

DANCE
MUSIC
THEATRE
VISUAL
ARTS



NEW WORLD SCHOOL OF THE ARTS



WELCOME

WELCOME REMARKS

Choosing a school is an investment in your future. So many times, this choice seems daunting, especially as you get wide-ranging advice from friends, teachers and counselors. In these moments it is best to reflect on who you are and what you want to achieve. You can be successful choosing any one of multiple options and paths before you. The best thing to do is take a deep breath and commit to yourself. Commit to the work and learning before you, even when it feels most challenging. Studying the arts teaches us that this commitment and dedication will see you through for a lifetime. What once seemed daunting will become exhilarating, propelling you forward into a life of expression and fulfillment.

New World School of the Arts is a school where countless young artists like yourself have found and developed their passion for their artistic discipline, whether it be dance, music, theatre, or visual arts. The NWSA faculty are artists in their own right who have traveled down the same paths and are here to mentor and guide you as you discover and grow your skills. The curriculum is designed to combine critical foundational skills with the agility and flexibility to develop and express your unique artistic voice.

So, as you reflect on your choices, know that New World School of the Arts could be the right path for you and we are here to help you achieve your goals. We are just as invested in your future as you are and are here to take this exciting journey together.

Dr. Jeffrey Hodgson
Provost & CEO
New World School of the Arts

Photo: Dr. Jeffrey Hodgson, Dr. Contessa S. Bryant (Front)
Mary Lisa Burns, Dr. Daniel Andai, Alan Patrick Kenny, O. Gustavo Plascencia (Back)



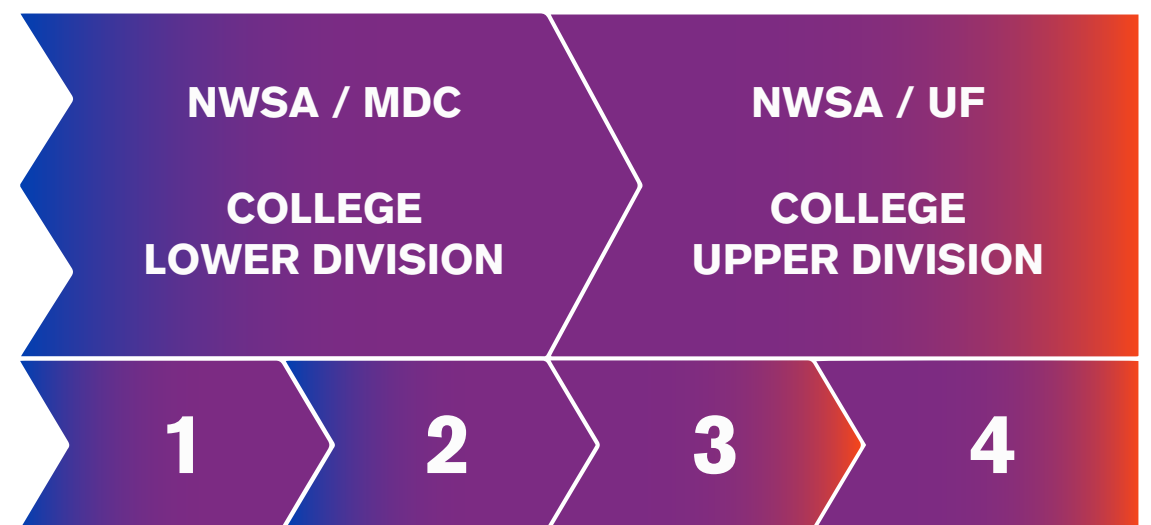
New World School of the Arts was created in 1984 by the Florida Legislature as a center of excellence in the performing and visual arts. It is an educational partnership of Miami-Dade County Public Schools, Miami Dade College, and the University of Florida.

WHY NEW WORLD SCHOOL OF THE ARTS COLLEGE?

New World School of the Arts (NWSA) is Florida's premier center of excellence in the visual and performing arts. As a conservatory, NWSA develops talented students in the areas of Dance, Music, Theatre, and Visual Arts from the ninth grade in high school through a Bachelor of Fine Arts or Bachelor of Music college degrees. A unique partnership between Miami-Dade County Public Schools, Miami Dade College (MDC) and the University of Florida (UF), NWSA college students take their lower-division coursework registered through MDC to earn an Associate in Arts (AA) degree. Once students complete the lower-division coursework, they seamlessly transition to become students of the University of Florida, right here in Miami! Upon finishing the Bachelor of Fine Arts or Bachelor of Music programs, New World School of the Arts students earn their degrees from the University of Florida through a curriculum fully accredited by the National Association of Schools of Dance, Music, Theatre and Art and Design.

“New World School of The Arts offers intimate conservatory-style training. Our classes are smaller which gives us the opportunity to have more one-on-one time with our professors.”

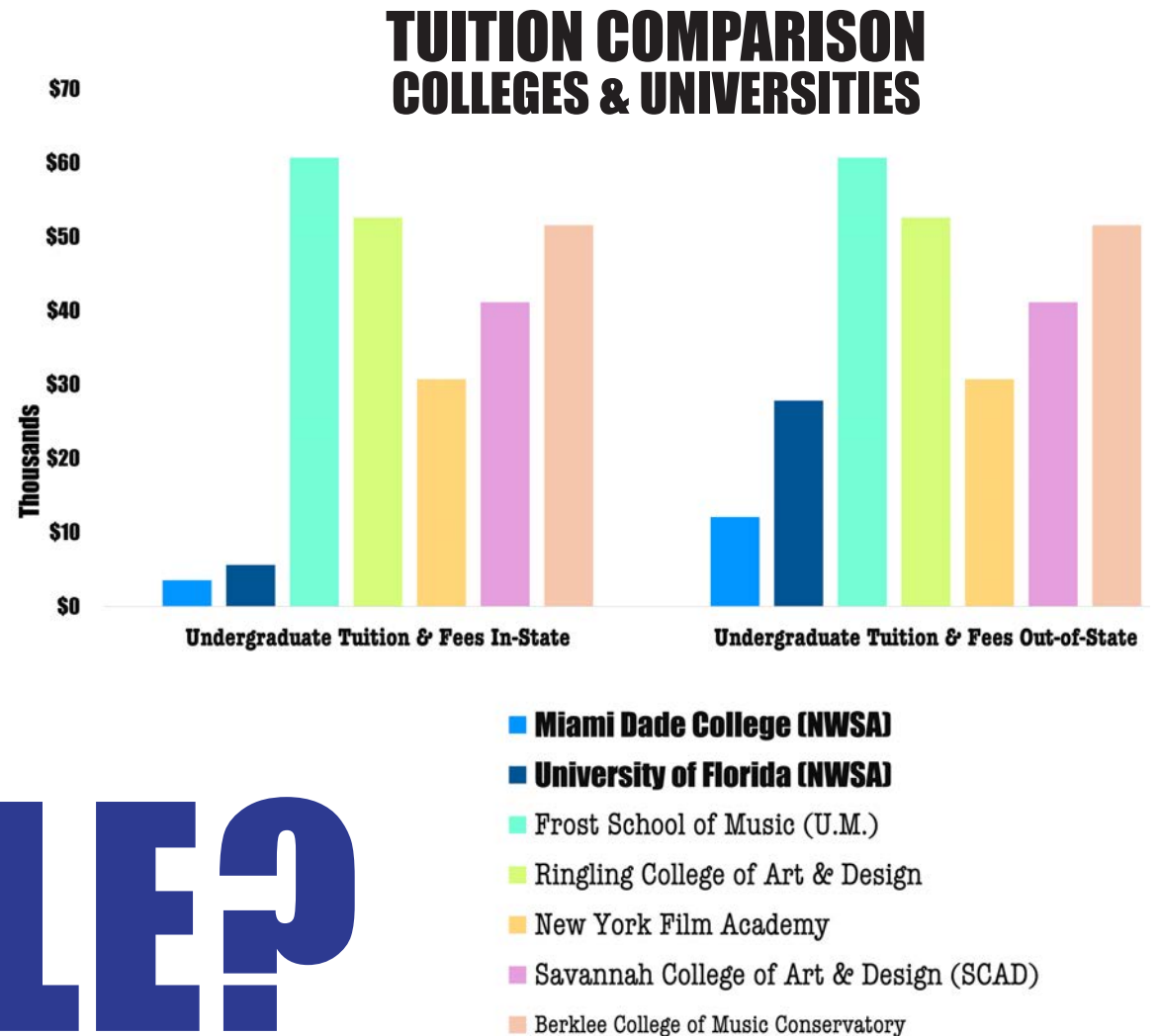
– Sundari Davis, BFA musical theatre 2025



IS NWSA COLLEGE AFFORDABLE?

“The affordability of the courses and the care the teachers have for their students makes NWSA a unique institution.”

– Alex Leon, BM music 2024



New World School of the Arts is extremely affordable. In addition to offering excellent conservatory-style training to our rising artists, the college tuition at NWSA has not increased in over a decade!

Merit scholarships are also offered to New World School of the Arts college students. With funding such as the free Pell Grant, which is granted via the FAFSA application, many students even receive a financial aid refund to help pay for additional fees, housing, and other education-related costs. Whether students begin their NWSA careers as a lower-division or an upper-division student, scholarship opportunities exist at both Miami Dade College and the University of Florida.

NWSA COLLEGE BENEFITS

- ✓ **Affordable**
- ✓ **Merit Scholarships**
- ✓ **MDC & UF Scholarships**
- ✓ **Bustling MDC Wolfson Campus**
- ✓ **Public Transportation Options**
- ✓ **MDC Benefits and Amenities**



“The partnership with MDC and UF makes New World School of the Arts unique. In a matter of four years a student can graduate with two degrees and earns life-long connections with three institutions! Students can build deep connections with their faculty due to the small class sizes. As a graduate of NWSA, I’ll have professors that will become lifelong friends and advocates for me. In addition, you’re able to befriend students from other arts divisions which offers the opportunity for outside collaboration and networking.”

– Dena Barros, BFA musical theatre 2024

A UNIQUE INSTITUTION

- ✓ Professional Arts Faculty
- ✓ World-Renowned Alumni
- ✓ Conservatory-Style Training
- ✓ Small Classes
- ✓ Diverse and Connected to Varied Arts Institutions
- ✓ Centrally Located in Downtown Miami
- ✓ UF Degree Earned in Miami, Florida

“There aren’t many arts conservatories in the nation like New World School of the Arts, which functions in partnership with other high-ranking educational institutions. Students, trained in their chosen artistic field through a rigorous curriculum, enjoy significant support from the renowned faculty, staff, and other students through a team-based approach to ensure success. NWSA produces talented alumni who not only have strong hands-on experience, but also the soft skills needed to motivate others while creating inspiring and stimulating art.”

– Naché Atkins, college student services



HOW IS NWSA COLLEGE UNIQUE?

Located on the Wolfson Campus of Miami Dade College in downtown Miami, Florida, NWSA offers a solid artistic program headed by some of the finest award-winning faculty members recognized worldwide. Students at NWSA benefit from numerous and unique opportunities including guest artists, internships, foreign exchange visits, and artistic and cultural events unique to South Florida.

“New World has some very special professors whose classes I love to take solely thanks to the energy they bring to any lesson. Just like the students, they’re passionately interested in unraveling art in all its forms, and sharing that information so that we can all have a greater understanding of the works we consume and create. I think learning from them has been one of my favorite takeaways from NWSA so far, and I can’t imagine the school without them.”

– Sam Carrera, BFA visual arts 2027

WHAT IS RISING STARS?

Rising Stars, New World School of the Arts' annual performing and visual arts showcase, highlights the artistry and creativity of NWSA students through a carefully curated concert-style performance and art exhibition. The Rising Stars Exhibition opens each year at the New World Gallery with more than 250 guests eager to enjoy the work of the meticulously selected participating students, who, along with their faculty, are on site to discuss their artwork. New World School of the Arts then shines the spotlight on hundreds of NWSA high school and college performing arts students as the Rising Stars Performance raises the curtains to dance, music, and theatre student artists who take center stage to perform in the signature showcase. The professionally staged, energy packed, one-of-a-kind show highlights works presented during the academic year, offering a rich and exiting evening of artistic display. A highlight of Rising Stars each year is the Alumni Award, which recognizes a graduate who is successfully contributing to their art form. Some of the well-established NWSA alumni that have been recognized with this outstanding award include artists Jencarlos Canela, Hernan Bas, Tarell Alvin McCraney, Rosie Herrera, Katie Finneran, Jamar Roberts, Michael Aranov, and Alex Lacamoire, among other renowned NWSA graduates.



SCAN ME



ALUMNI AWARD

“We were part of this tribe, this club, of these people who were chosen to go to this school. And not only chosen, but it was a choice to go to New World. We didn’t have to come here if we didn’t want to and yet those of us who were at New World, we actually did have to be here. There was something that was calling us, there was no other choice. There was no plan B. This is what we wanted, and this is what we went after. As I’m seeing these students performing, as I’m seeing these students cheer each other on, I’m just reminded about how they are all connected and therefore I am connected to them. For those students who are back there just know that I see you, know that I am you. . . and whether we’ve met or not, there is a lineage that connects us all.”

– Alex Lacamoire, high school music 1992

“We were together in 5th grade; we went on to junior high school together and graduated from New World together in 1992. We knew he was special even back then. We knew he was special because he was playing when he didn’t have to, doing assignments that no one assigned because he loved the music and no matter what type of music it was, he was in love. He sat in the middle and learned it – and we said this kid is special. What a privilege to have known him even back then.”

– Dr. Contessa S. Bryant, high school principal



SCAN ME

AWARDS AND HONORS

ALEX LACAMOIRE

- ✓ Emmy Award Winner
- ✓ 3-Time Tony Award Winner
- ✓ 3-Time Olivier Award Winner
- ✓ 4-Time Grammy Award Winner
- ✓ Kennedy Center Honoree



DANCE

“I was so impressed by the remarkable professionalism and dedication of the NWSA dance students. Their commitment to the process of restaging a work of such complexity was truly admirable. “Prelude to Action” demands a deep understanding of the core idea which inspired this work, as well as exceptional physical stamina and a solid grasp of the intricate musical score. From the very first rehearsal, the dancers eagerly embraced the challenge and worked at their highest potential to comprehend and execute all physical and musical nuances of this work.”

– Mariya Dashkina Maddux, guest artist

DANCE AUDITION

Admission to the NWSA College Dance Division is based primarily on the audition, along with an interview conversation at that time. It allows the dean and faculty to get to know the student and allows the student to meet the faculty, to see the dance facilities, and to experience this unique institution, and the level of artistry it embodies, first-hand. The audition process is designed to give all candidates the opportunity to share their unique talents, and it allows NWSA to see their potential for growth and development in the field.

“To prepare for the audition it’s important to practice picking up choreography quickly and making sure you’re able to show who you are through your performance. Having a solo that reflects your technique and your movement quality is also key since this is your moment to show the faculty your style and your potential. Finally, have fun! Remember you want to be at New World School of the Arts because you love to dance! Be sure to display that passion in every step throughout the audition process.”

– Laura Marcano, BFA dance 2026

AUDITION REQUIREMENTS

- ✓ **A Modern / Contemporary Warm-Up**
- ✓ **Ballet Centre**
- ✓ **Jazz Portion**
- ✓ **Interview Conversation**
- ✓ **One-Minute Solo Performance**

“Come to the audition in proper dance attire. Be ready to learn something new. During the technique class be in the present moment for yourself and the professor. Pay attention to details to set yourself up for success! For the solo, show who you are artistically as a dancer. Don’t worry about tricks or flips. Pick a piece of music that won’t restrict your movement and show a range of dynamics, texture, and emotion within your dance. Most importantly show your love for dance throughout the audition!”

– Helena Cloud, BFA dance 2026



QUALITIES OF AN NWSA COLLEGE DANCER



“What makes NWSA dancers special is that they are uninhibited, athletic, bold, and dynamic as well as versatile. The vast array of backgrounds and experience create an environment that is a mixing pot of cultures and nationalities. Our students are representative of Miami as a diverse hub of arts and culture.”
– Jeffrey Lloyd Smith, dance faculty

“Responsibility, passion, and open-mindedness. Another important quality that has allowed me to succeed is allowing myself to make mistakes and listen to the feedback from my professors.”

– Genesis Madera, BFA dance 2025

“Success in dance requires perseverance and a commitment to improvement. Important qualities for NWSA students include, first and foremost, a passion and love for dance, a respect for the history and values of the art form, and demonstrated prowess in creative adaptability.”

– Gentry Isaiah George, dance faculty



DANCE BFA DEGREE



“Expect to go outside of your comfort zone. Auditioning for pieces within the division and performing is an amazing way for everyone to get to know the type of dancer and person you are. This will help you throughout your years at NWSA.”
– Kalya King, BFA dance 2027

DANCE TECHNIQUES

- ✓ Ballet
- ✓ Modern / Contemporary
- ✓ Jazz
- ✓ Hip Hop

COLLEGE DANCE CURRICULUM HIGHLIGHTS

- ✓ Dance Composition
- ✓ Music
- ✓ Dance History
- ✓ Anatomy and Kinesiology
- ✓ Movement Analysis
- ✓ Digital Design for Dance
- ✓ Somatic Forms and Techniques
- ✓ Dance Production
- ✓ Acting for Dance
- ✓ Dance Teaching Methods
- ✓ Pilates
- ✓ Repertory



SCAN ME

ANNUAL DANCE CONCERTS

- ✓ New World Dance Ensemble @ Aventura
- ✓ Autumn Dances
- ✓ Dancemakers: New Works
- ✓ BFA Senior Concert
- ✓ Rising Stars
- ✓ Spring Dances – College Spring Concert

GUEST CHOREOGRAPHY & MASTERCLASSES

- ✓ Robert Battle
- ✓ Ronald K. Brown
- ✓ Rena Butler
- ✓ Martha Graham
- ✓ Amy Hall Garner
- ✓ Lloyd Knight
- ✓ Annabelle Lopez Ochoa
- ✓ Mariya Dashkina Maddux
- ✓ Michelle Manzanales
- ✓ Ohad Naharin
- ✓ Helen Simoneau
- ✓ Yusha Sorzano
- ✓ Paul Taylor
- ✓ Eduardo Vilaro

GUESTS + CONCERTS



“As an alum of NWSA, it has been an absolute joy to return and re-stage my work, “Aesop’s Children.” The choreography calls for theatricality, technical skill, and a great deal of heart. NWSA dance students possess this and more.”

– Yusha Sorzano, guest choreographer



SCAN ME



MUSIC

MUSIC AUDITION

Music students must practice pieces to be performed. Whether submitting a video audition or auditioning in-person, practice self-care the day prior: stay hydrated, rest, exercise and surround yourself with positive influences, such as mentors, family and friends who wish to see you succeed! Know where all of your materials are before the audition and have everything prepared. If an accompanist is required, schedule their participation in advance. Be punctual and ask questions. You and NWSA are ‘interviewing’ each other, to be sure it is the right fit for you.

“Learn to be flexible. I learned that playing with different musicians every semester is helping me grow as a musician more than just playing by myself. You’re also going to learn a lot of different styles of music that you need to adapt to in many ways.”

– Valentina Paldino, BM music 2025

AUDITION REQUIREMENTS VARY BY SPECIALTY

✓ Visit Our Website for Details



SCAN ME



“The faculty are super talented, and I always feel like I have so much to learn from all of them.” Valentina Paldino

WHAT TO EXPECT



“New World School of the Arts is renowned for its academic excellence and unique partnership with Miami Dade College and the University of Florida. As a result of this educational alliance, NWSA offers opportunities that enrich the students’ artistic training and music career through programs that support music performance learning, providing a comprehensive educational experience.”

- Barbara Rodriguez, BM music 2027

“The college voice program at NWSA is unique and rare among Bachelor of Music degree programs in the nation because our undergraduate students can perform leading roles in operatic productions. This does not happen at larger institutions where this opportunity is reserved for the master’s or doctoral students. The small conservatory-style format of New World School of the Arts allows for more individualized attention and invaluable performance exposure.”

- Dr. Megan Barrera, music faculty



SCAN ME

MUSIC BM DEGREE

COLLEGE MUSIC CURRICULUM HIGHLIGHTS

- ✓ **Opera Workshop**
- ✓ **Diction**
- ✓ **Italian, German, French for Singers**
- ✓ **Music History**
- ✓ **Music Theory**
- ✓ **Form & Analysis**
- ✓ **Sight-Singing / Ear Training**
- ✓ **Chamber Music**
- ✓ **Symphony Orchestra**
- ✓ **Piano Seminar**
- ✓ **Applied Lessons**
- ✓ **Music Cultures of the World**
- ✓ **History of Jazz**
- ✓ **MIDI Electronic**
- ✓ **Media Writing Workshops**



The music program at NWSA seeks to educate and train students to become complete musicians. Through professional preparation in performance, theoretical and historical studies, the Bachelor of Music degree program cultivates skills both pedagogically, methodically, and practically through performances. Forums and masterclasses, paired with vast performance opportunities, ensure that students stay current in the field of music, while they present their talents to their peers and the general public.

MUSIC EMPHASES

- ✓ **Composition**
- ✓ **Instrumental**
- ✓ **Jazz Minor**
- ✓ **Piano**
- ✓ **Vocal**



GUESTS + RECITALS

“Having Leah Hawkins share her powerful artistry with our students during her residency at NWSA was invaluable. Her career is unfolding in impressive ways and her visit is a demonstration of the talent, high caliber artistry we aim to surround our students with. The bookended overture and symphony serve not only as a musician’s study for a lifetime, but the promotion of the well-rounded artists we educate daily, so that they too may develop a greater appreciation for the ways in which these composers changed the course of music for future generations.”

– Dr. Daniel Andai, dean of music

GUEST ARTISTS & MASTERCLASSES

- ✓ Sheila Brown
- ✓ Jean Caze
- ✓ Colin Carr
- ✓ Arturo Chacón-Cruz
- ✓ Kebra-Seyoun Charles
- ✓ Gloria de Pasquale
- ✓ Sam Desmet
- ✓ Tatum Greenblatt
- ✓ Leah Hawkins
- ✓ Kyunghoon Kim
- ✓ Katerina Leyman
- ✓ German Marcano
- ✓ Ramatis Moraes
- ✓ Michael Rodriguez
- ✓ Wendy Sutter
- ✓ Andrew Teng
- ✓ Dion Tucker
- ✓ Steve Wilson

ANNUAL MUSIC PERFORMANCES

- ✓ College Opera Scenes
- ✓ College Composition / Chamber / Piano
- ✓ College Chamber Orchestra
- ✓ Concerto Competition Winners’ Concert
- ✓ NWSA Symphony Orchestra
- ✓ Rising Stars
- ✓ College Composition / Chamber / Piano
- ✓ NWSA / MDC Orchestra Side-By-Side
- ✓ College Annual Opera Production



Applied lessons are at the center of student growth at NWSA. The weekly one-on-one private lessons with artist faculty provide students with direct and critical feedback, in real time. Repertoire covered in lessons are tailored to the student, so that they may most effectively meet their aspirational goals. Each semester, students test their development in a jury, that involves presenting their technical and musical development for a panel of faculty who adjudicate their growth as their peers observe. Applied lessons in the curriculum at NWSA stems from a tradition of music learning dating back centuries and has proven to be some of the most effective ways of learning one’s instrument.



SCAN ME

THEATRE



THEATRE AUDITION



Applicants to the New World School of the Arts BFA acting or musical theatre programs submit prescreen materials electronically. Selected students will be invited to participate in a callback in-person audition. The monologue and song audition requirements listed on the NWSA website, apply to both - prescreen video submissions and in-person callbacks. Students may choose to present the same material for both prescreens and callbacks, or present new material that fulfills the requirements. Visit the NWSA website for the complete list of audition requirements and options.

“I found works that I connected to, beyond “this makes me look good.” Whether it’s a connection to the playwright or the piece fitting “hand in glove.” Once I have those pieces, I must know what I’m saying - not just repeat the words on the paper.”
– Kai Ady, BFA acting 2024

“Be yourself, know your material, and trust your work. By knowing the material: know what you’re saying, who you’re saying it to, and why. But also, just be your most confident self. If you go in knowing yourself and your work ethic, the faculty here will see that.”

– Justin Cook, BFA acting 2024



“The mix of humans, location, and institutions makes for incredibly palpable art that speaks on issues that affect us all.” Kai Ady

FIT FOR THEATRE

“Anyone who plans a career in the arts and showbusiness industry must become a self-starter. That process begins in the first year of training and continues through the entire four-year period of study at New World School of the Arts. Determination, self-reliance, and bringing a basic joy to the creative process facilitates survival in a very rigorous and often not forgiving industry. We are a small but mighty theatre program because of a strength of will, which is the basis of creativity. Creating joy for the work comes from the faculty, which is strong, and is then passed on to the student population.”

– James Randolph, theatre faculty

“The best part of being a student here is connecting with other students as well as faculty. I feel like I know these people on a personal level and that they see me. The Miami theatre scene is very small so most of us have started making connections with these theatres from freshman year by attending the shows and speaking with anyone who might have worked on the show.”

– Justin Cook, BFA acting 2024

“One thing I love about theatre is that student actors learn to take all the performing arts disciplines and put them into a dramatic scenario. Read the audition requirements on the website and prepare, prepare, prepare. After that, just have fun and show us who you are.”

– Matthew Buffalo, theatre faculty



“New World has given me not only the training I need to succeed in the theatre industry, but also the professionalism. Overall, this school has taught me how to be a working professional who is collaborative and respectful. The training at NWSA is incredibly valuable because most if not all the professors are still working artists, so the students have first-hand insight on what is currently out there and how the industry is moving.”

– Dena Barros, BFA musical theatre 2024



SCAN ME

THEATRE BFA DEGREE

“In addition to the rigorous theatre curriculum, the students in both the acting and musical theatre disciplines prepare for Senior Showcase by taking a class which coaches them in scenes, monologues, and songs with the kind of character material that will showcase their archetype and casting type(s). They learn about agencies, casting offices, and the unions. Faculty provide lessons and guidance on all the industry materials gathered before the audition trip to New York City, which include headshots/resumes, professional websites (created during the course), and advice on how to launch their Actor’s Access and Casting Network profiles.”

– Jennifer de Castroverde, theatre faculty

THEATRE EMPHASES

- ✓ **ACTING**
- ✓ **MUSICAL THEATRE**



“After four years of dedication to the work, we take our senior showcase trip to New York City. The location of Times Square, the Ripley Grier Studios, the chance to meet industry professionals and see Broadway shows! It was another reason I chose to attend New World, because it is truly the opportunity of a lifetime.”
– Kai Ady, BFA acting 2024

COMBINED THEATRE CURRICULUM HIGHLIGHTS

- | | |
|---|--|
| ✓ Stanislavski-based Acting Techniques | ✓ Business Skills |
| ✓ Ensemble Work | ✓ Theatre Research |
| ✓ Characterization | ✓ Auditioning |
| ✓ Modern Realism | ✓ Senior Project: One-Person Show |
| ✓ Shakespeare | ✓ Acting for the Camera |
| ✓ Period Styles | ✓ Stage Combat |
| ✓ Playwriting | ✓ Senior Showcase |
| ✓ Stagecraft | |

COLLEGE MUSICAL THEATRE

- ✓ **Private Voice Lessons**
- ✓ **Music Theory**
- ✓ **Piano**
- ✓ **Vocal Ensemble**
- ✓ **Musical Theatre Workshop**
- ✓ **Musical Theatre Dance**
- ✓ **Musical Theatre History**

COLLEGE ACTING

- ✓ **Voice and Speech**
- ✓ **Movement**
- ✓ **Laban**
- ✓ **Neutral Mask**
- ✓ **Improvisation**
- ✓ **Actor’s Workshop**
- ✓ **Theatre History**
- ✓ **Production Design**
- ✓ **Directing**

“The theatre division is unique because we don’t separate the musical theater and acting disciplines.” Dena Barros



ON THE STAGE



SCAN ME

GUEST ARTISTS & MASTERCLASSES

- ✓ **Travante S. Baker**
- ✓ **Anette Barrios-Torres**
- ✓ **Sean Patrick Doyle**
- ✓ **Stephen Gelpi**
- ✓ **Jeffrey Dreisbach**
- ✓ **Tim Hughes**
- ✓ **Blaine Krauss**
- ✓ **Katerina McCrimmon**
- ✓ **Faith Prince**
- ✓ **Andy Señor**
- ✓ **Shorey Walker**
- ✓ **Benton Whitley**

“Martin Crimp’s bold modernization of Edmond Rostand’s classic *Cyrano de Bergerac* breaks the story free from the shackles of posh period acting and diction, and relocates it into the voices of real, recognizable people of the world today. This highly challenging and brazenly modern theatrical event, influenced by Hip Hop and spoken word, looks to create a new kind of storytelling, which is why it was such a perfect fit for New World School of the Arts.”

– Alan Patrick Kenny, dean of theatre and director

ANNUAL THEATRE PRODUCTIONS

- ✓ **College Mainstage Plays (Fall and Spring)**
- ✓ **College Mainstage Musical**
- ✓ **The ONE Festival / One-Person Shows**
- ✓ **College Junior Project**
- ✓ **College Sophomore Project**
- ✓ **College Studio Musical**
- ✓ **College Discovery Project**
- ✓ **College Studio Play**
- ✓ **Student-Led Productions**
- ✓ **Rising Stars**
- ✓ **New Playwrights' Festival**

“The core focus of the curriculum is truthful acting, behavior, and storytelling – regardless of the performance genre.” Alan Patrick Kenny,

VISUAL ARTS.

are sensitive sensitive sensitive it is in our nature.

We need more joy and compassion.
compassion.
compassion.

APPLY WITH A PORTFOLIO

“The students should gather their best artwork, document it professionally which may include links to media work, and write about the purpose for applying to New World School of the Arts in their artist’s statement. It is helpful for applicants to research the school and, if possible attend an exhibition or performance to see if it’s the right fit for them. Have your current teachers review your work and trust them to help you decide what is the best work to submit. Attend National Portfolio Day, which NWSA hosts, as a high school junior to get feedback ahead of time.”

– Alisa Pitchenik Charles, visual arts faculty

PORTFOLIO REQUIREMENTS

- ✓ 5 Observational Drawings / Figure Drawings
- ✓ 5 Pieces that Represent Student’s Desired Major
- ✓ 10 Pieces of Personal Work that Represent Student’s Interests
- ✓ Video / Links May be Submitted on a Word Document



“Be passionate and believe in the significance of your art. Work on the foundations of concept.” Lianet Rodriguez, BFA visual arts 2024





THE BFA SHOW

The NWSA BFA Show is the culmination of the visual arts undergraduate career. Although the program begins with two structured and formative years, the junior year takes a major shift toward conceptualization. The Senior Project begins to take shape during the summer before senior year, giving students the structure necessary to keep them on task and provide them with constant feedback from peers, faculty, and invited guests. During the last year at NWSA, visual arts students work towards the completion of the Senior Project, meeting regularly with the faculty teaching the class and undergoing monthly critiques with all full-time faculty. Once the projects are completed, students install the artwork at the exhibition venue, learning essential skills during the process. The BFA Show is held off campus in venues such as the

Design District, Freedom Tower, YoungArts Gallery, and other important exhibition spaces.

“Everyone I know at New World who achieve great things do so because of their dedication to their craft. You need life experience to make great art, so balance your time carefully and find moments to enjoy yourself. Socialize with professors, staff, and students as you never know what connections and opportunities can form.”

– Sam Carrera, BFA visual arts 2027

VISUAL ARTS BFA DEGREE



“Visual Arts is focused on exactly what the name implies. Anything from painting, sculpture, photography, installation, film, etc. I’m only a first-year student, so I haven’t been able to experience much yet, but I’ve always felt visual arts brings to life the idea that anyone can be an artist. It’s such a big umbrella term for so many different forms of creation and I think that makes it really special in the kinds of work you can produce. Something about translating your ideas into a tangible physical piece makes for some very beautiful works.”

– Sam Carrera, BFA visual arts 2027

VISUAL ARTS EMPHASES

- ✓ Art & Technology
- ✓ Drawing
- ✓ Graphic Design
- ✓ Painting
- ✓ Photography
- ✓ Sculpture

The visual arts college program at New World School of the Arts offers students the opportunity to learn and train with nationally renowned practicing artists. Through gifted, emerging artists and unique programs, exceptionally talented students are able to pursue their artistic career in the visual, graphic, or digital arts. The comprehensive BFA curriculum, rich in challenges, explorations and discoveries, culminates with an international travel abroad experience. Visiting artists and lecture series add an additional perspective to the educational efforts of the visual arts program at NWSA.

VISUAL ARTS CURRICULUM HIGHLIGHTS

- ✓ 3D Modeling
- ✓ Book Arts
- ✓ Digital Imaging
- ✓ Drawing
- ✓ Film
- ✓ Graphic Design
- ✓ Package Design
- ✓ Painting
- ✓ Photography
- ✓ Printmaking
- ✓ Screen Printing
- ✓ Sculpture
- ✓ Video
- ✓ Web Art



SCAN ME

ART IN PUBLIC SPACES

“The best part of being a student at New World School of the Arts is having opportunities that have helped me grow as an artist and become the person that I am today. Being able to connect and engage with a community that is strong has also been beneficial. Professors are always here for us to help us push ourselves, to expand our ambition, and to work towards our goals to benefit our careers. Without the help of NWSA, I wouldn't have the chance to improve or take risks in making artworks without worrying about the outcome. Also important is getting the recognition, advice, and thoughtful critiques.”

– Sureily D. Marestein, BFA visual arts 2025

“The real-world experiences that have come from working on this series of murals have also given the students valuable practical training, artistic confidence, and most all, the avenue by which to share their special abilities with the Miami community.”

– Aramis O'Reilly, visual arts faculty

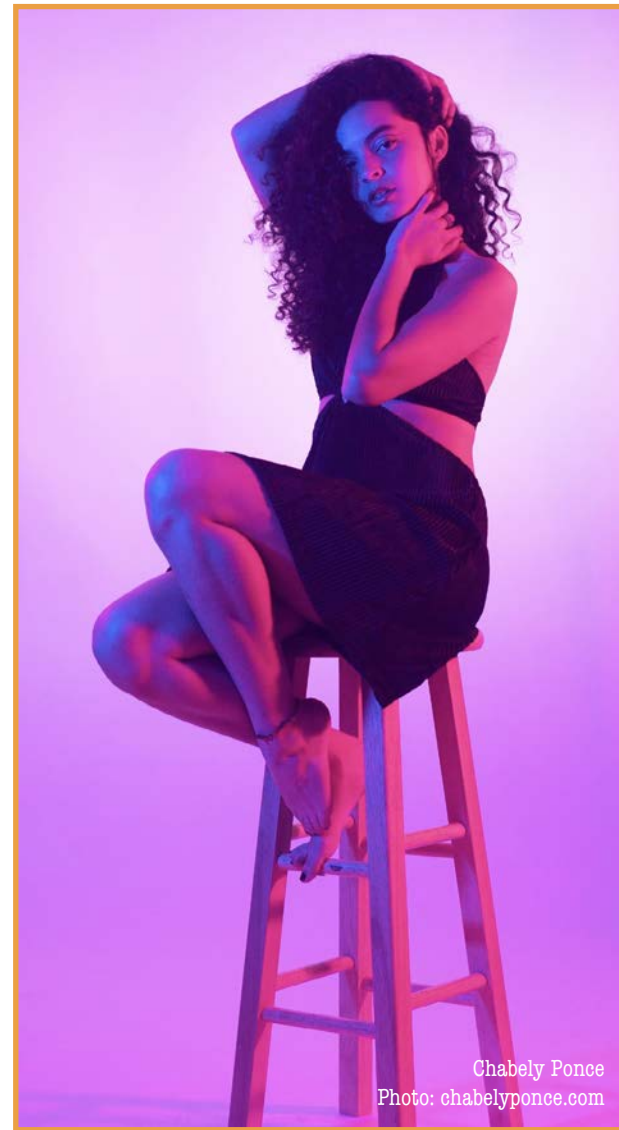


SHOWS AND LECTURES

EXHIBITIONS AND LECTURES

- ✓ Artist, Scholars & Curators Lectures
- ✓ BFA Exhibition
- ✓ Community Exhibitions
- ✓ Curator Walkthrough
- ✓ Junior Exhibition
- ✓ National Portfolio Day
- ✓ Rising Stars
- ✓ Senior Showcase
- ✓ Visiting Artist Exhibitions
- ✓ Visiting Artists Workshops





NWSA NOTABLE ALUMNI

Robert Battle
Gaby Diaz
Christine Flores
Rosie Herrera
Lloyd Knight
Mariya Dashkina Maddux
Jamar Roberts
Yusha Sorzano
Melissa Toogood

Elaine Alvarez
Jencarlos Canela
Luis Fernandez
Julian Gonzalez
Carlos Izcaray
Alex Lacamoire
Michael & Robert Rodriguez
Russell Thomas
Lulu Wang

Anette Barrios-Torres
Laura Di Lorenzo
Katie Finneran
Brandon Flynn
Zabryna Guevara
Gisel Jimenez
Tarell Alvin McCraney
Katerina McCrimmon
Chabely Ponce

Hernan Bas
Devin Caserta
Rafael Domenech
Christina Friday
Adler Guerrier
Amanda Linares
Camilo Rojas
Jen Stark
Michael Vasquez

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