing I** 2 credits

Introduction of International Phonetic Alphabet and its use in Italian, French, German and English lyric diction. Practical application through the study of representative Italian, French, German and English repertoire. For voice majors only.

### **MUS1241 Diction in Singing II** 2 credits

Use of International Phonetic Alphabet and continuation of instruction in proper lyric diction for Italian, French, German and English. Emphasis is on clarity of pronunciation, enunciation and articulation in singing. Practical application through performance of representative literature. For voice majors only.  
Prerequisite: MUS1211 or special permission by instructor.

### **MUT1111 Music Theory I** 3 credits

The techniques of writing four-part chord progressions using root position and inversions of the primary and secondary triads and the dominant and supertonic sevenths; also, non-harmonic tones, melodic writing and an introduction to modulation.

### **MUT1112 Music Theory II** 3 credits

A continuation of MUT1111.  
Prerequisite: MUT1111.

### **MUT1241 Sight-singing/Ear Training I** 1 credit

The development of aural skill by means of rhythmic and melodic diction and sight-singing.

### **MUT1242 Sight-singing/Ear Training II** 1 credit

A continuation of MUT1241. Prerequisite: MUT1241.

### **MUT2116 Music Theory III** 3 credits

The continuation of modulation and the presentation of diatonic sevenths, secondary dominants, altered chords, augmented and Neapolitan sixths; melodic and harmonic analysis of selected works; ninth, eleventh and thirteenth chords and instrumental part writing.  
Prerequisite: MUT1112.

### **MUT2117 Music Theory IV** 3 credits

A continuation of MUT2116.  
Prerequisite: MUT2116.

**MUT2246 Sight-singing/Ear Training III** 1 credit

Develops aural and visual skills by means of rhythmic, melodic and harmonic diction and sight-singing. Emphasis on chromatic materials. Prerequisite: MUT1242.

**MUT2247 Sight-singing/Ear Training IV** 1 credit

A continuation of MUT2246. Prerequisite: MUT2246.

**MV\_1\_\_**

**MV\_2\_\_ Applied Instrument/Voice**

2 credits

Individual instruction in applied music in voice or instrument.

**MVJ1210 Applied Jazz Piano** 1 credit

Individual instruction in applied music in Jazz Piano for piano majors only.

**MVK1111 Class Piano I** 1 credit

May be repeated for credit. The secondary area of piano with emphasis on sight-reading, melody harmonization and ensemble playing. Required of all music students except piano majors.

**MVK1112 Class Piano II** 1 credit

A continuation of MVK1111. Prerequisite: MVK1111.

**MVK1213 Applied Organ** 1 credit

Individual instruction in applied music in organ for piano majors only.

**MVK2121 Class Piano III** 1 credit

Further development of elementary keyboard techniques and musicianship, enhancing skills previously developed: scales, chord progressions, sight-reading transposition and improvisation. Prerequisite: MVK1112.

**MVK2122 Class Piano IV** 1 credit

A continuation of MVK2121. Prerequisite: MVK2121.

**JUNIOR AND SENIOR COURSES**

**HUM3519 Art in Society** 3 credits

A study of the relationship between art and culture in different periods, including patronage, the role of the artist, and the relationship between art and economic, political, religious and ideological forces.

**MUC3231 Composition I** 3 credits

Individual study in composition at an advanced level. Composition of large chamber pieces for traditional and nontraditional ensembles and media.

**MUC3232 Composition II** 3 credits

A continuation of MUC3231.

**MUC4241 Composition III** 3 credits

Individual study in composition at an advanced level. Composition of pieces for chamber and full orchestra.

**MUC4242 Composition IV** 3 credits

A continuation of MUC4241.

**MUC4572 Music from 1900 to 1945**

3 credits

Survey of significant developments in music since early twentieth century until the end of World War II. Exploration of compositional writing, philosophical attitudes and diversity in musical vocabulary and styles.

**MUC4573 Music since 1945** 3 credits

Survey of significant developments in music since World War II to present. Exploration of compositional writing, philosophical attitudes and diversity in musical vocabulary and styles.

**MUC4951 Senior Composition Recital**

3 credits

Coordination and presentation of a full public recital of original works reflecting the culmination of the student's compositional activities. For composition majors only.

**MUG4104 Basic Conducting** 2 credits

A basic conducting course to gain fundamental technique and interpretation knowledge. A prerequisite for both advanced instruments and choral conducting.

**MUH3211 Survey of Music History I**

3 credits

A survey of music from antiquity to 1750. Lectures on historical styles will be supplemented with recordings and musical analysis.

**MUH3212 Survey of Music History II**  
3 credits

A survey of music from 1750 to the present. Lectures on historical styles will be supplemented with recordings and musical analysis.

**MUH4016 History of Jazz** 3 credits

Music Jazz appreciation from African, Latin-American, and Black American sources, through contemporary development.

**MUL4400 Piano Literature Seminar**  
3 credits

A survey of keyboard literature, its styles, forms and technique from earliest surviving examples to the late 20th century.

**MUL4500 Symphonic Literature**  
3 credits

A survey of symphonic literature from the mid eighteenth-century to present day. Analysis of representative works. Prerequisites: MUH3211 and MUH3212.

**MUL4561 Chamber Music Literature**  
3 credits

A survey of instrumental music for small ensembles from the Early Baroque to the present, with representative works analyzed in historical perspective, and related to the development of instrumental techniques via recordings, scores and class performances.

**MUL4600 History and Literature of the Art Song**  
3 credits

The development of the art song: early Italian, German Lied, French Chanson, Romantic, Post-Romantic and Modern Eras. In-class discussions and analysis. Essay exams. For voice majors only.

**MUL4630 Symphonic/Chamber Vocal Literature**  
3 credits

A practicum which surveys sacred and symphonic vocal music. Discussion of sacred music and its place in various liturgies; survey of symphonic vocal repertoire. Includes performance and selection of appropriate personal repertoire.

**MUL4662 History and Literature of Opera**  
3 credits

Chronological survey of opera literature from the late sixteenth-century to the 20th century. Analysis and study of representative works from each period. Prerequisites: MUH3211 and MUH3212.

**MUL4802 The Music of W.A. Mozart**  
3 credits

The music, life and times of Mozart.

**MUN3213 University Orchestra**  
1 credit

Upper division orchestra class required for instrumental majors.

**MUN3454 Two-Piano Literature**  
2 credits

Study of masterworks for two keyboards from the eighteenth-century to the present through team readings, practice and public performance.

**MUN3463 Chamber Music Ensemble**  
variable

Upper division chamber music ensemble.

**MUO3652 Opera Theatre Ensemble**  
1 credit

Upper division opera ensemble class required for vocal majors.

**MUS3225 French for Singers**  
3 credits

Advanced lyric diction course for singers; analysis of grammatical structure; development of basic vocabulary and conversation skills. Special attention given to translation and singing of French repertoire. Prerequisite: MUS1211 and 1241 (or permission of instructor).

**MUS3243 Italian for Singers**  
3 credits

Advanced lyric diction course for singers; analysis of grammatical structure; development of basic vocabulary and conversation skills. Special attention given to translation and singing of Italian repertoire. Prerequisite: MUS1211 and 1241 (or permission of instructor).



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**MUS4235 German for Singers**

3 credits

Advanced lyric diction course for singers; analysis of grammatical structure; development of basic vocabulary and conversation skills. Special attention given to translation and singing of German repertoire.

Prerequisite: MUS1211 and 1241 (or permission of instructor).

**MUS4635 Aesthetics of Music**

3 credits

A general survey of some of the major theories of Aesthetics, with special emphasis on music.

**MUS4905 Projects & Problems** variable

Designed to provide areas of exploration and specialization beyond the basic selected study programs.

Prerequisite: Permission of instructor and Dean.

**MUT3321 Arranging for Voices/Instruments**

3 credits

With a background of theory, the student will explore the techniques of writing and arranging for instruments in performing organizations and choral groups.

**MUT3611 Form & Analysis**

3 credits

Study and analysis from the smaller forms of musical composition to multimovement forms.

Prerequisite: MUT2117 or equivalent.

**MUT4421 Tonal Counterpoint** 3 credits

Exercises in two and three part

writings; analysis and composition of binary forms, passacaglias, canons at different intervals, two-part inventions and fugues.

**MUT4601 Score Reading**

2 credits

Score-reading at the keyboard. Exercises in realization of music in two or more staves and clefs, and involving instrumental transpositions.

Prerequisite: MUT2247 or equivalent. Professional performance jury and musicianship assessment jury.

**MV\_3\_\_****MV\_4\_\_ Applied Instrument/Voice**

3 credits

Individual instruction in voice or instrument.

**MV\_3970 Junior Recital**

1 credit

All music majors except composition majors, before graduation, must present one half of a public recital in the junior year, with program notes carefully researched and written by the student.

**MV\_4971 Senior Recital**

1 credit

All music majors, before graduation, must present a whole recital in the senior year with program notes carefully researched and written by the student.

Composition majors take MUC4951 instead.

**MVB4640 Brass Instruments Pedagogy**

3 credits

Approaches to the crafts of group and solo brass instruction; methods and techniques of teaching; materials and repertoire; recital preparation.

**MVK3702 Accompanying**

1 credit

Basic skills in accompanying vocalists, instrumentalists, and choral groups. Instrumental chamber music, song, orchestral reductions and editions.

**MVK4640 Piano Pedagogy**

3 credits

Approaches to the crafts of group and solo keyboard instruction; methods and techniques of teaching; materials and repertoire; recital preparation.

**MVS4640 String Instruments Pedagogy**

3 credits

Approaches to the crafts of group and solo string instruction; methods and techniques of teaching; materials repertoire; recital preparation.

**MVV4640 Vocal Pedagogy**

3 credits

Research into various philosophies of vocal pedagogy with emphasis on the science of acoustics, anatomy, terminology and psychological and physiological factors which apply to the art of singing.

**MVW4640 Woodwind Instruments Pedagogy**

3 credits

Approaches to the crafts of group and solo woodwind instruction; methods and techniques of teaching; materials and repertoire; recital preparation.

## Full Time Faculty

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**DR. BARRERA, MEGAN**, Assistant Professor

B.M. University of Miami; M.M. and D.M.A. Louisiana State University.

**DR. EPSTEIN, SUSAN H.**, Associate Professor

B.M., Berklee College of Music; M.M. Ph.D. Boston College.

**FLEISCHMAN, RICHARD A.**, Associate Professor Sr.

B.M., M.M., The Juilliard School.

**GASIOR, JIM**, Associate Professor

B.M., M.M., University of Miami.

PIANO AND ACCOMPANYING

[CIRO FODERÉ](#)

B.M., College of Charleston; M.M., Carnegie Mellon University; New World Symphony Alumnus

MUSIC HISTORY/KEYBOARD

[DR. LAJOS ZEKE](#)

Dipl. Béla Bartók Conservatory of Music, Budapest; B.M./M.M., Franz Liszt Academy of Music, Budapest; PhD University of Miami

MIDI

[JAVIER ALBORNOZ](#)

B.M., Berklee College of Music; M.M., University of Miami

VOICE

[NATHALIE AVILA](#)

B.M., The Peabody Conservatory; M.M., The Royal Danish Academy of Music

[JORGE ARCILA](#)

M.M., Brooklyn College

[LAUREN FRICK](#)

M.M., Bard College - Longy School of Music

[EVELYN SAAVEDRA](#)

B.M., Florida International University; M.M., University of Rochester - Eastman School of Music

[CATHERINE SPITZER](#)

B.M., New World School of the Arts - University of Florida; M.M., Chicago College of the Performing Arts

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GIUITAR

DR. KOH KAZAMA

B.A., Yale University; M.M., Yale University - School of Music; D.M.A., Stony Brook University

VIOLIN

HUIFANG CHEN

B.M., Curtis Institute of Music; M.M., University of Miami

BASS

JUAN CARLOS PEÑA

B.M., Curtis Institute of Music; M.M., Rice University, University of Maryland

FLUTE

RENE MISKA

B.M., Depauw University; M.M., New England Conservatory of Music

OBOE

JAMES DRAYTON

B.M., Webster University; M.M., Michigan State University; D.M.A., University of Miami

CLARINET

KELSI DOOLITTLE

B.M., University of Rochester - Eastman School of Music; M.M., University of Southern California

SAXOPHONE

MARK SMALL

B.A., University of Connecticut; M.M., New England Conservatory of Music

PERCUSSION

RICK URBAN

B.M., DePaul University; M.M., New England Conservatory of Music;  
M.F.A., Columbia College Chicago

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BASSOON

DR. CARLOS FELIPE VIÑA

B.M., Universidad Nacional de Colombia; M.M., Lynn  
University; D.M.A. University of Miami

TRUMPET

DR. PETER FRANCIS

B.M., University of Alaska; M.M./D.M.A., University of Miami

TROMBONE

JOHN KRICKER

B.M./M.M., University of Miami

FRENCH HORN

CORBIN CASTRO

B.M., Manhattan School of Music; M.M., Rice University

TUBA/EUPHONIUM

JAY BERTOLET

B.M., University of Michigan; M.M. University of Illinois



The Theater Division of the New World School of the Arts is dedicated to the professional training of exceptionally talented and committed students interested in pursuing performing careers on stage, screen, and other media. As a conservatory, the primary focus is to guide students towards the attainment of the highest professional level of training and performance that they are capable of achieving.

The BFA theatre performance curriculum, with its emphases in acting and musical theatre, is designed to enable students to meet the demands and rigors of professional theatre.

The Acting emphasis focuses on the fundamentals of physical and emotional preparation and on the achievement of truthfulness and expressive power in performance. Additionally, students develop a broader range of skills and knowledge through training in multiple methodologies, including Stanislavski-based acting techniques, improvisation, mask work, movement, voice and speech, commedia dell'arte and Shakespeare. The acting students develop and apply their performance skills in studio and mainstage productions.

The musical theatre program is integrated into the acting training with additional coursework in music theory, singing, dance for the theatre, musical theatre history and musical theatre styles. Specifically, the musical theatre students have dance classes in ballet and jazz; private applied voice lessons, vocal ensemble (music theory), musical theatre workshops, musical theatre history and musical interpretation for performance. The program prepares the aspiring professional performer to deal comfortably with an ambitious musical theatre repertory centered on twentieth and twenty-first century material. From Berlin to Sondheim, Gershwin to Bernstein, Weill to Porter and Webber to Kitt and LaChiusa, the students hone their skills in private voice lessons, vocal ensemble classes, musical theatre workshops, and on stage in studio and mainstage productions.

A visiting artists series constitutes an important part of both the acting and musical theatre programs. Guest composers, voice teachers, choreographers, playwrights, directors, acting coaches, casting agents and artistic directors expose our students to current and new trends in theatre, film, and television.

### **First Year: the Discovery Year**

All NWSA first year acting and musical theatre students are placed immediately into a two-week rehearsal process for their Discovery Project on the first day of classes. This project is designed to build an ensemble connection in the cohort and to introduce students to the rigors of a rehearsal process. The first year acting faculty member and/or the dean directs the cohort of students in a 25-30 minute performance, developed by the class and performed solely for the faculty and students in the Theater Division. First year students perform the Discovery Project at the beginning of the year and juries at the end of each semester for all faculty and students. Acting

students begin their three-year voice and movement course sequence and take a class in improvisation. Musical theatre students begin their coursework in music theory and vocal skills (vocal ensemble, piano, private applied voice) and dance. In the spring, acting and musical theatre students begin the scene study course sequence. In addition, the Discovery Year is designed to introduce the first year actor to the fundamentals of acting training and foundation of theatre as an art form and craft.

### **Sophomore Year: the Character Year**

The focus of the second year is on the development of characterization. All sophomore acting and musical theatre students are required to perform in the Sophomore Project (a studio play production) during their fall semester. The material selected for this project stretches the student's imagination, creativity, and acting technique while simultaneously continuing to build a strong connection to the ensemble. Faculty members introduce students to the rigors and demands of the rehearsal process to develop the intense, personal discipline they will need as a professional performer. This project has evolved over the years from an evening of one-act plays to a full-length studio production of a published play, open to the public for one weekend with two evening performances. Acting students continue their coursework in voice and movement, while musical theatre students continue music and dance coursework and begin the musical theatre workshop course sequence. Advanced scene study continues in the fall semester for both emphases, and acting students explore mask characterization. In the spring semester, acting and musical theatre students continue their training in characterization, specifically focused on modern realism, and have the opportunity to perform in the mainstage musical production in an ensemble role. Acting students take a final advanced scene study class focused on clowning. Musical theatre students continue their music, dance, and musical theatre workshop classes, and perform in the combined sophomore/junior studio musical production.

### **Junior Year: the Classical Year**

The focus of the third year is on classical work. As in the second year, all junior acting and musical theater students are required to perform in a studio play production in the fall semester Junior Project, with all acting coursework designed to support the production's classical and/or stylized text. Acting students dig deeper into heightened text and style in voice and movement and actors workshop courses. Musical theatre juniors complete the musical theatre workshop sequence, continue their applied voice and dance courses, and in the spring semester perform leading roles in the combined sophomore/junior studio musical production. Additionally, all juniors are required to audition for all mainstage productions. All juniors earn credit for their work in the rehearsal and performance processes of a mainstage or studio production by enrolling in Production Practicum (TPA 4946).

### **Senior Year: the Transition Year**

The final year of study is focused on readying students for performing careers in professional theatre upon graduation. All acting and musical theatre seniors are required to audition for and perform as cast in the mainstage season productions, other studio productions or independent student projects. Technique classes culminate with two semesters of Repertory Company (TPP4952/4953), focused on student performance in season productions, and the Miami and NYC senior showcase in the spring. Under this umbrella course, acting students also train in advanced movement, speech, and dialects. In addition to the three college productions in the



mainstage repertory season (one play in the fall semester and a musical and a play in the spring semester), all seniors take a one semester senior project course (THE 4959) that serves as the capstone to the degree. The senior project is the composition and performance of a 15-20 minute one-person show (OPS), which is produced and performed during the Theater Division's One Festival. Each student works closely with a faculty advisor who coaches the student through the research, script development, rehearsal and performance process (*see Section II. B.3 for description of competencies and process*). Many of the Theater Division's one-person shows have gone on to further life and development in professional venues throughout the region. Additionally, musical theatre seniors are required to perform in a final cohort BFA senior recital. To reinforce student preparation for professional careers upon graduation, all acting and musical theatre students participate in audition showcases for professional casting directors and agents in Miami on campus and in New York City. In 2021-2022, a virtual showcase for the Atlanta market was added.

By the time NWSA BFA theatre students graduate, they will have created and performed in their own one-person show; performed a significant role in at least one NWSA mainstage production, performed in several studio productions, and worked behind the scenes on four mainstage shows. Students are also encouraged to direct independent student studio productions, with space and royalty costs provided by the Theater Division.

The New World School of the Arts Department of Theater is an accredited institutional member of the National Association of Schools of Theatre (NAST).

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# Theatre Audition Requirements

Applicants to the New World School of the Arts BFA Acting or Musical Theatre have two options to follow.

All NWSA applicants must apply directly to NWSA by completing the New World School of the Arts, Online Application at <https://nwsacollege.org/application/>.

## Option 1 – Preferred

### Prescreen Video Auditions

Applicants to the BFA Acting or Musical Theatre programs submit prescreen materials through Acceptd. Selected students will be invited to participate in a callback in-person audition.

New World School of the Arts Theater Division participates in the [Musical Theater Common Prescreen \(MTCP\)](#). We strongly encourage that you take advantage of these resources which have been thoughtfully and intentionally crafted by the expertise of multiple programs nationwide to support the excellence of the audition and for your benefit. View the [MTCP Resources Page](#).



[Submit Prescreen Materials via Acceptd](#)

### Audition Requirements

The song and monologue audition requirements below apply to both prescreen video submissions and in-person callbacks. You may choose to present the same material for both prescreens and callbacks, or present new material that fulfills the requirements.

For full details regarding the Introduction, Songs, Monologues, Dance, Ballet, and Wild Card for auditions, please visit <https://nwsa.mdc.edu/apply/college/theater-audition/>.

## Option 2 - Alternative Method

Student transfer applicants from MDC, other transfer students and those with other special circumstances should contact the NWSA Theater Division office for direct guidance and the option of directly submitting a video audition or participating in a live audition with permission of the dean. The song and monologue audition requirements listed above will still apply to both video submissions and in-person auditions. For further information contact Alan Patrick Kenny: [akenny@mdc.edu](mailto:akenny@mdc.edu) 305-237-3458.

## BFA in Theatre Performance – Acting Curriculum

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### First Year – First Semester

TPP 1100	Acting 1	3 credits
TPP 1120	Improvisation Ensemble	3 credits
TPP 1160	Voice & Movement 1	3 credits
TPA 1200	Stagecraft	3 credits
*THE 2000	Theatre Appreciation	3 credits
		<b>15 credits</b>

### First Year – Second Semester

TPP 1110	Acting 1/2	3 credits
TPP 1150	Scene Study 1	3 credits
TPP 1161	Voice & Movement 1/2	3 credits
		<b>9 credits</b>

### Sophomore Year- First Semester

TPP 2111	Acting 2	3 credits
TPP 2151	Advanced Scene Study	3 credits
TPA 2233	Main stage Production-Costumes & Makeup	1 credit
TPP 2162	Voice & Movement 2	3 credits
		<b>10 credits</b>

### Sophomore Year – Second Semester

TPP 2112	Acting 2/2	3 credits
TPP 2152	Scene Study 3	3 credits
TPP 2163	Voice & Movement 2/2	3 credits
		<b>9 credits</b>

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### Junior Year - First Semester

TPP 3113	Acting 3	3 credits
TPP 3164	Voice and Movement 3	3 credits
TPP 4920	Actors Workshop	3 credits
THE 4110	History of Theatre on Stage 1	3 credits
TPA 4930	Special Topics in Theatre Production (Design)	3 credits
TPA 4946	Production Practicum	1 credit
		<b>16 credits</b>

### Junior Year - Second Semester

TPP 3142	Acting 3/2	3 credits
TPP 3165	Voice and Movement 3/2	3 credits
TPP 4921	Actors Workshop 2	3 credits
THE 4111	History of Theatre on Stage 2	3 credits
TPP 4600	Playwriting Workshop	3 credits
TPA 4946	Production Practicum	1 credit
		<b>16 credits</b>

### Senior Year - First Semester

TPP 4114	Acting 4	3 credits
TPP 4952	Repertory Company	5 credits
THE 4916	Theatre Research 3	1 credit
THE 4959	Senior Project	3 credits
TPP 3311	Directing	3 credits
		<b>15 credits</b>

### Senior Year - Second Semester

TPP 4117	Acting 4/2	3 credits
TPP 4953	Repertory Company 2	7 credits
TPP 4365	Acting for the Camera	3 credits
		<b>13 credits</b>

\*THE 2000 Theatre Appreciation fulfills the humanities, group B for the AA degree

43 credits lower division theatre courses + 33 credits general education + 60 credits upper division = 136 credits

## BFA in Theatre Performance – Musical Theatre Curriculum

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### First Year – First Semester

TPP 1100	Acting 1	3 credits
MUN 2341	Vocal Ensemble	2 credits
MVV 1211	Voice 1	1 credit
DAA 1290	Ballet for the Theater 1	2 credits
MVK 1111	Class Piano 1	1 credit
*THE 2000	Theatre Appreciation	3 credits
		<b>12 credits</b>

### First Year – Second Semester

TPP 1110	Acting 1/2	3 credits
TPP 1150	Scene Study 1	3 credits
MUN 2341	Vocal Ensemble	2 credits
MVV 1211	Voice 1/2	1 credit
DAA 1291	Ballet for the Theater 2	2 credits
TPA 1200	Stagecraft	3 credits
		<b>14 credits</b>

### Sophomore Year- First Semester

TPP 2111	Acting 2	3 credits
TPP 2151	Advanced Scene Study	3 credits
TPP 1250	Musical Theatre 1	3 credits
DAA 2570	Modern Dance for Theater 1	2 credits
MVV 2221	Voice 2	1 credit
TPA 2233	Main stage Production-Costumes & Makeup	1 credit
		<b>13 credits</b>

### Sophomore Year – Second Semester

TPP 2112	Acting 2/2	3 credits
TPP 2256	Musical Theatre 2	3 credits
MVV 2221	Voice 2/2	1 credit
DAA 2571	Modern Dance/Jazz for the Theater 2	2 credits
		<b>9 credits</b>

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### Junior Year - First Semester

TPP 3113	Acting 3	3 credits
TPP 3253	Advanced Music Theater Acting	3 credits
MVV 3331	Applied Voice Theatre 1	2 credits
DAA 3548	Music Theatre Dance Styles 1	3 credits
THE 4244	History of Musical Theatre 1	3 credits
		<b>14 credits</b>

### Junior Year - Second Semester

TPP 3142	Acting 3/2	3 credits
TPP 3254	Music Theater 4	3 credits
MVV 3331	Applied Voice Theatre 1/2	2 credits
DAA 3549	Music Theatre Dance Styles 2	3 credits
THE 4245	History of Musical Theatre 2	3 credit
TPP 4600	Playwriting Workshop	3 credits
TPA 4946	Production Practicum	1 credit
		<b>18 credits</b>

### Senior Year - First Semester

TPP 4114	Acting 4	3 credits
DAA 4550	Musical Theatre Dance Styles 3	3 credits
MVV 4341	Applied Voice Theatre 2	2 credits
THE 4916	Theatre Research 3	1 credit
THE 4959	Senior Project	3 credits
TPP 4952	Repertory Company	4 credits
		<b>16 credits</b>

### Senior Year - Second Semester

TPP 4117	Acting 4/2	3 credits
DAA 4193	Musical Theatre Dance Styles 4	3 credits
TPP 4953	Repertory Company 2	4 credits
MVV 4341	Applied Voice Theatre 2/2	2 credits
		<b>12 credits</b>

\*THE 2000 Theatre Appreciation fulfills the humanities, group B for the AA degree  
48 credits lower division theatre courses + 33 credits general education + 60 credits upper division = 141 credits

# Course Descriptions

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## FIRST YEAR AND SOPHOMORE COURSES

### **DAA 1290 Ballet for the Theater 1** 2 Credits

Musical Theatre students receive systematic training of the body through a progressive study of the traditional classic ballet vocabulary. Emphasis is on placement, flexibility and coordination.

### **DAA 1291 Ballet for the Theater 2** 2 Credits

A continuation of the systematic training of the body through a progressive study of the traditional classic ballet vocabulary. Extensive barre exercises and simple adagio jumps and turns will further the concentration on flexibility and coordination.

### **DAA 2570 Modern Dance for Theater 1** 2 Credits

Musical Theatre students train the body through the study of modern theatre dance vocabulary as developed by the originators of this dance form in the twentieth century. Concentration is on alignment, rhythm and phrasing, introducing the students to the fundamentals of jazz techniques.

### **DAA 2571 Modern Dance/Jazz for The Theater 2** 2 Credits

Musical Theatre students continue training the body through the study of modern theater dance vocabulary. Emphasis is on

developing carriage, rhythm and more advanced phrasing through jazz techniques and styles.

### **MUN 2341 Vocal Ensemble** 2 Credits

An in-depth performance experience including classical and popular choral literature. May be repeated for credit.

### **MVK 1111 Class Piano** 1 credit

This course is designed to provide growth in keyboard skills that will improve musicianship. Specifically students will improve keyboard skills, learn how to locate notes on the piano, play simple melody lines and will be able to learn vocal parts independently.

### **MVV 1211 Voice 1** 1 Credit

Private instruction in voice. Required each term for musical theatre majors. May be repeated for credit.

### **MVV 2221 Voice 2** 1 Credit

Private instruction in voice. Required each term for musical theatre majors. May be repeated for credit.

### **THE 2000 Theatre Appreciation** 2 Credits

The study of the development of drama from its beginning to contemporary theatre. Included are the analyses of major plays exemplary of outstanding periods of theatre history.

### **TPA 1200 Stagecraft** 3 Credits

A basic study of technical theatre

practices with emphasis on scenery construction, rigging and prop construction.

### **TPP 1100 Acting 1** 3 Credits

The fundamentals of stage performance, stressing voice, movement, and the more formal and technical aspects of the actor's art. May be repeated for credit.

### **TPP 1110 Acting 1/2** 3 Credits

Continuation of TPP1100.  
Prerequisite: TPP1100

### **TPP 1120 Improvisation Ensemble** 3 Credits

The student will develop the skills of improvisation for use in rehearsals, character development and performance.

### **TPP 1150 Scene Study** 3 Credits

This course is designed to explore the fundamental techniques of textual analysis. Students will be introduced to a variety of tools used to perform monologues and scene work.

### **TPP1160 Voice & Movement 1** 3 Credits

This course consists of two components - Voice and Movement. The voice component studies the fundamental techniques of voice production, breath support, vocal range and control. The movement component explores the mind-body awareness, discipline, and training the actor needs to 1) expand his capacities to be responsive and 2) improve his physical conditioning to meet the physical and emotional demands of a character.

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**TPP 1161 Voice & Movement 1/2**

3 Credits

Continuation of TPP1160.  
Prerequisite: TPP1160

**TPP 1250 Musical Theatre 1**

3 credits

This course focuses on applying a variety of acting techniques to the performance of musical theatre repertoire. May be repeated for credit.

**TPP 2111 Acting 2**

3 credits

Student actors, having learned to express themselves freely in year one, now learn to adjust this expression to the specific demands of the role. Students begin to apply their skills of observation, imagination, and concentration to the study of roles close to themselves. Vocal and physical flexibility and expressiveness continue to be explored and utilized in realizing the intentions of the playwright. The student develops a systematic approach to creating a three-dimensional character.

**TPP 2112 Acting 2/2**

3 Credits

The study of Modern Realism and its influence on contemporary theater focusing on analysis and performance of the works of Chekhov, Strindberg, Ibsen, and other playwrights of the period.

**TPP 2151 Advanced Scene Study**

3 Credits

In-depth play analysis with emphasis on understanding the playwright's personal statement, the historical and social context within which the play

was written and the particular style used by the playwright. A substantial portion of class time is devoted to oral reading and interpretation of action and intention implicit in the text. An additional component of the course is mask exploration.

**TPP 2152 Scene Study 3**

3 Credits

The acting student learns to analyze plays with a specific focus on particular characters and major scenes. Emphasis is placed on works of prime importance in the history of theatre, both past and present, so that the actor may begin to experience some of the challenges involved in approaching a significant role. Each student is required to research the performance history of the roles and scenes studied, as well as to uncover the subtexts and the inner line of character development. An additional component of the course is clowning.

**TPP 2162 Voice & Movement 2**

3 Credits

This course consists of two components – Voice and Movement. The Voice component focuses on the continuation and implementation of the fundamentals of voice and speech production and begins the process of fulfilling the demands of stage performance. The movement component is an introduction to Laban Movement Analysis (LMA), a body of work that focuses on understanding human movement and expanding movement choices within the context of Body, Effort, Shape, and Space.

**TPP 2163 Voice & Movement 2/2**

3 Credits

Continuation of TPP2162.  
Prerequisite: TPP2162

**TPP 2233 Main Stage Production-  
Costumes & Makeup**

1 Credits

The main focus of this class is the development of skills to apply base and creative makeup, to understand the meaning of makeup in its historical and social context and to use makeup as another tool to enhance the quality of the actor's performance.

**TPP 2256 Musical Theatre 2**

3 Credits

The study and performance of musical comedy excerpts with special attention to stage movement, acting and characterization as related to musical production. May be repeated for credit.

**JUNIOR AND SENIOR COURSES****DAA 3548 Music Theatre Dance  
Styles 1**

3 Credits

Training of the body through the study of modern/jazz dance vocabulary as developed by the originators of this dance form in the twentieth century. Concentration on dynamics, phrasing and improvisation.

**DAA 3549 Music Theatre Dance  
Styles 2**

3 Credits

Continuation of Music Theatre Dance Styles 1



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**DAA 4550 Musical Theatre Dance Styles 3** 3 Credits

A continuation of Musical Theatre Dance Styles 2. Concentration on dynamics, phrasing, improvisation, and musical repertory.

**DAA 4551 Musical Theatre Dance Styles 4** 3 Credits

A continuation of Musical Theatre Dance Styles 4. Concentration on dynamics, phrasing, improvisation, and musical repertory.

**MVV 3331 Applied Voice Theatre 1** 2 Credits

A one-hour a week private voice lesson. Musical theatre students acquire and perfect individual vocal technique for singing in the musical theatre.

**MVV 4341 Applied Voice Theatre 2** 2 Credits

A one-hour per week private voice lesson where the musical theatre student acquires and perfects individual vocal technique for auditioning for and singing in musical theatre productions.

**THE 4110 History of Theatre on Stage 1** 3 Credits

A survey of theatre throughout history (Greek to Elizabethan), as performed on stage and examined from the viewpoints of playwright, director, choreographer, actor, dancer, and designer.

**THE 4111 History of Theatre on Stage 2** 3 Credits

Continuation of History of Theatre on Stage 1 covering period practices and genres of dramatic literature from the Restoration to the present.

**THE 4244 History of Musical Theatre 1** 3 Credits

A survey of the origins of musical theatre from 1600's to 1948.

**THE 4245 History of Musical Theatre 2** 3 Credits

A continuation of History of Musical Theatre 1, studying the origins of musical theatre from the 1950's to present day.

**THE 4915 Theatre Research 3** 1 credit

The course prepares students for the rigors and realities of working in professional theatre. Student will be introduced to a variety of 'people in the industry' including professional actors, artistic directors and casting agents.

**THE 4959 Senior Project** 3 Credits

Each senior will conceive, write, stage, perform and produce a Department-approved twenty-minute one person show (OPS) to be presented before an audience.

**TPA 4930 Special Topics in Theatre Production (Design)** 3 credits

A survey of design principles and concepts for the acting major. Knowledge of the techniques, tools, drafting and renderings, theater graphics and team planning essential to stage production,

are put to practical application.

**TPA 4946 Production Practicum** 1 Credit

Performance and rehearsal process credit for mainstage and studio productions.

**TPP 3113 Acting 3** 3 Credits

This course is designed to offer the actor the acting techniques and performance skills to perform classical period styles including Shakespeare, Restoration and modern classical. Students will utilize a working knowledge of script analysis of period plays and develop vocal and physical skills that fulfill the demands of classical styles.

**TPP 3141 Acting 3/2** 3 Credits

A continuation of the third level acting course with emphasis on beginning the development of the professional actor's knowledge of theatre repertoire.

**TPP 3164 Voice and Movement 3** 3 Credits

A technique-oriented class focusing on voice, diction, and movement to further develop the student's instrument and ability to physically articulate the language of characterization.

**TPP 3165 Voice and Movement 3/2** 3 Credits

This course consists to two components: Voice and Movement. The voice component focuses on finding a visceral, full-bodied connection to breath and text by using heightened language.

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The movement component is designed to focus on mind/body awareness, well-being, flexibility and strength as a means to expand range of movement both functionally and expressively as it applies to character development.

**TPP 3253 Advanced Music Theater Acting** 3 Credits

This course is designed to introduce and develop vocal skills necessary to perform a variety of musical theatre styles. Specifically, the focus is on composer's markings, melodic shape, meeting the emotional demands of the music, song structure, diction, tonality. Composers include Gilbert and Sullivan, Rodgers and Hammerstein, Bernstein, Rodgers and Hart, Cole Porter, George Gershwin, Frank Loesser, Kander and Ebb, and Stephen Sondheim.

**TPP 3254 Music Theater 4** 3 Credits

Continuation of Advanced Music Theater Acting.

**TPP 3311 Directing** 3 credits

Students learn the fundamentals of directing and receive practical experience in all aspects of the director's process from the creation of a director's production book through the rehearsal process.

**TPP 4114 Acting 4** 3 Credits

An advanced class on acting techniques, interpretation and analysis. Substantial focus on appropriate audition material, cold readings, and the "business" of

the business.

**TPP 4117 Acting 4/2** 3 Credits

Continuation of TPP 4114 with an emphasis on preparation for showcases as an introduction to professional theatre.

**TPP 4365 Acting for the Camera** 3 credits

Acting students acquire the skill and ability to make the transition from stage performance to film acting. This course focuses on preparing for auditions, and what to expect at casting for commercials, film and television. Through class exercises, the student will become comfortable before a camera and will prepare for auditioning and working in the business of television and film.

**TPP 4600 Playwriting Workshop** 3 Credits

This course focuses on the creative process of playwriting. Students will be learning the fundamental skills of playwriting through a series of assignments in order to explore, develop and channel your voice using playwriting techniques.

**TPP 4920 Actors Workshop** 3 Credits

A course in physical and conceptual characterization with special emphasis on Elizabethan, Jacobean and Restoration theatre forms.

**TPP 4921 Actors Workshop 2** 3 Credits

Special attention to the acting

demands of a specific period, style, genre or playwright.

**TPP 4952 Repertory Company** 3 to 5 Credits

Performance credit for the mainstage season and advanced voice and movement courses.

**TPP 4953 Repertory Company 2** 4 to 7 Credits

A continuation of TPP4952

## Full Time Faculty

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**DE CASTROVERDE, JENNIFER**, Instructor, Acting, Scene Study, Speech  
B.F.A., Florida International University; M.A. University of California, San Diego

**HESS, JEFF**, Associate Professor Senior, Musical Director  
B.M., M.M., Butler University

**HOOVER, SILAS**, Instructor, Voice & Speech, Stage Combat  
B.A., University of Kansas; M.F.A., Rutgers University

**PERUYERA, CELSO**, Assistant Professor, Production Manager, Technical Director  
B.A., University of Miami; M.F.A., University of Idaho

**RANDOLPH II, JAMES B.**, Associate Professor Senior, Acting, Directing  
B.F.A., University of Miami; M.F.A., University of Florida

**TRANSLEAU, SAM**, Instructor, Production Design, Scenic and Lighting Design  
B.F.A., Florida International University; M.F.A., University of Idaho

ARCILA, JORGE, Musical Theatre Voice

B.F.A., Universidad Central de Venezuela; M.F.A., City University of New York

ARÉVALO, MARIO, Musical Theatre Voice, Vocal Ensemble

B.A., SUNY Purchase; M.M., Boston University

ARTHUR, ANDREA, Playwriting Workshop

B.F.A., DePaul University

BUFFALO, MATTHEW, Movement

B.A., Ouachita Baptist University; M.F.A., Indiana University

ESPOSITO, ANGIE, Costumes, Makeup

B.F.A., Florida International University; M.F.A., University of Iowa

HERRERA, LUIS ROBERTO, Acting

B.F.A., University of Florida/New World School of the Arts; M.F.A., New School for Drama

LOZANO, DIANA, Improvisation, Movement

B.F.A. University of Florida/New World School of the Arts; M.F.A., California Institute of the Arts

NOLAN-GUNDRY, SHANNA, Musical Theatre Voice

B.F.A., Westminster Choir College; M.F.A., Florida International University

PAYNE, HERMAN, Musical Theatre Dance

B.F.A., The Julliard School

RUBIO, VIVIAN, Acting

B.F.A., University of Florida/New World School of the Arts; M.F.A., University of California, Los Angeles

STOCKTON, LUKE, Musical Theatre Dance

B.A. California State University



The Visual Arts program of New World School of the Arts offers professional preparation to exceptionally talented students planning to pursue careers in the fine arts or design.

Our program is predicated on the belief that making art comes from the expression of personal passion and unique vision. It is in this context that we have created our curriculum. Courses have been designed to encourage creative thinking and skill development and to help prepare you to succeed professionally in a highly competitive world as emerging fine, graphic and multimedia artists. NWSA offers majors in drawing, digital media, graphic design, painting, photography, printmaking and sculpture. Students who complete the Bachelor of Fine Arts degree in Visual Arts are also granted a minor in Art History.

Professional artists with established artistic reputations will guide you on this journey. Their commitment to teach in our program is based on their recognition of the intense creative potential inherent in each of our students.

### SUBMISSION OF PORTFOLIO AND APPLICATION:

The complete application packet must be submitted on-line.  
Submissions should be made at <https://nwsacollege.org/application/>

Portfolios must be submitted on-line, the requirements are as follows:

- 5 observational drawings/figure drawings
- 5 pieces that represent the applicant's interest in their desired major: Art & Technology, Drawing, Graphic Design, Painting, Photography, or Sculpture.
- 10 pieces of personal work that reveal the applicant's creative spirit, sense of design, technical skill and experimentation.

Once digital portfolios are reviewed, NWSA will contact those students that have been recommended by the faculty to move forward in the acceptance process. At this time you will schedule a personal interview. Original artwork is required and a sketchbook is recommended. Portfolio interviews are required of candidates residing in South Florida. Candidates who apply from outside South Florida will be required to have a phone interview.

## Visual Arts – BFA Art & Technology Curriculum

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### Freshman Year

ART1803C	WARP	6 credits
*ARH2050	Art History	3 credits
ART1300C/1330C	Drawing/Figure Drawing	3 credits
ART1202C	2-D Design	3 credits
ART2600C	Computer Art I	3 credits
		<b>18 credits</b>

### Sophomore Year

ARH2051	Art History II	3 credits
ART2601C	Intermediate Computer Art 2	3 credits
ART2802C	VAW (Typography)	3 credits
ART2602C	Advanced Computer Art 3	3 credits
ART2802C	VAW (Web Design)	3 credits
PGY2401C	Intro to Photography	3 credits
		<b>18 credits</b>

### Junior Year

ART3820C	Digital Photography	3 credits
ART3616C	Digital Art & Animation	3 credits
ARH4450	Early 20th Century Art	3 credits
ART3730C	Machine Sculpture (Maya I)	3 credits
ART3959C	Video Art	3 credits
ART3807C	Interdisciplinary Studio	3 credits
ART3462C	Print/Photo/Process	3 credits
ARH4471	Late 20th Century Art	3 credits
ART3842C	Installation & Performance	3 credits
ART	VA Studio Elective	3 credits
		<b>30 credits</b>



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## Senior Year

DIG4903C	Web Art	3 credits
ART4955C	Senior Project I	3 credits
ART4630C	Video: Film	3 credits
DIG3110C	Imaging Processes	3 credits
ARH	Art History Elective	3 credits
ART4930C	Special Topics: Business of Art	3 credits
ART4955C	Senior Project II	3 credits
ART4612C	Digital Media Workshop	3 credits
ART4639C	Experiments in Digital Media	3 credits
ART	VA Studio Elective	3 credits
		<b>30 credits</b>

\*ARH 2050 fulfills the humanities requirement for the AA degree

36 credits lower division art courses + 30 credits general education + 60 credits upper division = 126 credits

## Visual Arts – BFA Drawing Curriculum

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### Freshman Year

ART1803C	WARP	6 credits
*ARH2050	Art History	3 credits
ART1300C	Drawing	3 credits
ART1202C	2-D Design	3 credits
ART2600C	Computer Art I	3 credits
		<b>18 credits</b>

### Sophomore Year

ART1330C	Figure Drawing	3 credits
ART2500C	Painting I	3 credits
ARH2051	Art History II	3 credits
ART2302C	Advanced Drawing	3 credits
PGY2401C	Intro to Photography	3 credits
ART	VA Studio Elective	3 credits
		<b>18 credits</b>

### Junior Year

ART3332C	Figure Drawing II	3 credits
ARH4450	Early 20th Century Art	3 credits
GRA3198C	Image, Form, Meaning	3 credits
ART3561C	Experimental Painting	3 credits
ART3381C	Sketchbook Journal	3 credits
ART3380C	Experimental Drawing	3 credits
ARH4471	Late 20th Century Art	3 credits
ART3310C	Color Drawing	3 credits
ART	VA Studio Elective	6 credits
		<b>30 credits</b>

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## Senior Year

ART4312C	Advanced Drawing	6 credits
ART4955C	Senior Project I	3 credits
ARH	Art History Elective	3 credits
ART4312C	Advanced Drawing	6 credits
ART4955C	Senior Project I	3 credits
ART4930C	Special Topics: Business of Art	3 credits
ART	VA Studio Elective	6 credits
		<b>30 credits</b>

\*ARH 2050 fulfills the humanities requirement for the AA degree

36 credits lower division art courses + 30 credits general education + 60 credits upper division = 126 credits

## Visual Arts–BFA Graphic Design Curriculum

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### Freshman Year

ART1803C	WARP	6 credits
*ARH2050	Art History	3 credits
ART1300C	Drawing	3 credits
ART1202C	2-D Design	3 credits
ART2600C	Computer Art I	3 credits
		<b>18 credits</b>

### Sophomore Year

ARH2051	Art History II	3 credits
GRA2190C	Communication Design I	3 credits
ART2802C	VAW (Typography)	3 credits
GRA2191C	Communication Design II	3 credits
ART2802C	VAW (Web Design)	3 credits
PGY2401C	Intro to Photography	3 credits
		<b>18 credits</b>

### Junior Year

GRA3193C	GD: Visualization & Creativity	3 credits
GRA3198C	Image, Form & Meaning	3 credits
PGY3820	Digital Photography	3 credits
ARH4450	Early 20th Century Art	3 credits
GRA3209C	Typography II	3 credits
GRA3194C	GD: Technology & Processes	3 credits
ARH4471	Late 20th Century Art	3 credits
ART3381C	Sketchbook Journal	3 credits
ART	VA Studio Elective	6 credits
		<b>30 credits</b>

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## Senior Year

GRA4197C	Graphic Design: Visual Systems	3 credits
GRA4186C	Senior Design Studio	3 credits
ART4955C	Senior Project I	3 credits
GRA4196C	Design: Ideas & Styles	3 credits
ARH	Art History Elective	3 credits
GRA4187C	Design Workshop	3 credits
ART4930C	Special Topics: Business of Art	3 credits
ART4040C	Internship	3 credits
ART4955C	Senior Project I	3 credits
ART	VA Studio Elective	3 credits
		<b>30 credits</b>

\*ARH 2050 fulfills the humanities requirement for the AA degree

36 credits lower division art courses + 30 credits general education + 60 credits upper division = 126 credits

## Visual Arts – BFA Painting Curriculum

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### Freshman Year

ART1803C	WARP	6 credits
*ARH2050	Art History	3 credits
ART1300C	Drawing	3 credits
ART1202C	2-D Design	3 credits
ART2600C	Computer Art I	3 credits
		<b>18 credits</b>

### Sophomore Year

ART1330C	Figure Drawing	3 credits
ART2500C	Painting I	3 credits
ARH2051	Art History II	3 credits
ART2501C	Painting II	3 credits
PGY2401C	Intro to Photography	3 credits
ART	VA Studio Elective	3 credits
		<b>18 credits</b>

### Junior Year

ART3504C	Painting: Structure/Transformation	3 credits
ARH4450	Early 20th Century Art	3 credits
ART3560C	Figure Painting	3 credits
ART3380C	Experimental Drawing	3 credits
ART3381C	Sketchbook Journal	3 credits
ART3561C	Projects: Experiments in Media	3 credits
ARH4471	Late 20th Century Art	3 credits
ART3522C	Painting: Exploring the Series	3 credits
ART	VA Studio Elective	6 credits
		<b>30 credits</b>

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## Senior Year

ART45045C	Advanced Painting	6 credits
ART4955C	Senior Project I	3 credits
ARH	Art History Elective	3 credits
ART4505C	Advanced Painting	6 credits
ART4955C	Senior Project I	3 credits
ART4930C	Special Topics: Business of Art	3 credits
ART	VA Studio Elective	6 credits
		<b>30credits</b>

\*ARH 2050 fulfills the humanities requirement for the AA degree

36 credits lower division art courses + 30 credits general education + 60 credits upper division = 126 credits

## Visual Arts–BFA Photography Curriculum

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### Freshman Year

ART1803C	WARP	6 credits
*ARH2050	Art History	3 credits
ART1300C	Drawing	3 credits
ART1202C	2-D Design	3 credits
ART2600C	Computer Art I	3 credits
		<b>18 credits</b>

### Sophomore Year

PGY2401C	Intro to Photography	3 credits
ARH2051	Art History II	3 credits
ART2400C	Printmaking I	3 credits
ART2110C	Color Photography I	3 credits
ART2802C	VAW (Web Design)	3 credits
ART	VA Studio Elective	3 credits
		<b>18 credits</b>

### Junior Year

ART3504C	Painting: Structure/Transformation	3 credits
PGY3444C	Photography: Black and White	3 credits
PGY3820C	Digital Photography	3 credits
ARH4450	Early 20th Century Art	3 credits
ART3381C	Sketchbook Journal	3 credits
ART3462C	Print/Photo/Process	3 credits
ARH4471	Late 20th Century Art	3 credits
ARH	Art History Elective	3 credits
ART	VA Studio Elective	9 credits
		<b>30 credits</b>



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## Senior Year

PGY4420C	Advanced Photography	6 credits
ART4930C	Special Topics: Altered Surfaces	3 credits
ART4955C	Senior Project I	3 credits
PGY4420C	Advanced Photography	6 credits
ART4955C	Senior Project I	3 credits
ART4930C	Special Topics: Business of Art	3 credits
ART	VA Studio Elective	6 credits
		<b>30 credits</b>

\*ARH 2050 fulfills the humanities requirement for the AA degree

36 credits lower division art courses + 30 credits general education + 60 credits upper division = 126 credits

## Visual Arts – BFA Sculpture Curriculum

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### Freshman Year

ART1803C	WARP	6 credits
*ARH2050	Art History	3 credits
ART1300C	Drawing	3 credits
ART1202C	2-D Design	3 credits
ART2600C	Computer Art I	3 credits
		<b>18 credits</b>

### Sophomore Year

ART1330C	Figure Drawing	3 credits
ARH2051	Art History II	3 credits
ART2701C	Sculpture I	3 credits
ART2802C	VAW (Portrait Sculpture)	3 credits
PGY2401C	Intro to Photography	3 credits
ART2802C	VAW (Web Design)	3 credits
		<b>18 credits</b>

### Junior Year

ART3711C	Sculpture: Materials & Methods	3 credits
ART4930C	Special Topics in Sculpture	3 credits
ARH4450	Early 20th Century Art	3 credits
PGY3820	Digital Photography	3 credits
ART3712C	Sculpture: Concepts & Strategy	3 credits
ART3768C	Ceramic Sculpture II	3 credits
ARH4471	Late 20th Century Art	3 credits
ART3842C	Installation & Performance	3 credits
ART	VA Studio Elective	6 credits
		<b>30 credits</b>

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## Senior Year

ART4710C	Advanced Sculpture	6 credits
ART4955C	Senior Project I	3 credits
ARH	Art History Elective	3 credits
ART4710C	Advanced Sculpture	6 credits
ART4955C	Senior Project I	3 credits
ART4930C	Special Topics: Business of Art	3 credits
ART	VA Studio Elective	6 credits
		<b>30 credits</b>

\*ARH 2050 fulfills the humanities requirement for the AA degree

36 credits lower division art courses + 30 credits general education + 60 credits upper division = 126 credits

## Course Descriptions

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### FRESHMAN AND SOPHOMORE COURSES

#### **ARH2050: Art History I** 3 credits

A world survey of the visual arts from prehistory to 800 A.D.

#### **ARH2051: Art History II** 3 credits

A world survey of the visual arts from 800 to 1850 A.D.

Prerequisite: ARH 2050.

#### **ART1202C: 2-D Design** 3 credits

This course is designed to give students an understanding of advanced concepts of two-dimensional design and to give hands on opportunity to transform visual and experiential information into two-dimensional form. Creative individual thinking and image making and successful problem solving both aesthetically and technically are ultimate goals.

#### **ART1300C: Drawing** 3 credits

Basic problems in freehand drawing, including perspective, still life and landscape. Emphasis is on developing a sense of structure through line, form and texture.

#### **ART1330C: Figure Drawing** 3 credits

Drawing and painting from the live model with emphasis on structure, movement and expression.

#### **ART1803C: Workshop for Art Research and Practice** 6 credits

Interdisciplinary, team-taught, introductory studio experiences in a wide variety of media. In-depth exploration of creative processes principles of artistic integrity and the nature of artistic meaning.

#### **ART2302C: Advanced Drawing** 3 credits

An explanation of varied approaches to drawing through studio problems. May be repeated for credit.

Prerequisites: ART1300C, 1330C.

#### **ART2400C: Printmaking 1 (Intaglio)** 3 credits

Basic techniques of printmaking including relief prints (wood cut and wood engraving), intaglio (dry point and etching) and lithography.

Prerequisite: ART1202C or 1300C.

#### **ART2401C: Printmaking II** 3 credits

Advanced techniques in printmaking.

Prerequisite: ART2400C

#### **ART2500C: Painting I** 3 credits

Studio problems in painting involving contemporary styles, techniques and materials.

Prerequisite: ART1202C or 1300C.

#### **ART2501C: Painting II** 3 credits

Advanced techniques in painting.

Prerequisite: ART2500C

#### **ART2600C: Computer Art 1** 3 credits

This course is an introduction to basic theory and skill techniques of visual communications using computers. It gives students a basic understanding of technical devices for the electronic production of visual images.

Prerequisites: ART1201C, ART1300C.

#### **ART2601C: Intermediate Computer Art** 3 credits

An intermediate computer art course focusing on the integration of computer technology with traditional design and fine art media such as illustration, painting, printmaking and photography.

Prerequisite: ART2600C

#### **ART2602C: Advanced Computer Art 3** 3 credits

An advanced computer art class which focuses on new and emerging computer technology utilizing multiple platforms to produce advanced computer art portfolio assignments in illustration, fine art, 2D animation and digital photography.

#### **ART2701C: Sculpture I** 3 credits

An introduction to sculpting techniques and materials.

Prerequisite: ART1202C or 1300C.

#### **ART2802C: VAW** 3 credits

Special Studio Topics including methods, materials and theory related to specific studio processes. May be repeated for credit.

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**ART2802C: Visual Arts Workshop  
(Portrait Sculpture)** 3 credits

Special Studio Topics including methods, materials and theory related to specific studio processes.

**ART2802C: Visual Arts Workshop  
(Web Design)** 3 credits

Special Studio Topics including methods, materials and theory related to specific studio processes.

**ART2802C: Visual Arts Workshop  
(Typography)** 3 credits

Special Studio Topics including methods, materials and theory related to specific studio processes.

**ART2802C: VAW (Monotype)** 3 credits

Special Studio Topics including methods, materials and theory related to specific studio processes.

**GRA2190: Communications Design I** 3 credits

Problems in advertising design involving layout, lettering, current studio media, and reproduction processes. Prerequisites: ART1202C or 1300C.

**GRA2191C: Communications Design II** 3 credits

Advanced problems in commercial art concentrating on layout, mechanical art for reproduction and illustration technique. Prerequisite: GRA2190C.

**PGY2110C: Color Photography I** 3 credits

An introductory course in the making of Type C photographic prints, including the darkroom techniques of developing color film, color filtering, color balance and density control. There will be an exploration of significant contributions to the aesthetics of color photography. Students must provide their own cameras, film and photographic paper. Prerequisite: PGY2401C.

**PGY2401C: Introduction to  
Photography** 3 credits

Fundamentals of black and white photography as an art medium with emphasis on composition, design and processing. Students will supply their own camera, film and paper. Prerequisites: ART1203C, 1300C, or equivalent.

**JUNIOR AND SENIOR COURSES**

**ARH4450: Early Twentieth  
Century Art** 3 credits

European and American art from Post-Impressionism to 1945. Emphasis on painting and sculpture.

**ARH4471: Late Twentieth  
Century Art** 3 credits

Main movements in international art since about 1970 to the present. Focus is on the theory and various expressions of Post-Modernism.

**ART3310C: Color Drawing** 3 credits

Explores color theory and color usages in drawing. Emphasis on techniques, strategies and materials. Prerequisites: ART2305C and ART2374C

**ART3332C: Figure Drawing II** 3 credits

Comprehensive study of the figure from observation of live models. Study of anatomy, composition, conceptual strategies. Prerequisites: ART2330C

**ART3380C: Experimental Drawing** 3 credits

Exposure to unfamiliar materials and techniques both antique and modern. Invention strategies and contemporary motivating factors explored.

**ART3381C: Sketch Journal** 3 credits

This course is taught exclusively though the activity of sketchbook/journal drawing. This course places emphasis on observation, organization and conceptualization.

**ART3420C: Printmaking Lithography** 3 credits

This course covers processes on stone and plate with crayon, tusche wash, Xerox transfer, frottage (rubblings), and litho ink. The expectation is for a cumulative development of a suite of five prints based on the student's individual interest. The semester begins with a basic approach to image making that introduces students to various technical processes and to a studio narrative approach in which

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students devise their own field of interest. Lectures, demonstrations and field trips to centers of arts to view print collections are integrated into the course. Assignments are based on contemporary concerns relating to figurative, still life and landscape.

**ART3433C: Screen Printing** 3 credits

This course explores uses of multiple color printing generating screens with hand mark-making tools and photosensitive processes. Projects encourage collaborative endeavors, working on different surfaces and distributing imagery outside of classroom environments.

**ART3442C: Printmaking Intaglio** 3 credits

This course covers the major acid etching processes including working on zinc and copper plates in black and white and color. Non-acid techniques like engraving, drypoint and mezzotint are introduced along with multi-color plate methods.

**ART3462C: Print Photo Process** 3 credits

This course explores positive/negative photo processes and imagery from electronic/computer manipulations. Photogravure is extensively explored. Projects encourage students to expand on work already in progress from previous studio courses

**ART3504C: Painting Structure and Transformation** 3 credits

This course focuses on exercises and projects in advanced compositional theories with emphasis on spatial plasticity in painting. The course encourages improvisation and innovative in terms of pictorial decision-making. Much of the course is perceptually based and uses the life model. Discussion sessions center on the analysis of formal relationships.

**ART3522C: Painting Exploring the Series** 3 credits

This course introduces the painting student to the possibilities of working in a series format. The course examines connections between improvisational skills and concentrated research. The objective is to create relationships between artworks and ideas through the production of a cohesive body of works stressing the development of a personal vocabulary of form and content.

**ART3560C: Figure Painting** 3 credits

This course involves investigations of descriptive painting from the human form, via the live model. Issues of light, space and color interaction are stressed. The objective is reach competency in descriptive painting of the human form in space through alla prima as well as fully staged paintings.

**ART3561C: Projects in Painting Experiments in Media** 3 credits

Students contract with their instructor to create a body of work in painting. In this process, students experiment with materials and methods related to the discipline of painting.

**ART3616C: Digital Art and Animation** 3 credits

An intermediate class that explores principles and concepts of animation using traditional methods, digital imaging, and contemporary 2D and 3D software applications. Lectures, demonstrations, screenings and readings provide students with the opportunity to integrate concept, concept, form and technology to explore the possibilities of animation.

**ART3711C: Sculpture Materials and Methods** 3 credits

Problems in sculptural form and composition. Work in plaster, clay, metal and other materials.

**ART3712C: Sculpture Concepts and Strategies** 3 credits

Continuation of ART 3701C. Emphasis upon sculptural materials. Mixed media, metal fabrication and casting.

**ART3730C: Machine Sculpture** 3 credits

This course is a required course for sculpture students taught through the electronic media area. This course explores the boundaries of physical and electronic media including the use of sound, light, computers and

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motion in sculpture. Students are introduced to the possibilities involved in incorporating electronic and mechanical equipment into sculptural or installation work. Assignments covers a range of equipment from the use of simple wiring and audio/video configurations, to more complex switches and computer triggering. The course also addresses the cultural references engendered by the presence of this equipment and its effect on content. Students are exposed to a number of artists using light, motion, electronics and computers in their work.

### **ART3768C: Ceramic Sculpture II**

3 credits

An investigation at the intermediate level in experimental sculpture processes using fired clay, plaster, and latex mold-making as well as technical and aesthetic explorations with large scale works. Historical and contemporary precedents of ceramic sculpture are presented. Concept development and expression through sculptural form are core elements in the course.

### **ART3807C: Interdisciplinary Studio**

3 credits

This course involves a semester-long project intended to connect various studio areas.

### **ART3842C Performance and Installation**

3 credits

An exploration of the complex relationships existing among object, body, site, space and architecture using various

visual media in the creation of installation and performance art.

### **ART3959C: Video Art**

3 credits

This mid-level studio intensive course explores digital video through lectures, demonstrations, screenings and reading with a specific overview of concepts and techniques integral to video. Emphasis is on conceptual and experimental forms, rather than on conventional narrative.

### **ART4312C: Advanced Drawing**

6 credits

Emphasis upon individual and creative expression.

### **ART 4402C: Advanced Printmaking**

6 credits

This course stresses the development of an individual philosophy and personal imagery. Students are permitted to take independent studies in Advanced Printmaking when all other printmaking courses have been successfully completed. Course content is developed with the student's interest, talents and needs in mind.

### **ART 4505C: Advanced Painting Studio**

6 credits

This course allows the student to explore in depth traditional and/or experimental approaches to painting. The course attempts to foster observation and interpretation skills through the writing and speaking about painting. Issues of relevant theoretical concerns and the cultural significance of the painting media are addressed.

The course also attempts to develop an awareness of and understanding of professional practices. The objective is for the student to develop, through research and practice a personal vocabulary of imagery and ideas regarding painting.

### **ART4612C Digital Media Workshop**

3 credits

Bridges the study of digital media and the broadly envisioned professional practices in the field. Emphasis on portfolio and project development for the transition to advanced study, or professional, expressive or applied practices in integrated media.

### **ART4630C: Video: Film**

3 credits

Focus on the completion of larger scale student-directed projects with a special emphasis on pre-production planning, advanced editing techniques and experimentation.

### **ART4639C: Experiments in Digital Media**

3 credits

This class will be a special topics class that will explore new forms of digital media production. The class will change on a yearly basis to reflect emergent forms in digital media.

### **ART4710C: Advanced Sculpture**

6 credits

Advanced problems in sculptural form with further development of processes and techniques.

Prerequisite: ART3711C, ART3712C

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**ART4930C: Special Topics in Studio Practice** 3 credits

Rotating special topics in studio art and studio practice.

**ART4940: Internship** 3 credits

Supervised practical experience with an art, graphic design or museum facility according to an approved program. Special seminar and evaluation sessions with faculty adviser and art facility manager. Visual verification of artistic qualifications for BFA degree. Preparations and activities (exhibition, portfolio, installation, etc.) to be determined in consultation with faculty adviser.

**ART4955C: Senior Project II** 3 credits

Continuation of Senior Project I

**DIG3110C: Imaging Processes** 3 credits

Advanced 2D imaging processes will be explored from a conceptual perspective. Use of traditional and digital sketchbook, scanners, cameras, and other input devices and processes will be explored as well as a variety of challenging output options. Focus is on "out of the box" exploration using two-dimensional media.

**ART3632 Hypermedia** 3 credits

An exploration of the practical and theoretical issues related to the Internet as a medium for making art rather than as a tool for delivering information. Emphasis on creating dynamic and interactive experiences on the Web,

and integrating video, graphics, sound, image and typography.

**GRA3193C: Design Visualization and Creativity** 3 credits

Creative thinking and form making in design. Emphasis on visual invention and compositional dynamics.

**GRA3194C: Technologies and Processes** 3 credits

Training in tools and materials of graphic design, including printing processes, computer and video processes, photographic and electronic media.

**GRA3198C: Image, Form and Meaning** 3 credits

Emphasis on development of concepts, metaphors, narratives and visual translations. Projects in line art, screen process, photography and color.

**GRA3209C: Typography 2 Composition** 3 credits

Explores the visual organization and integration of typographic information with images in printed documents. Nomenclature, mechanical processes, design and historical contexts are emphasized.

**GRA4186C: Senior Design Studio** 3 credits

Emphasis on self-directed design, research and study leading to the development and realization of complex design projects. Public dissemination of final projects.

**GRA4187C: Design Workshop** 3 credits

Bridges the study of design and professional practice. Emphasis on practical graphic design issues applied to real-world experiences.

**GRA4196C: Design Ideas and Style** 3 credits

Special emphasis on history and theories of graphic design, including innovations and contemporary issues.

**GRA4197C: Graphic Design Visual Systems in Design** 3 credits

Self directed complex and integrated design projects.

**PGY3444C: Photography Black and White** 3 credits

Fundamentals of photography. Operation of camera. Developing, printing, and enlarging. Principles of photography as a means of personal expression.

**PGY 3801C: Digital Photography** 3 credits

Studio methods and techniques in creating still images using electronic digital technology.

**PGY4420C: Advanced Photography** 3 credits

Use of the camera as a medium of individual creative expression. Experimental projects in black and white and color photography.



LAMBERT, DONALD, Sculpture

B.F.A., University of Cincinnati, DAAP; M.F.A., School of the Art Institute of Chicago.

MARTINEZ-CAÑAS, MARIA, Photography

B.F.A., Philadelphia College of Art; M.F.A., School of the Art Institute of Chicago.

MARTINEZ-CAÑAS, ROSARIO, Graphic Design

M.F.A., Miami International of Art & Design; B.F.A., Loyola University.

O'REILLY, ARAMIS, Drawing and Painting

M.F.A., in Painting, Florida International University; BFA, Florida International University.

PITCHENIK CHARLES, ALISA, Art and Technology

M.F.A., School of Visual Arts; B.F.A., in Painting, University of Miami.

## Part Time Faculty

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### ALEXA, ZOE

B.F.A., California College of the Arts

### AUBRY, MOLLY

M.F.A., Cranbrook Academy of Art; B.F.A., University of Florida.

### BASNUEVO, LUISA MARIA

M.F.A., Yale University School of Art; B.F.A., Florida International University.

### CARRINGTON, DEJHA

B.A., McGill University

### CASTANEDA, LEONARDO

M.F.A., Hunter College; B.F.A., Cooper Union.

### FAZZIO, VERONICA

PhD, University of Plymouth; M.F.A., Miami International University of Art & Design; B.F.A., Instituto de Arte Fotografico y Tecnicas Audiovisuales

### FERNANDEZ, ANTONIO

PhD, Michigan State University; M.A.T., Oakland University; MS, School of the Art Institute of Chicago; B.F.A., University of Florida.

### GAMBOA, REINIER

B.F.A., Art Center College of Design.

### GARCIA, JOSE L.

M.F.A., Florida International University; B.F.A., New World School of the Arts.

### GARCIA, NOAH

M.S., University of Michigan; B.S. The Cooper Union for the Advancement of Science and Art.

### GIFFORD, JENNY

M.F.A., Pratt Institute of Art & Design; B.A., College of William and Mary.

### LEONARD, RHEA

M.F.A., Florida International University; B.F.A., New World School of the Arts.

### LEWIS, TARA

M.F.A., University of Chicago; B.F.A., School of the Art Institute of Chicago.

### MAHSHIE, NICK

M.F.A., School of the Art Institute; B.F.A., Rhode Island School of Design.

MITTMAN, MAXWELL

M.F.A., New York State College of Ceramics at Alfred University; B.F.A. Montclair State University.

MUNOZ, CARLENE

M.F.A., University of Florida; B.F.A., New World School of the Arts.

PARRIS, RAY

M.A., Maryland College of Art; B.F.A., Maryland College of Art

PISKEL, ANNETTE

M.F.A., Florida Atlantic University; B.F.A., in Design Communications, Kutztown University.

SAMIMY, YASMINE

M.F.A., Pennsylvania State University; B.F.A., Philadelphia College of Art.

SANTA-CRISTO, NABILA

M.F.A., School of the Art Institute of Chicago; B.F.A., School of the Museum of Fine Arts.

SENA, PEDRO

B.F.A., New World School of the Arts.

SNITZER, FRED

M.F.A., Pennsylvania State University; B.F.A., Philadelphia College of Art.

SOTO, JOHN P.

M.A., University of Florida; B.F.A., New World School of the Arts.

SOTO, MISAEL

M.F.A., School of the Art Institute of Chicago; B.A., Florida Atlantic University.

STARGALA, JEANNETTE

M.F.A., University of Miami; B.A. Rhine Westphalian University

SZABO, MICHAEL

B.F.A. University of Florida.

TEXON, WANDA

M.A. in Art History, Institute of Fine Arts; B.F.A., Florida State University; Certificate of Specialization in Museum Studies, Università Internazionale dell'Arte.

New World School of the Arts was created by the Florida Legislature as a center of excellence in the performing and visual arts. It is an educational partnership between Miami-Dade County Public Schools, Miami Dade College, and the University of Florida.

